**Indelible Ink: Native Women, Printmaking, Collaboration**

**February 7 to October 17, 2020**

**Curated by Mary Statzer, PhD.**

**UNMAM’s Raymond Jonson Gallery**

*Indelible Ink* features contemporary prints created by eight indigenous artists\* working with five print studios\*\* across the United States between 1993-2019. Representing a variety of media, including lithography, screen printing, mono-printing, and letterpress, the checklist is multigenerational, including well established artists like Jaune Quick-to-See Smith, mid-career artists like Marie Watt and Dyani Whitehawk, and relative new comers like Sara Siestreem. These prints create dialogue through critiques of mainstream North American settler culture, refracted through a diverse array of imagery drawn from personal and popular references.

*Indelible Ink* explores collaboration as a generative artmaking process and a way of life. The exhibition explores themes gathered from interviews with the exhibition’s artists, as well as the printmakers with whom they have collaborated. In their interviews, the artists discuss the benefits and challenges of working with collaborating printers in the studio, which is typically a solitary place. Conversely, the publishers and printers featured in *Indelible Ink* shed light on the unique technical challenges of their medium, as well as their philosophy of collaboration, the artist selection process, and the complexities of collaborative art-making relationships.

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| **\*Featured Artists:**Julie Buffalohead (Ponca)Andrea Carlson (Ojibwe)Jaune Quick-to-See Smith (Salish and Koontenai)Wendy Red Star (Apsálooke Crow)Ramona Sakiestewa (Hopi)Sara Siestreem (Hanis-Coos and American)Marie Watt (Seneca)Dyani Whitehawk (Sičángu Lakota)Emmi Whitehorse (Navajo) | \*\***Featured Print Studios:**Crow’s Shadow Institute for the Arts, Pendleton, ORFourth Dimension Studio, Santa Fe, NMHighpoint Center for Printmaking, Minneapolis, MNSister Black Press, Minneapolis, MNTamarind Institute, Albuquerque, NM |

The UNM Art Museum is located within the Center for the Arts complex off of Redondo Drive near the UNM Bookstore. From I-25 North or South, exit Central Avenue and travel east for approximately 1 mile. Parking is available at the Parking Garage, east of the Center for the Arts at Redondo Drive and Stanford.

**Hours:**

**CLOSED UNTIL FURTHER NOTICE DUE TO COVID-19**

**Admission**:
FREE and open to the public, a $5 donation is suggested to support exhibitions.

**For More Information:**Please visit [artmuseum.unm.edu](http://artmuseum.unm.edu/) or call 505.277.4001