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UNIVERSITY of
NEW MEXICO
ART MUSEUM

UNM ART MUSEUM TO OPEN TWO NEW EXHIBITIONS ON AUGUST 24, 2018

On view August 24, 2018 - Ongoing
Opening Event Friday, August 24, 4:00 – 7:00 PM

HINDSIGHT / INSIGHT: Reflecting on the Collection

Main Gallery

Curated by Mary Statzer, Curator of Prints and Photographs UNM Art Museum

HINDSIGHT / INSIGHT: Reflecting on the Collection, highlights over 50 artworks acquired since the museum was founded in 1962. This is the first in an ongoing series of exhibitions and programs celebrating the University of New Mexico Art Museum's dedication to developing a teaching collection.

The exhibition focuses primarily on international art movements of the 1960s and 70s including Pop, Minimalism, Conceptual Art and California Funk. Visitors will discover the museum's rich holdings from this era by artists such as Robert Arneson, Joan Brown, Judy Chicago, Bruce Conner, Luis Jiménez, Bridget Riley, Ed Ruscha, Robert Ryman and Andy Warhol.

Also on view are modernist works by artists who have strong connections to the university and New Mexico. The selections by Clinton Adams, Rebecca Salsbury James, Raymond Jonson, Georgia O'Keeffe, Agnes Pelton, Florence Miller Pierce and Horace Towner Pierce acknowledge the contributions these artists made to New Mexico's artistic heritage.

Though the art historical importance of the objects in *HINDSIGHT / INSIGHT* is noteworthy, this exhibition encourages critical thought and conversation on the role of university museums and the practice of art collecting. It is an exhibition that asks where art objects come from, why they look the way they do and how they earned their place within the museum walls.

On view August 24, 2018 – December 1, 2018
Opening Event: Friday, August 24, 4:00 – 7:00 PM

Flight

Raymond Jonson Gallery

Curated by by sheri crider and Traci Quinn, Curator of Education and Public Programs

Flight is a multi-media installation by Albuquerque artist sheri crider that examines connections between empathy, personal transformation, mass incarceration, and migration. Using her own story as well as the stories of incarcerated migrants as a point of departure, this exhibition is centered on understanding the personal experiences and social implications of mass incarceration. The migratory birds serve as visual metaphor, bringing focused attention to the imprisonment of migrants, asylum seekers, and refugees. *Flight* represents the culmination of a year and a half of research, artistic collaborations, and creative interventions into social injustices. This project combines education, community partnerships, visual art, and fundraising to expand the practical capacity of art-making into forms of discourse, civic engagement, and empathy building. The exhibit is deeply personal and intentionally socially engaged.

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ART MUSEUM
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The exhibition and series of events are partially sponsored by a grant from Albuquerque Community Foundation and the *Right of Return Fellowship*, which supports formerly incarcerated artists creating original works that can further criminal justice reform in partnership with advocates and organizers.

Additional events for *Flight*:

FLIGHT WORKSHOP AND FUNDRAISER

SATURDAY, SEPTEMBER 15, 11:00 AM – 1:00 PM
UNM ART MUSEUM

In this workshop participants will construct their purchased birds with artist sheri crider - taking home the hand-built work and a migrant's story. Come learn more about building empathy, the necessity for immigration reform, and the current systems that perpetuate mass incarceration in our country.

WORKSHOP FEE \$25.00 or FREE with the purchase of a bird (\$25.00).

contact Traci Quinn - tmquinn@unm.edu

proceeds from the workshop benefit New Mexico Immigrant Law Center, New Mexico Dream Team and Santa Fe Dreamers Project.

FULL CIRCLE: ARTIST TALK WITH SHERI CRIDER

WEDNESDAY, OCTOBER 3, 5:30 PM
UNM ART MUSEUM

Albuquerque artist sheri crider will discuss her project *Flight* highlighting the inspiration, artistic processes, and community work that she uses to expand the act of art-making into a space for civic engagement and empathy building with regards to criminal justice reform.

ART AS ACTIVISM / INSTITUTION AS SITE

THURSDAY, OCTOBER 18, 5:30 PM
UNM ART MUSEUM

In this panel discussion sheri crider, Gabrielle Uballez, and Daryl Lucero will discuss ways in which artists, educators, and cultural workers build and advocate with communities in historically authoritarian spaces like museums and galleries. Using their own experiences and creative work as a point of departure, they will explore the varied approaches of working with institutions - interrogating, shifting, challenging and forming new ways of collaborating.

Panel discussion with Gabrielle Uballez (cultural organizer, educator, and art omnivore), Daryl Lucero (educator, facilitator, sometimes an artist, and food grower) and sheri crider (artist, community builder, activist).

The UNM Art Museum is located within the Center for the Arts complex off of Redondo Drive near the UNM Bookstore. From I-25 North or South, exit Central Avenue and travel east for approximately 1 mile. Parking is available at the parking garage east of the Center for the Arts at Redondo Drive and Stanford.

Hours:

Open Tuesday – Friday, 10:00 a.m. – 4:00 p.m. & Saturdays, 10:00 a.m. – 8:00 p.m.

Closed on Sundays, Mondays and major holidays

Admission:

FREE and open to the public, a \$5 donation is suggested to support exhibitions.

For More Information:

Please visit artmuseum.unm.edu or call 505.277.4001