



FOR IMMEDIATE RELEASE
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UNIVERSITY of
NEW MEXICO
ART MUSEUM

UNM ART MUSEUM TO OPEN NEW EXHIBITION ON APRIL 27, 2018

On view April 27 – July 28, 2018

Opening Events: Friday, April 27 & Saturday, April 28

Patrick Nagatani: A Survey of Early Photographs

Raymond Jonson Gallery

Curated by Mary Statzer, Curator of Prints and Photographs UNM Art Museum

University of New Mexico Art Museum proudly presents [*Patrick Nagatani: A Survey of Early Photographs*](#). The exhibition features 50 foundational works, some that have rarely been seen, and makes connections to ongoing series created by Nagatani throughout his career. The photographs in the exhibition predate Nagatani's move to New Mexico, where he was professor of photography in the Department of Art and Art History at UNM (1987-2007) and the work for which he became known, including the large-scale Polaroids made in collaboration with Andrée Tracey (1983-89) and *Nuclear Enchantment* (1988-93).

Patrick Nagatani: A Survey of Early Photographs will open with a weekend of special events on April 27 and 28. A reception will be held at the Museum on Friday, April 27 from 4:00 – 6:30 p.m. and will be followed by the New Mexico premiere of [*Living in the Story*](#) in Popejoy Hall, a new documentary film about Nagatani's work told in his own words. Director Lynn Estomin, cinematographer Miguel Gandert, and Andrew Smith, who initiated the project, will be present for an audience Q & A. A panel of former colleagues and students will convene on Saturday, April 28 at 1:30 p.m. in Northrup Lecture Hall to discuss Nagatani's enduring influence as an artist and photographic educator.

The photographs in the exhibition, which come from the permanent collection, were part of a large gift received from Nagatani before he passed away in October 2017. For more information about the exhibition and a full biography of Patrick Nagatani, [please visit the UNM Art Museum website](#).

Mary Statzer, Curator of Prints and Photographs UNM Art Museum

Meeting Patrick Nagatani shortly before he died and working on this exhibition of his early work has been a definite highlight of my first year at UNM Art Museum. Nagatani's extraordinary commitment to the directorial mode and color photography coupled with meaningful subjects has made a lasting contribution to photography and contemporary art.

Arif Khan, Director UNM Art Museum

The UNM Art Museum is honored to celebrate the life and career of Patrick Nagatani through this exhibition of his early photography. Through his photography and teaching, Patrick devoted his life to finding and sharing the deep generosity of the soul. His art revealed the location where creativity, interior life and the life of the spirit are mysteriously woven together.

UNIVERSITY OF NEW MEXICO
ART MUSEUM
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artmuseum.unm.edu

This exhibition is part of a collaborative effort between the Albuquerque Museum, The New Mexico Museum of Art and the University of New Mexico Art Museum to honor and celebrate the artistic contributions of Patrick Nagatani to the state of New Mexico.

Albuquerque Museum

Excavations | June 23 – September 23, 2018

cabq.gov/museum

New Mexico Museum of Art

Patrick Nagatani: Invented Realities | May 26 – September 9, 2018

nmartmuseum.org

UNM Art Museum

Patrick Nagatani: A Survey of Early Photographs | April 27 – July 28, 2018

artmuseum.unm.edu

The UNM Art Museum is located within the Center for the Arts complex off of Redondo Drive near the UNM Bookstore. From I-25 North or South, exit Central Avenue and travel east for approximately 1 mile. Parking is available at the parking garage east of the Center for the Arts at Redondo Drive and Stanford.

Hours:

Open Tuesday – Friday, 10:00 a.m. – 4:00 p.m. & Saturdays, 10:00 a.m. – 8:00 p.m.

Closed on Sundays, Mondays and major holidays

Admission:

FREE and open to the public, a \$5 donation is suggested to support exhibitions.

For More Information:

Please visit artmuseum.unm.edu or call 505.277.4001