



UNIVERSITY of
NEW MEXICO
ART MUSEUM

FOR IMMEDIATE RELEASE
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UNM ART MUSEUM TO OPEN NEW EXHIBITIONS ON FEBRUARY 3RD, 2017, 6 – 8 PM

On view February 3rd– May 13th, 2017

A Painter's Hand: The Monotypes of Adolph Gottlieb

On view in the Main Gallery

A Painter's Hand: The Monotypes of Adolph Gottlieb offers a look at a largely unexamined aspect of the career of one of the most highly influential thinkers and artists of the 20th century. This exhibition features Adolph Gottlieb's little-known monotypes that he worked on between the summer of 1973 and February 1974. An intimate suite of works created within the last 9 months of the artist's life, these monotypes are a summation of Gottlieb's 50-year career as a painter.

Adolph Gottlieb (1903 – 1974) is best known as one of the original Abstract Expressionist artists. He was one of the leading artists of his generation who were responsible for forging a new identity for American art in the middle of the 20th Century. Unlike most of his colleagues who concentrated their efforts on painting, Gottlieb completed major projects in various media including sculpture, prints, tapestries, and stained glass.

This exhibition is organized by the Adolph and Esther Gottlieb Foundation, Inc.

Recording Southern New Mexico: The Botanical Drawings of Edward Skeats

Curated by Joyce Szabo, Ph.D., Interim Curator, University of New Mexico Art Museum, and Professor, Department of Art and Art History, University of New Mexico

On view in the Van Deren Coke Gallery

Edward Miall Skeats (1858 – 1928) was a chemist, a geologist, an engineer, and, according to his son, a pioneer at heart. He was also an amateur artist who recorded much of the plant life near what is now Carlsbad, New Mexico, in the late nineteenth and very early years of the twentieth centuries. Skeats' son Arthur gave fifty-nine of his father's watercolors to the University of New Mexico Art Museum in 1966. While a few of these images have been on exhibit here and at the Harwood Museum in Taos, this is the first time a significant number of them have been shown together in a solo exhibition.

Skeats' keen observational skills were developed through his scientific background. Thus his works fall squarely in the genre of botanical drawings rather than botanical art which, as has been noted, focuses on a finished drawing or painting as its sole objective. Botanical drawings are visual records of species with scientific exactitude the goal. However, Skeats' work clearly encourages aesthetic responses from its viewers.

The UNM Art Museum is located within the Center for the Arts complex off of Redondo Drive near the UNM Bookstore. From I-25 North or South, exit Central Avenue and travel east for approximately 1 mile. Parking is available at the Parking Garage, east of the Center for the Arts at Redondo Drive and Stanford.

Hours:

Open Tuesday – Friday: 10:00 am – 4:00 pm & Saturday: 10:00 am- 8:00 pm

Closed on Sundays, Mondays and major holidays

Admission:

FREE and open to the public, a \$5 donation is suggested to support exhibitions.

For More Information:

Please visit www.unmartmuseum.org or call 505.277.4001

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