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Tiala	V	Australia	Notes
Title Ansel Adams, An American Place	<u>Year</u> 1982	Author Andrea Gray	Notes Edited by Enyeart, special number of "The Archive"
AnselAdams: An Autobiography	1985	Ansel Adams	includes original dust jacket, text about Enyeart page 361, New York Graphic Society
Ansel Adams, Divine Performance	2002	Anne Hammond	Includes quote by Enyeart on dust jacket, Yale University Press
Ansel Adams In Color	1993	Enyeart	Edited by Harry Callahan, Introduction by Enyeart, Little Brown and Company
Ansel Adams, The Print	1983	Ansel Adams	Little Brown and Company
Natural Causes, Ansel Adams	1998	Gael Newton	sub title- Ansel Adams and American Landscape Photography, National Gallery of Australia
Celebrating the American Earth	N,D.	Ansel Adams	Preface by John Szarkowski, additional essay by Robert Turnage, The Wildnernes Society
Remembering Virginia	2000	Several authors	Rare hardback published by the Adams family about Virginia Adams
What We Bought:The New World	2002	Todd Papageorge	SIGNED/INSCRIBED, photographs by Robert Adams, Yale University Art Gallery
Appalachian Legacy	1998	Shelby Lee Adams	Text and photographs by Shelby Lee Adams, University Press of Mississippi
Reinventing The West The Beautiful Waitress	2001	Adam Weinberg	subtitle- The Photographs of Ansel Adams and Robert Adams, Addison Gallery of American Art Includes texts by Enyeart, Sshonlau, Tewkesbury, Allen, includes CD of video installatio, Bemis
Joan Almond	1997	Jo Harvey Allen Joan Almond	Includes texts by Engeart, Schollad, Tewkesbury, Alien, Includes CD of video installatio, Bernis Includes text by Roberto Tejada, Gallery of Contemporary Photography, Malibu
Gloucester Photographs	2001	Nubar Alexanian	SIGNED, photographs and text by artist, Walker Creek Press
Gloucester Panormas	n.d.	Nubar Alexanian	SIGNED, NUMBERED 251/1500, six original archival ink jet prints
Small Wars	2006	An-My Le	photographs by Le, includes text by Karen Irvine, Museum of Contemporary Photography, Chicago
The Inconvenience of Being Born	1999	Amy Arbus	SIGNED, text and photographs by Arbus, Fotofolio, New York
Diane Arbus, A Biography	1984	Patricia Bosworth	Includes dust jacket, Alfred Knopf
The Grand Tour	1998	Dick Arentz	SIGNED/INSCRIBED, DATED, Photographs by Arentz, text by Tom Southall, Nazraeli Press
Eugene Atget	1963	Bernice Abbott	Photographs by Atget, text by Abbott, Prague, Statni nakladatelstvi krasne literaury a umeni
Arizona Lifestyle	1981	Marilyn Boyle	Judy Dater, Betty Hahn, Cole Weston, Randy Efros, photographs and text, New Arizonan Inc.
Espejo, Reflections of Mex. Amer.	1978	Joan Murray, others	photographs by Louis Carlos Bernal, Mori, Camhi, Abigail Heyman, Roger Minick, Neal Slavin
Nothing Personal	1964	Avedon-Baldwin	Photographs by Richard Avedon, text James Baldwin, Atheneum/Dell
The Metaphor Problem Again	1999	Baldessari-Weiner	Words by John Baldessari, Photos by Lawrence Weiner, 1st ed. 900 copies, Zurich
Infinity	2000	Pavel Banka	Photographs by Banka, text by Martina Pachmanova, Klotz/Sirmon Gallery, New York
The Last Wilderness	2004	Subhankar Banerjee	Photographs of the Artic National Wildlife Refuge, inrerview with Burke/Whitney, Peters Contemp.
Border Document, 1985-2005	2005	Bruce Berman	SIGNED, INSCRIBED, photos by Berman, text by David Dorado Romo, Cinco Puntos Press
Bernd/Hilla Becher, Basic Forms	1999	Bernd/Hilla Becher Jose Bedia	Photographs by Bernd/Hilla Becher, text by Thierry de Duve, Neues Publishing, New York
The Island-the Hunter and Prey	1997 2003		mixed media by Bedia, text by Orlando Hernandez, Victor Zamudio-Taylor, Site Santa Fe
Persistence of Vision Choosing Sides	1997	Paul Berger Zeke Berman	photgraphic works by Berger, text by Rod Slemmons, Museum of Contemporary Photo, Chicago Photographs by Berman, text by Colin Westerbeck, Lawrence Miller Gallery
Early Images, Portfolio 1	n.d.	Ferenc Berko	FOUR COPIES, 12 photographs, hand made folder, laser reproductions, self-published
Berko: Photographs 1935-1951	1999	Ferenc Berko	Includes text by Owen Edwards, Charles-Henri Favrod, Graphis
Ferenc Berko, 60 Years of Photo.	1991	Ferenc Berko	Photos by Berko, text by Karl Steinorth, Colin Ford, Enyeart mentioned in ack. Edition Stemmle
Gay Block	2005	Gay Block	photos by Block, Curatorial Assistance Exhibitions
Four Corners	2004	Debra Bloomfield	SIGNED AND INSCRIBED, photos by Bloomfield, text Linda Connor, Doug Nickel, U.N.M Press
Images of India	1983	Samuel Bourne	SIGNED/INSCRIBED photos by Bourne, text by Arthur Ollman, Friends of Photography
Sculpture, artist's book	1998	Dane Ericson	archival digital prints, limited ed., hand sewn, self-printed and published
Manuel Bravo at Ninety-Five	1997	Manuel Bravo	photos by Bravo, text by Roberto Tejada, Gallery of Contemporary Art, Santa Monica, CA
Along the Ohio	2000	Andrew Borowiec	Photographs and text by Borowiec, John Hopkins University Press
Recent Terrains	2000	Laurie Brown	Photos by Brown, text by Martha ronl, Charles E. Little, John Hopkins University Press
Recent Terrains (second copy)	2000	Laurie Brown	Photos by Brown, text by Martha ronl, Charles E. Little, John Hopkins University Press
Seeing David Smith	2006	Dan Budnik	SIGNED/INSCRIBED Photos by Budnik, text by E.A. Carmean, Jr., Budkik, Knoedler
The Decisive Moment	2007	Cartier-Bresson	shrink wrapped calendar, unopened, Heritage Graphics International
Anton Bruehl	1998	Anton Bruehl	Photos by Bruehl, text by Bonnie Yochelson, Greenberg Gallery, New York
Working Men	1984	30 Photographers	30 New Zealand photographers, text Glenn Busch, National Art Gallery New Zealand
The Big Sky, Los Angeles-Berlin	2002	Eva Castringius	SIGNED/INSCRIBED, text Oliver Elser, Nicola Khun, Jovis Verlag GmbH, Berlin
RangeLand Conflict	1997 1992	Jay Dusard	SIGNED/INSCRIBED by photographer and author, photos Dusard, text Dan Dagget, Gibbs Smith
The West Hurricane Images	2006	Jay Dusard Debbie F. Cafferv	photos by Dusard, Camera and Darkroom SIGNED/INSCRIBED photos by Debbie Fleming Cafferry, Arthur Roger Gallery, New Orleans
Hurricane Images Hurricane Images (second copy)	2006	Debbie F. Caffery	SIGNED, photos by Debbie Fleming Caffery, Arthur Roger Gallery, New Orleans
The Shadows	2002	Debbie F. Caffery	SIGNED/INSCRIBED photos by Debbie Fleming Caffery, Twin Palms Press
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TIME SHIFT & THE FIRST		Dehhie F Caffery	ISIGNED/INSCRIRED photos by Debbie Eleming Caffery, Radius Press
The Spirit & The Flesh Debbie Fleming Caffery	2009	Debbie F. Caffery Debbie F. Caffery	SIGNED/INSCRIBED photos by Debbie Fleming Caffery, Radius Press SIGNED photographs by Debbie Fleming Caffery, Arthur Roger Gallery, New Orleans
The Spirit & The Flesh Debbie Fleming Caffery Debbie Fleming Caffery		Debbie F. Caffery	SIGNED photographs by Debbie Fleming Caffery, Arthur Roger Gallery, New Orleans
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Debbie Fleming Caffery Debbie Fleming Caffery Carry Me Home Julia Margaret Cameron Martha Casnave	2009 1997 1997 1990	Debbie F. Caffery Debbie F. Caffery Debbie F. Caffery	SIGNED photographs by Debbie Fleming Caffery, Arthur Roger Gallery, New Orleans (second copy) photographs by Debbie Fleming Caffery, Arthur Roger Gallery, New Orleans Photos by Debbie Fleming Caffery, text by Pete Daniel, Anne Tucker, Smithsonian Inst. Press
Debbie Fleming Caffery Debbie Fleming Caffery Carry Me Home Julia Margaret Cameron Martha Casnave Sara Charlesworth Retrospective	2009 1997 1997 1990 1986 2002 1997	Debbie F. Caffery Debbie F. Caffery Debbie F. Caffery Joanne Lukitsh Martha Casanave Sara Charlesworth	SIGNED photographs by Debbie Fleming Caffery, Arthur Roger Gallery, New Orleans (second copy) photographs by Debbie Fleming Caffery, Arthur Roger Gallery, New Orleans Photos by Debbie Fleming Caffery, text by Pete Daniel, Anne Tucker, Smithsonian Inst. Press Cameron: Her Work and Career, George Eastman House: International Museum of Photo/Film Photographs by Casanave, text Huntington Witherill, Center for Photographic Art, Carmel Photos by Charlesworth, text Lisa Philips, Susan Fisher Sterling, Dave Hickey, Site Santa Fe
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Bruce Davidson Portraits	1999	Bruce Davidson	(second copy) also SIGNED/INSCRIBED
Jim Dine, New Color Photos	1999	Marc Glimcher	SIGNED/INSCRIBED by Dine, hard bound folio of images, text by Glimcher, Adams, Peters Gallery
(second copy) Jim Dine	1999	Marc Glimcher	Hard bound folio of images, text by Glimcher and Adams, Peters Gallery
Jim Dine, Photographies recentes	1998	Jean-Luc Monterosso	Photogravure printng of Dine images, interview by Monterosso, Masion Europeene de la Photo
Jim Dine	1995	Jean E. Feinberg	Dine retrospective with chronology, Modern Masters series, Abbeville Press publishers
History of Photography	1992	Mike Weaver, editor	Photo copy of issue devoted to American Arts and Crafts, including A.W. Dow, Taylor & Francis
Arthur Wesley Dow	1977	Frederick C. Moffatt	Photo research copy of biography, published by the Smithsonian Institution Press
Composition, Arthur Wesley Dow	1899	A.W. Dow	1997 reprint on acid free paper, intro by Joseph Masheck, University of California Press
Zuma Steele and A.W. Dow	2005	Carol Lowrey	Exhibition catalog, Spanierman Gallery
Gaugin and the Pont-Aven Group	1966	Denys Sutton	International exhibition catalogue, The Tate Gallery, Published by the Arts Council, England
Harmony of Reflected Light	2001	James Enyeart	SIGNED, subtitle The Photographs of Arthur Wesley Dow, Museum of New Mexico Press
The Color Woodcuts of A.W. Dow	1999	David Acton	subtitle Along Ipswich River, text by Acton, Hirschl and Adler Galleries
Arthur Wesley Dow	1999	Green and Poesch	subtitle A.W. Dow and American Arts and Crafts, Harry H. Abrams and Amer. Federation of Arts
Americans in Brittany/Normandy	1982	David Sellen	1860 - 1910, Exhibition and book published by Phoenix Art Museum
Cowboy Ethics	2008	Jay Dusard	subtitle Open Country, Photo portfolio by Dusard, Journal of Paragon Foundation
Horses	2005	Jay Dusard	SIGNED/INSCRIBED Photos and text by Dusard, additional text Thomas McGuane, Rio Nuevo Inc
LensWork	2008	Jay Dusard	SIGNED, photos by Dusare, Mehmet Ozgur, Michael Penn, Janet Woodcock, LensWork Publishing
Stopping Time	1987	Harold Edgerton	SIGNED/DATED by Edgerton, photos/mammoth foldouts by Edgerton, text Edgerton and Jussim
Stopping Time (second copy)	1987	Harold Edgerton	photos and mammoth foldouts by Edgerton, text by Estelle Jussim, harry N. Abrams Publisher
Stopping Time CD	1999	Harold Edgerton	The Art and Science of Stopping Time CD, MIT Press
Disarming The Prairie	1998	Terry Evans	SIGNED, photos by Evans, text by Tony Hiss, John Hopkins University Press
Disarming The Prairie (2nd copy)	1998	Terry Evans	SIGNED, photos by Evans, text by Tony Hiss, John Hopkins University Press
Disarming The Prairie (3rd copy)	1998	Terry Evans	photos by Terry Evans, text by Tony Hiss, John Hopkins University Press
The Inhabited Prairie	1998	Terry Evans	SIGNED/INSCRIBED, photos by Terry Evans, text by Donald Worster, University Press of Kansas
Pinhole Photographs	1996	Adam Fuss	photos by Fuss, text by Fuss, Smithsonian Institution Press
Soul of Song	2002	Cindy Ewing	SIGNED/INSCRIBED, photos by Ewing, text by Enyeart
Confessions of a Siver Addic	1988	Robert Fichter	SIGNED, artist's book, text by James Hugunin, University of Colorado
Walker Evans	2000	Maria M. Hambourg	Metropolitian Museum retrospective, Maria Morris Hambourg, Rosenheim, Eklund, Fineman
Walker Evans	1999	James R. Mellow	A biography, intro by Hilton Kramer, Basic Books Publisher
The Creative Photographer	1955	Andreas Feininger	photographs and text by Feininger, Prentice-Hall Publisher
Industrial America 1940-1960	1981	Andreas Feininger	SIGNED/INSCRIBED, photographs and text by Feininger, Dover Publications, Inc.
America	1998	Andreas Feininger	SIGNED/INCSCRIBED/LETTER INSERTED FROM STEINORTH, Gingko Press, California
Andreas Feininger Photos 1928-88	1997	Andreas Feininger	SIGNED/INSCRIBED, photos and text by Feininger, additional text Buchsteiner, Letze, DG Bank
Gwendraeth House	2000	Peter Finnemore	SIGNED/INSCRIBED, photographs by Finnemore, text by Mark Durden, Ffotogallery, Caerdydd
Michael Flomen, Rising	2000	Michael Floemen	SIGNED/INSCRIBED, accordion portfolio of photos, Ricco/Maresca Gallery NY
3 Dozen	1977	JoAnn Frank	DEDICATED TO ENYEART, Photograms by Frank, Sun Press, New York
Gus Foster-Panoramic Photos	1993	Gus Foster	photos by Foster, text by Ted Hartwell, Minneapolis Institute of the Arts
People Working	1995	Lee Friedlander	SIGNED/INSCRIBED, Photographs by Friedlander, The Gund Foundation
Lee Friedlander, Self Portrait	1998	Lee Friedlander	SIGNED/INSCRIBED, Photographs by Friedlander, The Gund Foundation SIGNED/INSCRIBED, photos and text Friedlander, Afterword John Szarkowski, D.A.P., Frankel
American Musicians	1998	Lee Friedlander	SIGNED/INSCRIBED, Photos by Friedlander, text Joel Dorn, R. brown, S. Lacy, D.A.P.
Fourteen American Monuments	1976	Lee Friedlander	Photos by Friedlander, Eakins Press Foundation
	1976		
Fourteen American Monuments	2005	Lee Friedlander Lee Friedlander	(second copy)
Apples and Olives	2003		SIGNED/INSCRIBED, Photos Friedlander, Hasselblad Center, Frankel Gallery
At Work	2002	Lee Friedlander	SIGNED/INSCRIBED, Photos by Friedlander, text Friedlander, D.A.P. Publishers NY
The Little Screens Stems	2001	Lee Friedlander Lee Friedlander	SIGNED/INSCRIBED, Photos by Friedlander, text Walker Evans, Frankel Gallery Publisher
	2003	John Szarkowski	SIGNED/INSCRIBED, Photos and text Friedlander, D.A.P. Publisher
A City Seen			Photos: Book, Conner, Ross, Bey, Butler, Friedlander, Conniff, Gohlke, Fink, Hixon, Clevland Mus.
Staglieno	2002 1997	Lee Friedlander	SIGNED/INSCRIBED, Photos Friedlander, text Peter Galassi, Nazraeli Press
Self-Composed		Lee Friedlander	SIGNED/INSCRIBED, Photos Friedlander, Janet Borden Gallery
Sel Composed	1997	Lee Friedlander	(second copy)
Family	2004	Lee Friedlander	SIGNED/INSCRIBED, Photos Friedlander, text Maria Friedlander, Frankel Gallery SIGNED/INSCRIBED, Photos new self-portraits by Friedlande, Frankel Gallery
Lee Friedlander	2000	Lee Friedlander	
Kitaj	2002	Lee Friedlander	SIGNED/INSCRIBED, Photos Friedlander, text Maria Friedlander, Kitaj, Frankel Gallery
The New York Times Magazine		Lee Friedlander	Photos Friedlander of Make Up Artists, New York Times
	2006		
New Mexico	2008	Lee Friedlander	SIGNED/INSCRIBED, Photos by Friedlander, text by E.B. Neff, Radius Books/Smith Gallery
New Mexico Raoul Hague	2008 2009	Lee Friedlander	SIGNED/INSCRIBED Photos Friedlander, text Maria Friedlander, Witness Number Six Publisher
New Mexico Raoul Hague Cherry B;ossom Time in Japan	2008 2009 2006	Lee Friedlander Lee Friedlander	SIGNED/INSCRIBED Photos Friedlander, text Maria Friedlander, Witness Number Six Publisher SIGNED/INSCRIBED, Photos Friedlander, The Complete Works, Frankel Gallery
New Mexico Raoul Hague Cherry B;ossom Time in Japan Western Rider, Views from a Car	2008 2009 2006 2003	Lee Friedlander Lee Friedlander Chuck Forsman	SIGNED/INSCRIBED Photos Friedlander, text Maria Friedlander, Witness Number Six Publisher SIGNED/INSCRIBED, Photos Friedlander, The Complete Works, Frankel Gallery Photos by Forsman, text by Wm. Kittredge, Gregory Conniff, Center for American Places
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Mana, Manna, Mania	1997	Sally Larsen	Signed/INSCRIBED letter inserted, photos and text Larsen, selp-published
Western Waters	1998	Sally Larsen	NUMBERED/LIMITED ED. #42, Photos by Larsen, poem by Gary Snyder, self-published
In the Manner of Animals, Poems	2000	Bart Alberti	SIGNED/INSCRIBED, note inserted, photos Larsen, Poems various poets, Solo Zone, San Francisco
Carolyn Krieg	1996	Caroly Krieg	SIGNED/INSCRIBED, letter inserted, photos Krieg, text Rod Slemmons, Hotlter Museum of Art
Graven Images	1966	Allan Ludwig	SIGNED/INSCRIBED, letter inserted, New England Stone Carving & Symbols, Wesleyan U. Press
Lewis & Clark Revisited	2003	Greg MacGregor	SIGNED/INSCRIBED, photos and text MacGregor, Center for Documentary Studies, Duke U.
Overland, CA, Emigrant Trail	1996	Grer MacGregor	Photos and text by MacGregor, University of New Mexico Press
Mapplethorpe	1994	Jack Fritcher	subtitle, Assault With A Deadly Camera, photos Mapplethorpe, text Fritscher, Hastings House Pub.
Husk of Time	2006	Victor Masayesva, Jr.	SIGNED/INSCRIBED, photos Masayesva, text Beverly Singer, University of Arizona Press
Elliott McDowell Photographs	1981	Elliott McDowell	Photographs by McDowell, David R. Godine, Boston
A Time Not Here	1996	Norman Mauskopf	SIGNED/INSCRIBED, letter inserted, Photos Mauskopf, text Randall Kenan, Twin Palms Press
Memphis	2002	Larry McPherson	Photos by McPherson, text by Charles R. Wilson, The Center For American Places
Silence Me	2001	Diana Michener	SIGNED/INSCRIBED, photos Michner, text Francois Leperlier, Maison Europeenne Photographie
Border Crossings	1999	Diana Michener	Photos and interview, A Magazine of the Arts, Arts Manitoba Publications
Dogs, Fires, Me	2005	Diana Michener	Photos and text Michner, Steidl, Germany
Of and About the Head	1998	Ralph E. Meatyard	Photos by Meatyard, text by A.D. Coleman, Howard Greenberg Gallery
Conversation With Tom Millea	2005	Tom Millea	SIGNED/INSCRIBED, Artworks, Carmel California
Tom Millea	2005	Tom Millea	SIGNED/INSCRIBED, letter inserted, Focus, Brooklyn, NY
Theatre of Memory	1999	Laurent Millet	Photos by Millet, text by Steve Yates, New Mexico Museum of Fine Arts
Bravo 20	1990	Richard Misrach	Photos and text by Misrach, additional texr M.W. Misrach, John Hopkins University Press
Tina Modotti	1993	Tina Modotti	Photos by Modotti, text biography by Margaret Hooks, Pandor Harper Collins Publisher
Tina Modotti	1995	Tina Modotti	Photos by Modotti, text by Sarah Lowe, Philadelphia Museum of Art & Harry N. Abrams
Laszlo Moholy-Nagy	1995	Laszlo Moholy-Nagy	Photos by Moholy-Nagy, text by Weston Naef, Katherine Ware, J. Paul Getty Museum
William Mortensen	1998	William Mortensen	Photos by Mortensen, text by m. Dawson, D, Dillon, A.D. Coleman, L,Lytle, A. Rule, CCP U.of A.
Interfaces	1999	Andreas Muller-Pohle	SIGNED/INSCRIBED, letter inserted, photos and text Muller-Pohle, European Photography Pub.
Constellations	1976	A. Muller-Pohle	Self-published folio of prints, Germany
Digitalis Partiturak III	1998	A. Muller-Pohle	Photos by Muller-Pohle, text by B. Laslo, F. Rotzer, Muller-Phole, Mucsarnok Kunsthalle, Budapest
Signa	1992	A. Muller-Phole	Photos by Muller-Pohle, text by Carl Aigner, Fotogalerie Wien und Autoren
Andreas Muller-Pohle	1991	A. Muller-Pohle	SIGNED/INSCRIBED, photos Muller-Pohle, text Wallenberg, Flusser, Museum fur Kunst, Pnoto
Partitions Digitales	1997	A. Muller-Pohle	Photos Muller-Pohle, text FlorianRotzer, Galerie Conde, Paris
Perlasca Pictures	1995	A. Muller-Pohle	Photos Muller-Pohle, text Muller-Pohle, Kunstverein Hildesheirm
Synopis	1997	A.Muller-Pohle	Photos Muller-Pohle, text A.D. Coleman, Goethe Institut Houston and Atlanta
Carl Mydans	1985	Carl Mydans	Photos by Mydans, text Mydans, interview Kunhardt, Harry N. Abrams Publishers
Santiago, Saint of Two Worlds	1991	Joan Myers	Photos by Myers, Photos by Simmons, Pierce, and Myers, University of New Mexico
Santiago, Saint of Two Worlds	1991	Joan Myers	(second copy)
Nuclear Enchantment	1991	Patrick Nagatani	Photos by Nagatani, text by E. P. Janis, University of New Mexico Press
Confessions of a Tapist	2007	Patrick Nagatani	Photos by Nagatani, text by Nagatani, Photos by 12 more artists, 516 Arts, Albuquerque, NM
Seasonal Turns	1998	Bea Nettles	Four accordion boxed handmade books, self-published
Departures Magazine	2000	Arnold Newman	Photos Arnold Newman, article Dan Hofstadter, American Express
Archives and Archetypes	1997	Barbara Norfleet	SIGNED/INSCRIBED, Photos Norfleet, text Alison Devine Nordstrom, Southeast Museum of Photo
Times Squared	2002	Toby Old	Photos by Old, text by Richard Gordon, Chameleon Books, Inc, Chesterfield, Mass.
Phil Palmer	n.d.	Phil Palmer	Photos by Palmer, Singer Gallery, Petaluma, CA
Belonging to the West	1996	Eric Paddock	Photos and text by Paddock, The Johns Hopkins University Press
Belonging to the West	1996	Eric Paddock	(four additional copies)
A Distanced Land	1990	John Pfahl	Photos by Pfahl, text by Estelle Jussim, Albright-Knox Art Gallery/UNM Press
Gordon Parks	1999	Gordon Parks	Photos by Parks, text Deborah Willis, L. Lempel, interview with Parks, Southeast Museum of Photo
Permutations of the Picturesque	1997	John Pfahl	Photos by Pfahl, text Pfahl and Hesse, Robert B. Mehschel Photography Gallery, Syracuse, NY
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Waterfall	2000	John Pfahl	SIGNED/INSCRIBED, slipcased book, photos by Pfahl, text Deborah Tall, Nazraeli Press
Waterfall Our Town on the Plains	2000 2000	John Pfahl J.J. Pennell	SIGNED/INSCRIBED, slipcased book, photos by Pfahl, text Deborah Tall, Nazraeli Press Photos Pennell, text James Shortridge, John Pultz, University of Kansas Press
Waterfall Our Town on the Plains Western Time + Space	2000 2000 1999	John Pfahl J.J. Pennell Gunnar Plake	SIGNED/INSCRIBED, slipcased book, photos by Pfahl, text Deborah Tall, Nazraeli Press Photos Pennell, text James Shortridge, John Pultz, University of Kansas Press SIGNED/INSCRIBED, letter insert, photos Plake, text David Levi Strauss, Commonwealt Art Press
Waterfall Our Town on the Plains Western Time + Space Regarding Emma	2000 2000 1999 2003	John Pfahl J.J. Pennell Gunnar Plake M. Ann Pinney	SIGNED/INSCRIBED, slipcased book, photos by Pfahl, text Deborah Tall, Nazraeli Press Photos Pennell, text James Shortridge, John Pultz, University of Kansas Press SIGNED/INSCRIBED, letter insert, photos Plake, text David Levi Strauss, Commonwealt Art Press Photos by Pinney, text Ann Patchett, Center for Amer. Places/Columbia College, Chicago
Waterfall Our Town on the Plains Western Time + Space Regarding Emma Screens	2000 2000 1999 2003 2003	John Pfahl J.J. Pennell Gunnar Plake M. Ann Pinney Bernard Plossu	SIGNED/INSCRIBED, slipcased book, photos by Pfahl, text Deborah Tall, Nazraeli Press Photos Pennell, text James Shortridge, John Pultz, University of Kansas Press SIGNED/INSCRIBED, letter insert, photos Plake, text David Levi Strauss, Commonwealt Art Press Photos by Pinney, text Ann Patchett, Center for Amer. Places/Columbia College, Chicago SIGNED/INSCRIBED, photos Plossu, Filigranes Editions, Trezelan
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Waterfall Our Town on the Plains Western Time + Space Regarding Emma Screens Bernard Plossu 1963-1993 The African Desert	2000 2000 1999 2003 2003 1994 1987	John Pfahl J.J. Pennell Gunnar Plake M. Ann Pinney Bernard Plossu Bernard Plossu Bernard Plossu	SIGNED/INSCRIBED, Slipcased book, photos by Pfahl, text Deborah Tall, Nazraeli Press Photos Pennell, text James Shortridge, John Pultz, University of Kansas Press SIGNED/INSCRIBED, letter insert, photos Plake, text David Levi Strauss, Commonwealt Art Press Photos by Pinney, text Ann Patchett, Center for Amer. Places/Columbia College, Chicago SIGNED/INSCRIBED, photos Plossu, Filigranes Editions, Trezelan SIGNED/INSCRIBED, Photos Plossu, text Giles Mora, M.F. Molder, Archives a L'agence Metis SIGNED/INSCRIBED, hand written on notes on several pages, photos/text Plossu, UNM Press
Waterfall Our Town on the Plains Western Time + Space Regarding Emma Screens Bernard Plossu 1963-1993 The African Desert The Garden of Dust	2000 2000 1999 2003 2003 1994 1987 1989	John Pfahl J.J. Pennell Gunnar Plake M. Ann Pinney Bernard Plossu Bernard Plossu Bernard Plossu Bernard Plossu	SIGNED/INSCRIBED, slipcased book, photos by Pfahl, text Deborah Tall, Nazraeli Press Photos Pennell, text James Shortridge, John Pultz, University of Kansas Press SIGNED/INSCRIBED, letter insert, photos Plake, text David Levi Strauss, Commonwealt Art Press Photos by Pinney, text Ann Patchett, Center for Amer. Places/Columbia College, Chicago SIGNED/INSCRIBED, photos Plossu, Filigranes Editions, Trezelan SIGNED/INSCRIBED, Photos Plossu, text Giles Mora, M.F. Molder, Archives a L'agence Metis SIGNED/INSCRIBED, hand written on notes on several pages, photos/text Plossu, UNM Press SIGNED/INSCRIBED, letter inserted, notes on pgs. Photos Plossu, text S. Alexander, Marval Pub.
Waterfall Our Town on the Plains Western Time + Space Regarding Emma Screens Bernard Plossu 1963-1993 The African Desert The Garden of Dust Southwest Monuments	2000 2000 1999 2003 2003 1994 1987 1989 1884	John Pfahl J.J. Pennell Gunnar Plake M. Ann Pinney Bernard Plossu	SIGNED/INSCRIBED, slipcased book, photos by Pfahl, text Deborah Tall, Nazraeli Press Photos Pennell, text James Shortridge, John Pultz, University of Kansas Press SIGNED/INSCRIBED, letter insert, photos Plake, text David Levi Strauss, Commonwealt Art Press Photos by Pinney, text Ann Patchett, Center for Amer. Places/Columbia College, Chicago SIGNED/INSCRIBED, photos Plossu, Filigranes Editions, Trezelan SIGNED/INSCRIBED, Photos Plossu, text Giles Mora, M.F. Molder, Archives a L'agence Metis SIGNED/INSCRIBED, hand written on notes on several pages, photos/text Plossu, UNM Press SIGNED/INSCRIBED, Letter inserted, notes on ggs. Photos Plossu, text S. Alexander, Marval Pub. Mint calendar, Photos Plossu, Artspace Publisher
Waterfall Our Town on the Plains Western Time + Space Regarding Emma Screens Bernard Plossu 1963-1993 The African Desert The Garden of Dust Southwest Monuments Poems From the Garden of dust	2000 2000 1999 2003 2003 1994 1987 1989 1884	John Pfahl J.J. Pennell Gunnar Plake M. Ann Pinney Bernard Plossu	SIGNED/INSCRIBED, Slipcased book, photos by Pfahl, text Deborah Tall, Nazraeli Press Photos Pennell, text James Shortridge, John Pultz, University of Kansas Press SIGNED/INSCRIBED, letter insert, photos Plake, text David Levi Strauss, Commonwealt Art Press Photos by Pinney, text Ann Patchett, Center for Amer. Places/Columbia College, Chicago SIGNED/INSCRIBED, photos Plossu, Filigranes Editions, Trezelan SIGNED/INSCRIBED, Photos Plossu, text Giles Mora, M.F. Molder, Archives a L'agence Metis SIGNED/INSCRIBED, hand written on notes on several pages, photos/text Plossu, UNM Press SIGNED/INSCRIBED, letter inserted, notes on pgs. Photos Plossu, text S. Alexander, Marval Pub. Mint calendar, Photos Plossu, Artspace Publisher SIGNED/INSCRIBED, Poems/photos by Plossu, limited ed. 600 copies, Edtions Gramma, France
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Frederick Sommer Cut-Paper	1995	F. Sommer	SIGNED/INSCRIBED, letter inserted, slip-case, artist's book, text Clark/Sommer, 950 copies
Without Words	1999	Herbert Spencer	Photos Spencer, text Mark Haworth-Booth, Rick Pornor, 250 copies, letter inserted, London
Found Sculpture	2003	Jan Staller	Photos by Staller, text Gregory Volk, Klotz/Sirmon Editions, New York
Edward Steichen	1997	Edward Steichen	Royal Photographic Society coll, text Steichen, Paolo Costantini, Pam Roberts, Edition Charta, Milan
Edward Steichen, A Biography	1997	Penelope Niven	Photosby Steichen, text Niven, Clarkson Potter/Publishers, New York
Tic-Tac-Toe	1998	May Stevens	SIGNED/INSCRIBED Photo works by painter, Stevens, artist's book, limited edition, Santa Fe
Sstieglitz, O'Keeffe, Amer. Modern	1999	Kornhauser/Ellis	Works Stieglitz and O'keeffe, text Elizabeth Mankin Kornhauser, Amy Ellis, Wadsworth Atheneum
Alfred Stieglitz	1989	Alfred Stieglitz	Photos by Stieglitz, text by Dorothy Norman, Aperture Foundation, New York
Alligators	1997	Martha A. Strawn	Photos by Strawn, text L. Overstreet, J. Gibson, J.W. Gibbons, John Hopkins University Press
Pinhole Arts Journal	2007	Yasu Suzuka	Yasu Suzuka, editor, Pinhole Journal, Kyoto, Japan
Brad Washburn	1992	Brad Washburn	Notebook personal and family biographical info assembled for exhibition at GEH, one-of-a-kind
Josef Sudek	1999	Josef Sudek	Photos by Sudek, text Jan Rezac, Artfoto - Praha
Mint Boxed Minature Calendar	2000	Henry Fox Talbot	SIGNED, Director, National Museum of Photography/Film/Television, Bradford, England
The Perfect City, Chicago	1994	Bob Thall	Photos by Thall, text Peter Bacon Hales, John Hopkins University Press
The Perfect City, Chicago	1994	Bob Thall	(second copy)
City Spaces	2002	Bob Thall	Photos by Thall, text Ross Miller, Center for American Places, Harrisonburg, VA
City Spaces	2002	Bob Thall	(second copy in shrink wrap)
The New American Village	1999	Bob Thall	Photos Thall, text Thall, John Hopkins University Press
	2001		
GerogeTice, Selected Photographs	_	George Tice	SIGNED/INSCRIBED, Photos by Tice, text David Godine, David R. Godine Publisher, Boston
Fish Tank Sonata	2000	Arthur Tress	SIGNED/INSCRIBED, Photos and text by Tress, Bullfinch/Little, Brown and Co. Boston
Uelsmann/Yosemite	1996	Jerry Uelsmann	SIGNED/INSCRIBED, Photos by Uelsmann, text David Robertson, University of Florida Press
Uelsmann/Yosemite	1996	Jerry Uelsmann	SIGNED/INSCRIBED, inserted letter, (second copy)
Lloyd Ullberg	1999	Lloyd Ullberg	Photos by Ullberg, text A.D. Coleman, Barry Singer Gallelry
White Horse	1999	Susan Unterberg	Photos Unterberg, text Ingrid Schaffner, Yancey Richardson Gallery, New York
Shimmering Skies	1997	Adam Clark Vroman	Photos by Vroman, text Philip Van Keuren, Meadows School of the Arts, SMU Dallas, TX
Between the Landscape and Other	1993	Paul Vanderbilt	Photo selection and text by Vanderbilt, John Hopkins University Press
Letter E.Weston /W.Van Dyke	1981	Leslie S. Calmes	Letters between Edward Weston and Willard Van Dyke, Center for Creative Photo. U. of Arizona
The Mortal Part	2008	Philip Van Keuren	Photots and text by Van Keuren, Center for Contemporary Art, Abilene
Adam Clark Vroman, Platinum pts	2005	Adam Clark Vroman	Platinum prints by Vroman, text Vroman, JA.Watts, A. Smith, Andrew Smith Gal. Dawson Gallery
Make This Bed with Awe	1994	Gilpin/Vroman	Photos Laura Gilpin and A.C. Vroman, text Philip Van Keuren, SMU Gallery
Shimmering Skies	1997	Adam Clark Vroman	(second copy)
Freedom A Fable	1997	Kara E. Walker	Hardbound pop-up, cut paper book and text by Kara Walker, artist's book, Pub. By Walker/Simon
The Shadow Act	2007	Kara E. Walker	New Yorker Mag. Article by Hilton Als, October 8, 2007
Circle the Number You Love	1992	Dirk Wales	SIGNED/INSCRIBED, letter inserted, photos and text by Wales, self-published
Max Weber	2000	Max Weber	Photos/Paintings by Weber, text Percy North, Gerald Peters Gallery, Santa Fe
	1916		
Essays on Art	_	Max Weber	Reprint 2000, Facsimile Edition, Joy Weber and Gerald Peters Gallery
Is Love Enough	2005	Bruce Weber	Photo selection and text by Weber, Little Bear Press
Film Comment Vol.3, No.2	1965	Willard Van Dyke	Letters, interviews, articles about Van Dyke films,
Weegee's People	1975	Weegee	Da Capo Press reprint of 1946 book, text and photos by Weegee
Edward Weston, His Life	1989	Ben Maddow	Biography of Weston, An Aperture book
Laughing Eyes, letters	1999	E.Weston/C. Weston	Pre-press bound text, inserted letters between Enyeart and publisher, Carmel Publishing Co.
Laughing Eyes	1999	E.Weston/C.Weston	SIGNED/INSCRIBED by Cole Weston, letters father and son, Carmel Publishing Co.
Nancy Newhall	1976	Nancy Newhall	Photos and text Nancy Newhall, Diana Edkins, edited Beaumont Newhall, Friends of Photography
Edward Weston, Last Yrs. Carmel	2001	David Travis	SIGNED/INSCRIBED, Photos Weston, text Travis, The Art Institute of Chicago
A Palpable Elysium	2002	Johathan Williams	SIGNED, Photos and text by Williams, intro by Guy Davenport, David Godine Publisher
Image, Vol.43, No. 1	2005	Edward Weston	Issue devoted to Edward Weston, text Beaumont Newhall and others, George Eastman House
All Around the House	1998	Jay Wolke	SIGNED, photos by Wolke, text by Joel Snyder, The Art Institute of Chicago
Masked/Uncovered/Unmasked	1997	Pat York	Photos by Pat York, text by York, David Ambrose, Michael York, Russian State Museum, St. Petersburg
Travel Places	2008	Dan Younger	Photos by Younger, University of Missouri at Saint Louis
George S. Zimbel	2000	George S. Zimbel	Photos by Zimbel, text by zimbel, Foix, Lehmann, Conselleria De Cultra, Generalitat Valenciana
Frank Paulin Out of the Limelight	2007	Frank Paulin	Photos by Paulin, text Max Kozloff, Silverstein Publishing, New York
The Model Wife	1999	Arthur Ollman	SIGNED/INSCRIBED, Selecton of photos and text by Ollman, Bullfinch/Little, Brown and Co.
An Art History of Ephemera	1978	Gretchen Garner	SIGNED/INSCRIBED, letter inserted, Photos by Garner, artist's book
	1991		SIGNED, original lecture script by Jennifer Steensma and Michael Shuter, RIT
Willard D. Morgan	_	Jennifer Steensma	
Photographic Encyclopedia	1983	Browne/Partnow	Page proofs for Biographic Encyclopedia of Photo Artists and Innovators, Macmillian Publishers
Seizing the Light, Hist. of Photo	2000	Robert Hirsch	A comprehensive history of photography, illustrated, McGraw Hill
Exploring Color Photography	1997	Robert Hirsch	A comprehensive technical and historical history of color photography Brown and Benchmark Pub.
Photography In New Mexico	1979	Van Deren Coke	Comprehensive history, text Coke, forward by Beaumont Newhall, University of New Mexico, Press
The New Vision	1989	Hambourg/Phillips	Photography Between the World Wars, The Metropolitian Museum of Art
The Promise of Photography	1998	Luminita Sabau	Edited Sabau, text Groys, Rosalinde Krauss, Paul Virilio, DG Bank Collection, Prestel Munich
America and Americans	1966	John Steinbeck	Selection of photos and text by Steinbeck, photogravure/monochrome plates, Viking Press, NY
Wtiters on America, 15Reflections	_	1	
	2000	George Clack	15 poets, historians, essayists, International Information Programs, Departmen of State, U.S.
Far From Main Street	1994	Four authors	Russell Lee, John Collier, Jr., Jack Delano, text Colson, M.Collier, Rabinowitz, Yates, Mus. NM Press
	1994 1989		Russell Lee, John Collier, Jr., Jack Delano, text Colson, M.Collier, Rabinowitz, Yates, Mus. NM Press SIGNED/INSCRIBED, Photos Farm Security Admin. 1935-43, University of New Mexico Press
Far From Main Street	1994	Four authors	Russell Lee, John Collier, Jr., Jack Delano, text Colson, M.Collier, Rabinowitz, Yates, Mus. NM Press
Far From Main Street Heartland New Mexio	1994 1989	Four authors Nancy Wood	Russell Lee, John Collier, Jr., Jack Delano, text Colson, M.Collier, Rabinowitz, Yates, Mus. NM Press SIGNED/INSCRIBED, Photos Farm Security Admin. 1935-43, University of New Mexico Press
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The Bokelberg Collection	1999	Hans P. Kraus, Jr.	Mint Calendar with selections from the Bokelberg collection, images of women, 19th and 20th c.
Talbots Trees	2000	Hans P. Kraus, jr.	Mint calendar with selections works by Henry Fox Talbot
Rome	2001	Hans P. Kraus Jr.	Mint calendar with selections of 19th century images of Rome
Mint Boxed Minature Calendar	2002	Collection	Selections from collection of National Museum of Photography, Film & Television, Bradford
Crime Album Stories, Paris 1896	2000	Eugenia Parry	SIGNED/INSCRIBED, selection of album images and text by Parry, Scalo Publications
Film, International History	1993 2002	Robert Sklar	Comprehensive history, selections and text by Sklar, Harry N. Abrams, Inc. Publishers New technologies in Czech Art of the 20th Century, Havranek&Morineau, Kant Pub. Czech Repub.
Lanterna Magika	1998	Vit Havranek	A Personal History of Photojournalism, selection of photos and text by Morris, Random House, NY
Get the Picture	2002	John G. Morris	
Photography, A Cultural History	1973	Mary Warner Marien	Comprehensive history, selection of images and text by Marien, Prentice Hall & Harry N. Abrams
Light and Lens		Donald Werner	Methods of Photography, Hudson River Museum, Morgan & Morgan, Inc.
Photojournalism	2002	Fred S. Parrish	Methods, techniques, profession, Wadsworth Thompson Publishers
Photography in Print	1981	Vicki Goldberg Christopher Phillips	Edited by Goldberg, selected writings 1818 to present, University of New Mexico Press
Photography in the Modern Era	1989		Edited by Phillips, European documents/critical writings 1913-40 Metropolitian Museum of Art, NY
The History of Photography	1964 1961	Beaumont Newhall	1839 to the present, revised/enlarged, preminent early history, Museum of Mocern Art, New York
The Daguerreotype In America Making Digital Negatives	1995	Beaumont Newhall Dan Burkholder	Preminent history of daguerreotype, Duell, Sloan, and Pearce Publishers
			Guide to making digital negs for Platinum, Silver, other processes, contains disks, Bladed Iris Press
Disappearing Witness NationalTechnical Museum	1998 1997	Gretchen Garner	Changes in Practice of 20th Century Photography, a study, self-published
	1997	Janousek M.Foresta/J. Smith	INSCRIBED/SIGNED, history of museum and collections, NTM Praha
The Photography of Invention	2003	C.Peterson/K. Ross	American Pictures of the 1980s, MIT Press, Cambridge Text with select photos, Charles Schwartz, Howard Greenberg Galleries, NY
Art Photography in Japan 1920-40 Photography's Objects	1997	Geoffrey Batchen	Batchen author and curator of exhibition, University of New Mexico Museum of Art
La Photo En Pro grace au Stop	1999	Pierre-Yves Mahe	Proposed new system of silver printing in France, Editions France Delory
	2001	Helen Gee	
Helen Gee and the Limelight	1986		text by Gee, Peter Bunnell, selected period photos, Stephen Daiter Gallery
Care and Identification of 19th C.		James M. Reilly	19th Century Photographic Prints, historical and identification guide insert, Eastman Kodak Co.
Photography Photography	1941 2005	Collins/Sussman	history and processes, Thomas Y. Crowell Company Publishers
Photography	1998	B. London B. London/J. Upton	comprehensive technical manual, history/process, well known photographers, Prentice Hall
Photography Screen Writers			comprehensive technical manual, history/process, well known photographers, Longman Publisher
Screen Writers	1999	Lumme/Manninen	Famous screenwriters portraits and comments on screenwriting, Angel City Press Technical processes and photos: Little Proug and Company Reston
Beyond Basci Photography	1977	Henry Horenstein	Technical processes and photos, Little, Brown and Company Boston
Photography, B&W and Digital	2003	London/Stone	Technical processes and photos, Prentice Hall
View Camera	2003	Jim Stone	Technical processes, Pearson/Prentice Hall
Black&White Photography	2005	Henry Horenstein	Technical process and photos, Little, Brown and Company, Boston
Photography, Black & White	2000	London/Stone	Technical process and photos, Prentice Hall
Historic Photographic Process	1997	Grant Romer	The Daguerreotype Process, a book length manual, off print, George Eastman House
Classic Essays on Photography	1980	Alan Trachtenberg	Editor and selected writings, 19th & 20th century, Leete's Island Books, New Haven
Camera Work, Complete Illust.	1997	Pam Roberts	the complete run of Alfred Steiglitz's Camera Work, text and photos, Taschen
Bauhaus and Bauhaus People	1970	Eckhard Neumann	recollections of form Bauhaus members, Van Nostrand Reinhold Company
Between the Landscape and Other	1993	Paul Vanderbilt	(second copy)Photo selection and text by Vanderbilt, John Hopkins University Press
Rhetoric and Representation	1999	Carl Plantinga	Nonfiction Film, Cambridge University Press
Pare Lorentz, Documentary Film	1993	Robert Snyder	Biography and films of Pare Lorentz, University of Nevada Press
Grierson	1974	Nat. Film Bd. Canada	Booklet/documentry film about Grierson, two new article inserted by W. Van Dyke his handwriting
The Odyssey of a Film-Maker	1960	Francis H. Flaherty	Robert Flaherty's Story, A chapbook, Published by Beta Phi Mu
Cinema in Revolution	1973	Schnitzer/Martin	heroic Era of Soviet Film, selected texts by Russian filmmakers, Hill and Wang, New York
The Encyclopedia of Film	1991	James Monaco	Biographica/critical entries, Baseline II, A Perigee Book
The Death of Cinema	2001	Paolo Cherchi Usai	Preface Martin Scorsese, critical history, British Film Institute Publisher
The Documentary Tradition	1979	Lewis Jacobs	history and essays by selected fimmakers 1922-1978, W.W. Norton Company
Documentary Film Classics	1997	William Rothman	Nanook of the North to Cinema-verite, critical history, Cambridge University Press
Nonfiction Film, Critical History	1973	Richard Barsam	complete history, E.P. Dutton and Company, New York
Film Comment	1965	Willard Van Dyke	(second copy)
At the Still Point vol II	2009	Heiting/Enyeart, etc	INSCRIBED/SIGNED Manfred Heiting collection,419 pgs. 252/750, Museum of Fine Arts, Houston
At the Still Point vol III	2009	Heiting/E. Parry etc	INSCRIBED, Manfred Heiting collection, 413 pgs, 252/750 Museum of Fine Arts, Houston
Man Ray, African Art, Modernist	2010	Wendy Grossman	Man Ray photos of African Art and his photos, Internationa Art and Artists, Washington D.C.
Toshio Shibata, Dam	2004	Toshio Shibata	SIGNED/NUMBERED 412/500, mammoth slipcase, Nazraeli Press
The Moment of Seeing	2006	Klocho/Gunderson	INSCRIBED/SIGNED Minor White, CA.Shool of Fine Arts, White photos and bio text, Chronicle
Nancy Newhall, A Literacy of Imag	2008	Klocho, et al	INSCRIBED/SIGNED, Newhall photos and others, historical text, Museum of Photographic Arts
Lilly	2007	Lieko Shiga	INSCRIBED/SIGNED photos/text by Shiga, Art Beat Press, Japan
Colorado W. H. Jackson	1999	John Fielder	Colorado 1870-2000, Photos by Jackson/Fielder, mammoth, leather bound, Westcliffe Publishers
Jede Fotografie Ein Bild	2003	Ulrich Bischoff et al	Siemens collection of contemporary photography, oversize, Pinakothek-Dumont Publishers
John Gutmann	2010	Stein/Nickel	Photos by Gutmann, text essays, oversize, CCP/Yale University Press
Framing The West	2010	Toby Jurovics	INSCRIBED/SIGNED Survey Photos of Timothy H. O'Sullivan, SMAM/Yale University Press
Harry Callahan, Photographer	2006	Britt Salvesen	forward John Szarkowski, Callahans photos and life, CCP/Yale University Press
Richter, Polke, Rainer	1996	Frieder Burda	INSCRIBED/SIGNED, oversize, Sammlung/Collection, , Staatliche Kunsthalle Gaden-Baden
FSA The American Vision	2006	G. Mora/B.Brannan	oversize, history of FSA, Abrams, New York
Berlin in the time of the Wall	2004	John Gossage	oversize, photos and text Gossage, Lightwork/Loosestrife Editions
Paul Strand Circa 1916	1998	Maria M. Hambourg	oversize, photos Strand, text Hambourg, Metropolitan Museum of Art, New York
Arnold Newman	2000	Arnold Newman	INSCRIBED/SIGNED, oversize, text Philip Brookman, Newman retrospective, Taschen
Friedlander	2005	Peter Galassi	INSCRBED/SIGNED, oversize, Friedlander retrospective, Enyeart/Malone pg.345, MoMA, Ny
50 Photographs by Jessica Lange	2008	Patti Smith	INSCRIBED/SIGNED, oversize, photos Lange, text Smith, Powerhouse Books, Brooklyn
Toshio Shibata, Landscape	2008	Toshio Shibata	INSCRIBED/SIGNED, oversize, numbered 51/1000, Nazraeli Press
Canary	2007	Lieko Shiga	oversize, portfolio of images, Akaaka Art Publishers, Inc. Japan
Revealing Chicago	2005	Terry Evans	INSCRIBED/SIGNED, oversize, photos Evans, text C. Wheelan, Harry N. Abrams, Inc.
Julia Margaret Cameron's Women	1998	Sylvia Wolf	INSCRIBED/SIGNED, oversize, text Wolf, Lipscomb, Mancoff, Rose, Art Institute of Chicago
Antonin Kratochvil	2001	Antonin Kratochvil	oversize, text Billy Bob Thorton, Mark Jackson, Arena Editions
An Autobiography	1993	Richard Avedon	oversize, photos/text by Avedon, original box, Random House
Dale Eldred Sculpture Enviroment	1978	Ralph T. Coe	SIGNED, Photos by and edited by Enyeart, text by Coe, University of Kansas Press
Dale Eldred Sculpture Enviroment	1978	Ralph T. Coe	SIGNED, (second copy)
Edward Weston	1999	Edward Weston	INSCRIBED/SIGNED, oversize, text Terence Pitts, Taschen
Paul Outerbridge	1999	Paul Outerbridge	oversize, text Elaine Dines-Cox, Carol McCusker, Taschen
Andre Kertesz, Le double d'une vie	1995	curatorial staff	oversizse, Kertesz retrospective, Tokyo Metropolitian Museum of Photography, Japan
Chorus of Light	2000	several	INSCRIBED/SIGNED, Elton John Collection, text Southall, Rifkin, Jackson, Sischy, High Museum
Journal of Contemporary Photo II	1999	John Wood, editor	NUMBERED, oversize, includes photographers Baril, Izu, Fuss, Muniz, Metzner, Blassi, Tress,
		S. Albahari Pub.	Fontcuberta, Parkharrison, Tenneson, Jacobson, Dugale, Publication by Leo Wolfe Photography, Inc.
Journal of Contemporary Photo I	1998 ?	John Wood, editor	Limited ed. 4500 copies, Includes woodblock of Daguerre by Leonard Baskin and photographers,
		Steven Albahari Pub.	Albahari, Wright, Parker, Skogland, Dugdale, Weber, Estabrook, Nelson, Pobboravsky, others
	1	A. Liberman	An intimate photographic memoir by Alexander Liberman, includes CD with Noel Coward and
Marlene	1992	7 ti Elberman	
Marlene	1992		Marlene Dietrich in performance, Random House, oversize
Marlene Duane Michaels	1998	Duane Michaels	Marlene Dietrich in performance, Random House, oversize oversize, photos and text by Michaels, PPS Pubisher, Japan
	1998 2000		· · · · · · · · · · · · · · · · · · ·
Duane Michaels	1998	Duane Michaels	oversize, photos and text by Michaels, PPS Pubisher, Japan
Duane Michaels Something Went Wrong, Burma	1998 2000	Duane Michaels Jeff Hoone	oversize, photos and text by Michaels, PPS Pubisher, Japan oversize, The photography of Chan Chao, Contact Sheet 109, Nazraeli Press

Georgia O'Keeffe/Alfred Stieglitz	1997	Alfred S	oversize, portraits of O'Keeffe, text O'Keeffe, Maria Morris Hambourgh, Met. Mus of Art & Abrams
In Wildness is the Preservation	1962	Eliot Porter	oversize, Selections and photos by Porter, lacquered four color litho plates, Sierra Club Publisher
In Wildness is the Preservation	1962	Eliot Porter	oversise, (second copy without dust jacket)
Lee Friedlander Photographs	2007	Lee Friedlander	INCSRIBED/SIGNED, oversize photos and text by Friedlander, Olmsted Landscapes, D.A.P. pub.
The Big Sur Coast	1965	David Brower	oversize, Text by Robinson Jeffers, photos A. Adams, M. Baer, W. Bullock, S.Crouch, W. Garnett
The big our coast	1903	David Blower	P.Hyde, E. Porter, Cole Weston, Edward Weston, D. Worth, C. Wright and others, Sierra Club Pub.
	2004	1f 1/	
Limestone	2001	Josef Koudelka	oversize, artist's book, numbered 519, photos Koudelka, text Tiberghien, Magnum/Atalante Paris
Chaos	1999	Josef Koudelka	INSCRIBED/SIGNED, oversize, photos Koudelka, text Robert Delpire, Phaidon Press Publisher
Along Ancient Trade Routes	1996	Georges Charlier	oversize with double panoramic foldouts, photos of central Anatolian landscape, numerous
			authors from Belgium and Turkey, Maasland vzw Publisher, Belgium
West From The Columbia	1995	Robert Adams	oversize, photos Adams at the river mouth, Aperture
Imagining Paradise	2007	Foster, Heiting	INSCRIBED/SIGNED, Foster, Heiting, Stuhlman, history of GEH library, other authors, Steidl Pub
The Modern West 1890-1950	2006	Emily B. Neff	oversize, photos, paintings, other works by artists, text by Neff, Yale University Press
Haudenosaunee	1999	Toba P. Tucker	oversize, Portraits of the Firekeepers, The Onondaga Nation, photos Tucker, Syracuse U. Press
Pueblo Atists Portraits	1998	Toba P. Tucker	INSCRIBED/SIGNED, oversize, photos Tucker, text A. L. Bush, R. Swentzell, L Virgil, Mus. NM
	1989	Bokelberg	
Happy Birthday Photography		0	NUMBERED 442, oversize, 19th and 20th c. masterworks, Kunsthaus Zurich Publisher
Photography	1993	Bruce Warren	oversize, technical and history, West Publishin Co.
Photography 1900 to the Present	1998	Diana Hulick	Edited by Hulick and J. Marshall, anthology of writings, Prentice Hall
Voyger 2 encounter with Uranus	1986	Lew Allen	Unique object, letter from Director of NASA to all personnel accompanied by ten high quality
	1		individual, un bound, color "lithograph" photograps of Uranus and its moons, letter of
	,		congratulations to all personnel, back of each photograph documents image content
An American Century of Photo	1999	Keith Davis	INSCRIBED/SIGNED, letter inserted, oversize, The Hallmark Photographic Coll. Harry N. Abrams
Photography At Princeton	1998	Peter Bunnell	oversize, Princeton Photography Collection, additional authors, The Art Museum, Princeton
Museo Nazionale Alinari Florence	2006	Claudio de Palo	SIGNED, National Museum of Photo, Alinari catalog of collections, Enyeart on honorary committee
Photography a Cultural History		Mary W. Marien	oversize, selections of photos and text Marien, Laurence King Publishers
The Artist and the Camera	1999	Dorothy Kosinski	Degas to Picasso, photography as an influence in the work of such artists as the Symbolists, Moreau,
			Degas, Rodin, Gaugin, Khnopff, sculpture, Mucha, Munch, Franz von Stuck, Vallotton, Bonnard,
			Vuillard, Brrancusi, Picasso, various authors, Dallas Museum of Art, Yale University Press
Bernard Plossu Pais de Paisajes	2009	Teresa Luesma	oversize, photographs of Hoya de Huesca, a commission by CDAN center of doc. wks. of art, Spain
The Construction of Contemory			
Landscape	2008	Javier Maderuelo	oversize, CDAN catalogue of artists' works in the landscape in Huesca, Noguchi, Smithson, Long,
			Dibbits, Caneiro, Nash, Ruckreim. Blasco, Hutte, Sugimoto, Richter, Jazkano, CDAN Spain
Andy Warhol, Series/Singles	2000	Beyeler. Frei	oversize, text Enst Beyler, George Frei, Peter Bidal Edward Sanders, Foundation Beyeler
Julia Margaret Cameron's Women	1998		
0		Wolf, Rose, Mancoff	oversize, (second copy) Art Institution of Chicago, Yale University Press
Narional Mus. of History/Tech.	1968	Museum Curators	Early collection catalogue with guide maps, includes photography, Smithsonian Institution Press
Ansel Adams	2005	Haas, Senf	oversize, The Lane Collection, photos Adams, text Lane/Adams relationship, Mus. Fine Arts Boston
Shelby Lee Adams Appalachia	2003	Shelby Lee Adams	INSCRIBED, SIGNED, oversize, text Vicki Goldberg, photos Adams, U. of Mississippi Press
Candlestick Point	1989	Lew Baltz	oversize, slipcover box, text Gus Baisdell, triple plate foldouts, Aperture, Min Gallery
Intimations of Paradise	1999	Christopher Burkett	SIGNED, oversize, photos Burkett, text Christopher Reid, Vincent Rossi, West Wind Arts Publisher
Erwin Blumenfeld	2005	Erwin Blumenfeld	oversize, exhibition chronology, three sets 8 pg. foldouts, Amsterdam, Paris, Ny, Deborah Bell Pub.
Brad Cole, The Last Dream	1997	Brad Cole	oversize, text A. D. Coleman, Center for Photographic Art, Carmel, CA
Valdir Cruz, Carnaval Salvador	2005	Valdir Cruz	INSCIBED/SIGNED, oversize, text Edward Leffingwell, Throckmorton Fine Art, Inc. Publisher
Valdir Cruz Faces of Rainforest	2002	Valdir Cruz	INSCRIBED/SIGNED, oversize, Yanomami, text V. Goldberg, K. Good, T. Styler, Powerhouse, NY
No Feathers, Manifest Destiny	1994	E. Curtis/S, Larsen	oversize, Manifest Destiny Denied, photos Edward Curtis, Sally Larsen, text D. Garfield, Rockford
Edward Curtis Master Prints	2001	Edward Curtis	oversize, text Clark Worswick, Thomas Haukaas, Arena Editions Publisher
Bruce Davidson, Civil Rights	2002	Bruce Davidson	INSCRIBED/SIGNED, oversize, text Congressman John Lewis, Deborah Willis, St. Ann's Press, LA
Feininger On Photography	1949	Andreas Feininger	oversize, photos and text Feinenger, Ziff-Davis Publishing, Chicago/New York
Greg Gorman Perspectives	1999	Greg Gorman	INSCRIBED/SIGNED, oversize, text Gorman/ Craig, Celebrity Portraits, Electa, Milano Publisher
Greg Gorman Inside Life	1997	Greg Gorman	INSCRIBE/SIGNED, oversize, photos Gorman, text Gorman, J.Waters, D. Fulton, Rizzoli Publisher
David Hockney Secret Knowledge		David Hockney	oversize, double foldout, text Hockney, correspondence, Viking Studio
Inakoshi Koichi Maybe maybe: 1	2001	Inakoshi Koichi	INSCRIBED/SIGNED, oversize, letter inserted, photos and text Koichi, Yellow Pub. Toyko Japan
	2007		oversize, Modernist Photographs from the 1920s, photos Hoppe, text Prodger, W.W. Norton Pub.
E.O. Hoppe's Amerika		Phillip Prodger	, , , , , , , , , , , , , , , , , , , ,
Eikoh Hosoe Luna Rossa	2000	Eikoh Hosoe	SIGNED, oversize, photos and text Hosoe, Shinchosha Company, Publisher
	2000	Eikoh Hosoe	INSCRIBED/SIGNED, oversize, photos Hosoe, text Hosoe, Fukushima, Okabe, Richie, Keyodo Pub.
Eikoh Hosoe 1950 - 2000		Eikoh Hosoe	INSCRIBE/SIGNED, oversize, Pompeii, Auschwitz, Trinity Site, Hiroshima, text Hosoe,
Deadly Ashes Eikoh Hosoe	2007	LIKOITTIOSOC	
		EIROTTTOSOC	Russell/Einstein, R.J. Lifton, Syunichi Nishiyama Publisher, Japan
		Herbert List	Russell/Einstein, R.J. Lifton, Syunichi Nishiyama Publisher, Japan INSCRIBED/SIGNED by Mattias Harder author, pre-publication proof, photos List, pre-publisher
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Guide to the Musee d Orsay	1992	Staff	guide to museum, it's history, collections, exhibitions, and programs, Paris
Insight	1997	Staff	Collections/research center Journal of the National Museum of Photography, Film, TV, Bradford
The Family Photograph Project	1997	Casey Blanton	Exhibition catalogue, Southeast Museum of Photography, Daytona Beach
Passing Torches	1998	A.D.Coleman	Mother Jones 1998 Fine Print Portfolio, Mother Jones International Fund, San Francisco, CA
Landshapes	1999	SarahTanguy	Exhibition catalogue, Southeast Museum of Photography, Datona Beach
Some Things	1997	Alison Nordstrom	Exhibition catalogue, Southeast Mueum of Photography, Datona Beach
Land and Water	1998	Zwinger/Turner	Exhibition catalogue, Colorado Springs Fine Arts Center
American Review	2001/04	various	Journal of American Art, painting, photography, sculpture, etc. Escondido, CA
Brennpunkt	1999	various	Magazine for Photography, contemporary and historical, Berlin Germany
Camerwork	1999/04	Marnie Gillett,editor	A Journal of Photographic Arts, San Francisco, CA
CEPA Journal	1997-98	Robert Hirsch, Dir.	The Center for Explorartory and Perceptual Art (CEPA), Buffalo, NY
DGPH Intern	1999-05	H.G. Zydowitz	Journal of German Photograph Society and the Erich Salomon Prize, Koln Germany
The Israel Museum Journal	1997-98	Andrew Lang	Journal of collection, acquisitions, and articles, Israel Museum, Jerusalem
Blue Sky # 37	2003	Staff	Journal of the Oregon Center for the Photographic Arts, Portland
Friends of Photography	2000	Deborah Klochko	Benefit Auction 2000 for the Friends of Photography, San Francisco, CA
Art Exhibitions	2003	Grahame Howe	catalogue of traveling exhibitions, Los Angeles
Untitled 11	1977	Darryl Curran	Emgeging Los Angeles Photographers, Friends of Photography Journal, Carmel, CA
DoubleTake	1996 - 97	Editors	Journal of the Center for Documentary Studies, Duke University, Durham, NC
European Photography	1996 - 98	Andreas Muller-Pohle	Intenational Art Magazine for Photography and New Media, Germany
Photographers Choice	1959	Henry Holmes Smith	Number One, (rare) Publication in the Service of Photographers, published by Henry Holmes Smith
Exposure	1998 - 00	Editors	Journal of the National Society for Photographic Education, Datona Beach, Fl
FotoFest 1996	1996	Frederick Baldwin	Journal of FotoFest, Houston, TX
Fotologia	1997 - 01	Claudio de Palo	Journal of the Museo della Fotographia, Fratelli Alinari, Florence Italy
The Photographer	1999	L. Ron Hubbard	Self-published catalogue of Hubbard's own works and self-portraits, Los Angeles
02 Exposed	1998	Editors	Journal of Blueprint Media and Photo98, London
Photokina	1998	Editors,	Journal of PhotoKina expo for photography, issue devoted GEH, Koln Germany
The Brooklyn Rail	2004	Theodore Hamm	Journal of critical perspectives on arts, politics, and culture, Brooklyn, New York
Exhibition booklets	2001	various	essays for exhibitions at the Dia Center for the Arts
Gulf Coast	2003	Editors	A Journal of Literature and and Fine Arts, includes photographs, University of Houston, TX
The American Art Journal	1985	Editors	Includes article on Alfred Stieglitz and John Quinn, Kennedy Galleries, New York
Nueva Luz	2008-10	Miriam Romais, Ed.	A Photographic Journal of En Foco, Bronx, New York
Aperture	2008-10	Editors	A Journal of Photography, Aperture Foundation, New York
Aperture	1994	Catherine Duncane	Full issue is devoted to Paul Strand:The World on my Doorstep, Aperture Foundation, New York
Image	1997-04	Various	A journal of Photography and Film, George Eastman House, Rochester, New York
The Journal	1998-07	Jack Naylor	New England Journal of Photographic History, includes 3 letters to Enyeart, Boston, MA
PDN (Photo District News)	2001-02	Editors	Legends Issue including Newman, Friedlander, Erwitt, Newton, Owens, others,
El Palacio	1988 - 99	Editors	Journal of the Museum of New Mexico, includes historic photographs, Santa Fe, NM
View Camera	1993	Editors	Bimonthly Magazine for large format photography, includes Jay Dusard, Joan Myers, Sacramento,CA
Kyoto	2008	Editors	Journal of photography from Asia, includes work by Yasu Suzuka, Kyoto Japan
National Graduate Seminar	1997-98	Cheryl Younger	Journal and proceedings for American Photography Institute, Tisch School of the Arts, New York
Black and White Magazine	2008	Editors	Journal of fine art photography for collectors, Ross Publications, Ross, CA
Sun Pictures	1997-03	Hans P. Kraus Jr.	Volume 8 contains CD of Rubel Collection, all issues essay by Larry Schaaf, New York
Cameron, Fenton, and Others	not dated	Hans P. Kraus, Jr.	a publication and seminar in assoc. with Colnaghi, London, Pam Roberts, Larry Schaff
The Encyclopedia of Photography	1949	Willard D. Morgan	Morgan editor, 11 hard bound volumes, including hard bound index, gravure reproduction of
The Encyclopedia of Thotography	13 13	William B. Morgan	morgan catery 11 hard board volumes, medianing hard board mack, gravare reproduction or
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Nueva Luz Photographic Journal	2008	Enyeart	Enyeart personal set, SIGNED, article by Enyeart in Nuevo Luz about Valdir Cruz, En Foco Pub.
Americas	2007	Enyeart	Enyeart personal set, SIGNED, photos by Cruz, text Enyeart, Organization of American States, Pub.
Americas	2007	Enyeart	Enyeart personal set, SIGNED, (second copy) Spanish edition
Barbara Crane Photos 1948-80	1981	Enyeart	Enyeart Personal set, SIGNED, Enyeart ed. Text Jussim, P. Vanderbilt, Center for Creative Photo Pub.
M. Smith Landscapes (2 copies)	1981	Enyeart	Enyeart personal set, photos Smith, text Enyeart, Lehigh University publisher
Edward Weston Color Photo.	1986	Enyeart	Enyeart personal set, SIGNED, Enyeart ed., text T. Pitts, E. Weston, N. Newhall, CCP publisher
Edward Weston, Supreme Instants	1986	Enyeart	Enyeart personal set, SIGNED, Beaumont Newhall text, Enyeart Ed. CCP publisher
Kansas Landscape Photos Enyeart	1971	Enyeart	Enyeart personal set, SIGNED, Photos by Enyeart, text Hambleton, University of Kansas Mus. of Art
Exposed and Developed	1984	Enyeart	Enyeart Personal set, SIGNED, text M. Foresta, photos Enyeart/others, Smithsonian Mus Amer. Art
Invisible In America Photographs			
by Marion Palfi	1973	Enyeart	Enyeart personal set, SIGNED, Photographs by Palfi, text by Enyeart, Witkin, U. Kansas Mus. of Art
The Magic Silver Show	1999	Enyeart	Enyeart personal set, SIGNED, text by Enyeart, U. Northern Iowa, Publisher (two copies)
American Rockies, Gus Foster	1999	Enyeart	Enyeat personal set, SIGNED, panoramic photos by Foster, text by Enyeart/others Albuquerque Mus.
Louis Carlos Bernal, Barrios	2002	Enyeart	Enyeart personal set, SIGNED by all authors, Enyeart, Simmons-Myers, Luis Jimenez, Martin
			Leslie Marmon Silko, oversize, hard bound slip case, University of AZ Special Coll. Monographs
			edition 2900, limited edition 100, this copy 94/100
Image, Journal of GEH, Vol 33	1991	Enyeart	Enyeart personal set, SIGNED,Enyeart text Frederick Sommer, "Artists," George Eastman House Pub.
Seeing the Unseen, H. Edgerton	1994	Enyeart	Enyeart personal set, SIGNED, text Enyeart, Roger Bruce, include CD, George Eastman House Pub.
Karsh	1971	Enyeart	Enyeart personal set, SIGNED, text Enyeart, portraits of artists, Museum of Art, University of Kansas
Lou Stoumen, Photos 1934-77	1977	Enyeart	Enyeart personal set, SIGNED, text Enyeart, booklet, Friends of Photography, Carmel CA
Defining the West	2008	Enyeart	Enyeart personal set, SIGNED, essays by Enyeart, Hagerty, Upshaw, Whitney, Hajic, Peters Gallery
History of Photographt Vol.7 No.2	1983	Enyeart	Enyeart personal set, SIGNED, text Enyeart, Anderson, Perron, Rollins, Fernando, unique research
			paper, "Non-Destructive Elemental Analysis of Photographic Paper and Emulsions by X-ray
			Fluoresence Spectrocopy"
4 Spanish Photographers, CCP	1988	Enyeart	Enyeart personal set, SIGNED, text Enyeart, Pitts, photos Chamorro, Fontcuberta, Rodero, Sentis
Original Sources Art and Archives			
at the Center for Creative Photo.	2002	Enyeart	Enyeart personal set, SIGNED, edited Rule, Soloman, text Enyeart, others, CCP Publications
Through The Lens of the City			
NEA Photography Surveys of the			
1970s	2005	Mark Rice	Enyeart personal set, Rice book is comprehensive study of documentary photography and photo
			surveys from FSA to the National Millennium Survery (Enyeart), Enyeart projects discussed
			throughout, The University Press of Mississippi
Untitled 12 Journal of FOP	1977	Enyeart	Enyeart personal set, SIGNED, text Enyeart "Albert Renger Patzsch" Friends of Photography Carmel
Caring For Photographs	1972	Editors	Enyeart personal set, Life Library of Photograpy, article about Enyeart and restoration of the
			Dorothy Cathering Draper daguerreotype
One Hundred and Fifty Years			
of Publishing, Little, Brown and			
Company	1987	Dolan/MacLaurin	Enyeart personal set, text history of Little, Brown and Co., 1837 - 1987, Enyeart pg. 204
Henry Holmes Smith Collected			
Writings	1986	Enyeart/Soloman	Enyeart Personal set, SIGNED, essays by Smith 1935-1985, Center for Creative Photo, U. of A
Audrey Hepburn	1992	Enyeart	Scroll invitation to honor Audrey Hepburn at GEH (the George Eastman Award was her last public
			appearance) invitation lists all previous awards given by GEH to actors, directors, cinematographers
A Collective Endeabor, The			
First Fifty Years of GEH	1999	Anthony Bannon	Enyeart personal set, history of Geroge Eastman House, chapter 6 devoted to Enyeart tenure GEH
Tarnished Silver, After the Photo			
Boom, Essays/lectures 1979-89	1996	A.D. Coleman	Enyeart personal set, SIGNED, introduction Enyeart, Midmarch Arts Press, New York
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Picture-Postcard book of GEH	1992	Enyeart	Enyeart personal set, Published GEH, Rochester
Picture-Postcard book of GEH Image Kansas Alumni	1992 1991 - 93	Enyeart Enyeart	Enyeart personal set, Published GEH, Rochester Enyeart personal set, SIGNED, Enyeart editor, text various authors, GEH publisher
Picture-Postcard book of GEH Image	1992 1991 - 93	Enyeart Enyeart	Enyeart personal set, Published GEH, Rochester Enyeart personal set, SIGNED, Enyeart editor, text various authors, GEH publisher
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Japanese Photography 2008 Michiko Kasahara text Kasahara, chief curator, Tokyo Met. Mus. of Photo. Publisher	Japan By Artists, The World Through Their Eyes Electronically Yours Bettina Rheims Herb Ritts Gerardo Suter Hiroshi Hamaya Tokyo International Photo - Biennale, Fragments of Document and Memory Photographs by Next Generation 2nd Tokyo Inter. Photo-Biennale World Heritage, Earth's Memories in 100 Photographs Japan Through the Eyes of W. Eugene Smith Japan Ashiya Camera Club 1930-42 Alfred Stieglitz and his Contemporaries, SIGNED, letter	1997 1998 1997 2004 1998 1997 2000 1999 2000 1997 1999 1996 not dated 1998	Kyoko Jimbo Yokoe Fuminori A. Nakahara Jasia Reichardt Bettina Rheims Herb Ritts Gerardo Suter Hiroshi Hamaya 15 photographers Eiko Hosoe several stff W. Eugene Smith Japanese only Japanese only	Exhibition catalogue, history of landscape photo, international, Tokyo Met. Mus. of Photography Comprehensive history of lensic images/apparatus in Japan 16th c. to end of 19th c. Tokyo Met. Comprehensive history of select artists' use and interest in photography, including Albers, Bonnard, Picasso, Brancusi, Kirchner, Rauschenberg, Warhol, Twombly Tokyo Met. Mus. of Photography Comprehensive selection of 13 artists using digital manipulation, including Yasumasa Morimura, Tokyo Met. Mus. of Photography oversize enongraph, exhibition catalogue of Rheims photos, Pacific Press Service, Tokyo oversize exhibition monograph, text David Fahey, Pacific Press Service, Tokyo oversize exhibition monograph, text by curators of Tokyo Met. Mus. of Contemp. Art, Tokyo oversize exhibition monograph, text by curators of Tokyo Met. Mus. of Photography Publisher Biennele catalogue, text 15 authors including A. Ollman, Bohn-chang Koo, and J. Fontcuberta, Tokyo Met. Mus. of Photography Special sculptural relief hardbound cover, young photographrers, Kiyosato Mus. of Photo Arts 52 photographers, text by leading curators from 5 counties, including U. S., Tokyo Met. Mus. Photo oversize, 100 color photos of architecture and landscape, Pacific Press Service, Tokyo oversize, photos Smith, text Akiko Okatsuka, Aileen Smith, W. Eugene Smith, others, Tokyo Met. oversize, photos of artists and the arts of Japan, Japanese text only, Japan oversize, period photos on rice paper, 89 full page images, Ashiya City Museum of Art and History oversize, one of most comprehensive books of Stieglitz' photographs of familly, friends, artists and images of his own vision, including works that are rare, unique, and masterworks by fellow photographers, text by Fuminori Yokoe, Michiko Kasahara, Shuji Takashina, Tokyo Metropolitan
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Kazuyoshi Nomachi	2003	Nomachi	oversize, Nomachi photos in Africa, monograph, Pacific Press Service, Tokyo
KUSHO	2008	Shinichi Maruyama	oversize, photos Maruyama, text Maurice Berger, Bruce Silverstein Gallery, New york
American Perspectives:			
Photographs from the Polaroid			
Collection	2000	Michiko Kasahara	Steller selection of Polaroid works by leading American Painters and Photographers, Tokyo Met. Mus
The Century of Photogaphy	2000	Osam Hiraki	oversize, 31 photographers from Europe, U.S., Japan of unique influence in 20th century Tokyo Met
On Landscape, Contemporary			
Japanese Photography	2002	Michiko Kasahara	overrsize, three photographers, Masaki, Risaku, Masataka, text Kasahara, Tokyo Met. Mus. of Photo.
Kiss in the Dark, Contemporary			
Japanese Photography	2001	Michiko Kasahara	eight photographers, text Kasahara, Tokyo Met. Mus. of Photo.
Gender Beyond Memory, Works			
of Contemporary Women Artists	1996	Aiko/Kasahara	selection of 11 international women artists, curiously includes John Koplans Tokyo Met. Mus. Photo
Young Portfolios	1995/96	curators	91 photographers, text by curatorial staff, Kiyosato Museum of Photogaphic Arts, Japan
Pictures of next generatio	1997	curators	60 photographers, text by curators, Kiyosato Museum of Photographc Arts, Japan
Love's Body, Rethinking Naked	1998	Michiko Kasahara	oversize, 20 photographers, Bellocq to Mapplethorp and contemporary, text Kasahara and others
and Nude in Photography			Tokyo Met. Mus. of Photography
Risaku Suzuki	2007	Washida/Niwa	photos Suzuki, leading Japanese photographer, Tokyo Met. Mus. of Photography
Reiko Sawamoto, For your			
Imagination	1998	Reiko Swamoto	photos and text Sawamoto, BeeBooks, Japan
Japanese Photography, Form	1006	Double I Kanada	biston of laws on the Adult Adult Tales May May of Distriction
in/out	1996	Ryuichi Kaneko	history of Japanese Photography 19th c. to 1945, Tokyo Met. Mus. of Photography
Japanese Photography, Form	1006	Callin Kanada	The Transferred to a Chief to the control of the co
in/out, Part 2	1996	Sekiji Kazuko	The Transformation of Photography in the post-war Era: 1945 - 1980, Tokyo Met. Mus. of Photo
Japanese Photography, Form in/out Part 3	1996	Nakamura Hiromi	Contemporary Scenery: 1980 - 95, Tokyo Met. Mus. of Photography
Medialogue Karel Smirous, Autochromy	1998 1993	Hiromi Nakamura Karel Smirous	(two copies) CD included, Photography in Contemporary Japanese Art, Tokyo Met. Mus. of Photo Smirous autochromes, 1908 - 55, text Scheufler, R. Jung, National Technical Museum, Praha
Journal of the Pinhole	1223	Nai Ci Jilii Oub	ominous autoumomes, 1900 - 99, text suneumen, n. Jung, Mational Fediliildal Museum, Maila
Photograpic Art Society	2009	Yasu Suzuku	SIGNED/INSCRIBED, oversize, letter inserted, Pinhole Photographic Art Society, Kyoto
The Great Central Valley	2003	1.334 SUZUKU	and the state of t
California's Heartland	1993	Johnson/Dawson	oversize, photos Dawson and Johnson, text Gerald Haslam, U. of California Press, Fresno Met. Mus.
IL Viaggio Dell'Industria Italiana	2001	Cesare Colombo	oversize, historic photos 19th-20th c. Industrial Italy, Alinari Publisher, Florence
Imaging the Artic	1998	King/Lidchi	oversize, 19th and 20th c. photos, text numerous authors, British Museum Press London
In the Cold, Photography 1945/65	1997	Davidson/Velez	oversize, booklet, includes W. Eugene Smith, Robert Doisneau, Otto Steinert, Bill Brandt,
			Minor White, Aaron Siskkind, Robert Frank, William Klein, Eikoh Hosoe and others,
			National Gallery of Australia, (3 copies)
E.O. Hoppe's Amerika, Modernist			
Photographs from the 1920's	2007	Phillip Prodger	oversize, monograph of Hoppe's work, biographical text, W.W. Norton
The Imaginary Photo Museum	1981	L. Fritz Gruber	oversize, 457 photos, 19th/20th c., text Gernsheim, Gruber, Newhall, Oppenheim, Harmony books
The Imaginary Photo Museum	1981	Gruber	oversize, (second copy) hardbound
Exposition Internatonale de			.,
Photographie, Regards sur la terre			
des hommes	1967	Philip Pocock	The Camera as Witness, 500 photos in 81 countries by 272 photographers, Southam press, Toronto
The Unfolding Lotus: East Asia's			
Changing Media	1993	Heuvel/Dennis	oversize, text by Jon Vanden Heuvel and Everette E. Dennis, about journalism in Asia, The Freedon
			Forum Media Studies Center, Columbia University, New York
Photography 1900 to the Present	1998	Diana E. Hulick	comprehensive history, Prentice-Hall, Inc. Saddle River, New Jersey
The Story of the POYi Award	2001	staff	Picture of the Year award recipients, pubished by POYi
Defining Eye: Women			
Defining Eye: Women Photogrphers of the 20th Century	1997	Olivia Lahs-Gonzales	SIGNED/INSCRIBED, oversize, Helen Kornblum Collection, text Lahs-Gonzales, Lucy Lippard
Photogrphers of the 20th Century	1997	Olivia Lahs-Gonzales	SIGNED/INSCRIBED, oversize, Helen Kornblum Collection, text Lahs-Gonzales, Lucy Lippard Martha Sandweis, The Saint Luis Museum
Photogrphers of the 20th Century Defining Eye: Women			Martha Sandweis, The Saint Luis Museum
Photogrphers of the 20th Century Defining Eye: Women Photographers of the 2th Century	1997	Olivia Lahs-Gonzales	Martha Sandweis, The Saint Luis Museum SIGNED/INSCRIBED, letter inserted, oversize (second copy)
Photogrphers of the 20th Century Defining Eye: Women Photographers of the 2th Century Body Icons	1997 1998	Olivia Lahs-Gonzales John Demos	Martha Sandweis, The Saint Luis Museum SIGNED/INSCRIBED, letter inserted, oversize (second copy) oversize, 19th and 20th c. photographers, text Demos, Photographic Center of Skopelos
Photogrphers of the 20th Century Defining Eye: Women Photographers of the 2th Century Body Icons The City in a Garden	1997 1998 2001	Olivia Lahs-Gonzales John Demos Julia Bachrach	Martha Sandweis, The Saint Luis Museum SIGNED/INSCRIBED, letter inserted, oversize (second copy) oversize, 19th and 20th c. photographers, text Demos, Photographic Center of Skopelos Photo History of Chicago's Parks, photos Bromley and Iska, Center for Amer. Places, Harrisonburg
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Photogrphers of the 20th Century Defining Eye: Women Photographers of the 2th Century Body Icons The City in a Garden The City in a Garden You Push The Button	1997 1998 2001 2001	Olivia Lahs-Gonzales John Demos Julia Bachrach Julia Bachrach	Martha Sandweis, The Saint Luis Museum SIGNED/INSCRIBED, letter inserted, oversize (second copy) oversize, 19th and 20th c. photographers, text Demos, Photographic Center of Skopelos Photo History of Chicago's Parks, photos Bromley and Iska, Center for Amer. Places, Harrisonburg (second copy)
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Camera Arts	2004	Jim Hughes	The art and craft of photography in the 21st century
Calendar	1997	Block/Drucker	SIGNED/ISCRIBED, mint calendar, photos Gay Block, text Malka Drucker self-published
Contact Sheet	2006	Suzanne Opton	photos Opton, text Vicki Goldberg, Light Work, Syracuse NY
2005 Wrap Up	2006	Anthony Bannon	oversize, George Eastman House, multiple printing techniques for collections, special editio
The Archive 35, Harry Callahan	2007	Britt Salvesen	oversize, photos Callahan, text Salvesen, Schjeldahl, Ware, Solomon-Godeau, Travis, CCP U.of A.
Egypt	2002	Hans P. Kraus, Jr.	oversize, mint Kraus calendar of 19th century photographers' works
Sid Kaplan 1950s to Present	2002	Stuart Alexander	oversize, Kaplan photographs, photos Kaplan, Deborah Bell Photographs publisher
		1	
photography, fourth edition	1989	London/Upton	oversize, (3rd copy) different publisher, Scott, Foresman and Company publisher
The Digital Photographer's			
Notebook	2008	Kevin Ames	Digital manual for photographers, designers, and others, Peachpit Press, Berkeley, CA
Adobe Photoshop 6	2002	Editors	Advanced digitl image creation, CD included (unopened) Prentice Hall
Adobe Photoshop 7	2003	Editors	Same as Adobe 6
Photoshop Artistry	2007	Haynes/Crumpler	extensive technical manual, CD included (unopened) New Riders, Berkeley, CA
The Digital Dialectic	2000	Peter Lunenfeld	New Essays on New Media, MIT Press
The Associated Press	1990	Brian Horton	Photojournalism, Stylebook, Addison-Wesley Publishing Company
Beginning Photography Using			
The Stop System	1999	Pierre-Yves Mahe	SIGNED /INSCRIPED unique French system for photography. Editions France Delay.
			SIGNED/INSCRIBED, unique French system for photography, Editions France Delory
Inspiration	1995	Editors	oversize, guide for manipulation of Polaroid films for personal imaging, transfer, other techniques
Nightmares in the Sky	1998	Stephen King	Gargoyles and Grotesques, photos by Fitzgerald, text by King, Viking Studio Books
New York Review of Books	1974	Editors	Susan Sontag, Mixed-Up Photography, New York Times
New York Review of Books	1973	Editors	Susan Sontag: Photo Freaks, New York Times
New York Review of Books	1977	Editors	Susan Sontag: Photography Unlimited
Views, Journal of Photography			
In New England vol. 6 no.1	1985	Editors	oversize, Photographic Resource Center at Boston University
Views, Journal of Photography			
In New England, vol. 5 no. 1	1983	Editors	oversize, Photographic Resource Center
Photo Metro (5 copies)	1988	Enyeart	oversize, extensive interview with Enyeart about Center for Creative Photography, Photo Metro, S.F.
AFTERIMAGE vol. 13 no. 3	1985		oversize, extensive interview with Engean about Center for Creative Photography, Photo Metro, s.r.
		Editors	
CEPA	1993	Editors	oversize, interview with Nathan Lyons on the snapshot, CEPA, Buffalo, NY
Poster, Vicki Goldberg	1997	Enyeart	oversize, poster for Goldberg lecture, Fear & Desire series created by Enyeart, Santa Fe, NM
Poster, Guerrilla Girls	1997	Enyeart	oversize, poster for The Guerrilla Girls lecture, Fear & Desire series created by Enyeart, Santa Fe
International Contact vol.18 no.3	1999	Karl Steinorth	oversize, Pioneers of Fotoform, first post war movement for artistic photography, Ratingin, Germany
Photo Metro	1996	Jo Leggett	oversize, journal of contemporary photography, Photo Metro, San Francisco
An Incomplete History: Women			
Photographers from Japan	1998	Noriko Fuku	oversize, text by Fuku, Visual Studies Workshop, Rochester, NY
Photographia and Media	1997	Editors	oversize, history of photographic portraiture, 19th and 20th c. Tokyo Met. Mus. of Photography
Photography and Media	1997	Editors	oversize, The Face of War, 19th and 20th c. Tokyo Metropolitian Museum of Photography
Photography and Media	1997	Editors	oversize, Famous Places around the world, 19th and 20th c. Tokyo Met. Mus. of Photography
Analogies	1994	Josephine Sloet	oversize, self-published, the Netherlands
Small Matters of Life and Death	1997	Josephine Sloet	oversize, self-published, St. Quentin, France
Letters from the People	1993	Lee Friedlander	oversize, unbound signatures proofs, photos Friedlander, Johathan Cape Publisher, London
4th annual F.O.P. Auction	2000	Staff	oversize, Friends of Photography Swann auction benefit, F.O.P. Carmel, CA
Pasa Tiempo	2003	Editors	oversize, Weekly Magazine of the Arts, Salt of the Earth Film, New Mexican, Santa Fe
The Pencis of Nature	1993	Hans P. Kraus, Jr.	oversize, 1994 Anniversary Calendar, unique Kraus calendar, mint, New York
Katalog, Journal of Photography	1333	rians i . Kraas, si.	oversize, 1554 Anniversary Calendar, anique Kraus Calendar, mini, New York
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and Video	1998	Editors	oversize, Wegman, Arbus, and others, Museet for Fotokunst, Denmark
and Video National Gallery of Art Bulletin	2006	Sara Greenougn	oversize, Fenton, Atget, Sheeler, Washington, D.C.
and Video National Gallery of Art Bulletin The New York Times Magazine	2006 2002	Sara Greenougn Editors	oversize, Fenton, Atget, Sheeler, Washington, D.C. oversize, Gregory Crewdson portfolio and text, New York
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Alfred Stieglitz Talking	1966	Herbert J. Seligmann	Notes on Some of His Conversations, 1925 - 1931, Yale University Press Publisher
O'Keefe, Stieglitz, and the Critics	1989	Barbara B. Lynes	covering the years 1916 - 1929, University of Chicago Press
Portrait of an Artist, a biography	1909	Balbala B. Lylles	covering the years 1910 - 1929, Oniversity of Chicago Press
of Georgia O'Keeffe	1986	Laurie Lisle	a biography, Washington Square Press, New York
Paul Strand, Essays	1990	Maren Stange ED.	26 authors on his life and his work, Aperture
Artists on Art	1985	Dore Ashton Ed.	262 essays on art by major artists from around the world, Pantheon Books, New York
	1985		
Classic Essays on Photography	1980	Alan Trachtenberg	30 essays by major artists, critics, historians 19th & 20th c. Leet's Island Books, New Haven, Conn
Readings in American Art 1900-1975	1975	Barbara Rose Ed.	history of paying by Dana colors accounts we investigate of paying Units Displays Wisster May Voll
	1975	Barbara Rose Eu.	history of period by Rose, select essays by major artists of period, Holt, Rinehart, Winston New York
Revisions, an alternative history	1000		
of Photography	1999	Ian Jeffery	alternated view of relationship of art to science in history of photogrphy, National Museum of
A Decolos History of the			photography, film, and television, Bradford
A People's History of the United States 1492 - Present	1995	Howard Zinn	history of syntaking of acoula both politically and concerningly. Harvey Decoming New York
	1995	nowaru ziriri	history of exploition of people both politically and economically, Harper Perennial, New York
Enjoy Your Museum, Photography	4004	Educad Michael	2024 wishes had be Wester and the CCD Transp
by Edward Weston	1981	Edward Weston	1934 miniture book by Weston, reprinted by CCP, Tucson
The Discontent of the			
Intellectuals: A Problem of the	1000		
Twenties	1963	Henry May Ed.	A Berkely Series in American History, Rand McNally & Company
Documentary Expression	1986	William Stott	documentary expression in thirties America, University of Chicago Press
5 Artists, 5 Technologies	1979	Otto Piene	additional text Lawrence Alloway, photos Otto Piene, Alejandro Sina, Peter Campus, Harriet
			Casdin-Silver, Paul Earls, Grand Rapids Art Museum
Photography and Politics in Amer.	1999	Lili Corbus Bezner	Enyeart quote on dust jacket, Bezner history from the New Deal into the Cold Wat, John Hopkins
Fair Is Our Land	1942	Samuel Chamberlain	introduction by Donald Moffat, rare gravure reproductions of woodcuts by Thomas Nason and
			gravure reproductions of photographs by Marion Post Wolcott, Arthur Rothstein, Francis Benjamin
			Johnston, John Vachon, Cedric Wright, Jack Delano, Minor White, Russell Lee, Laura Gilpin,
			Will Connell, Ansel Adams, among many others, approx 350 plates. Hastings House Publishers NY
Land of the Free	1938	Archibald Macleish	text Macleish, photographs by Dorothea Lange, Arthur Rothstein, Willard Van Dyke, Margaret
			Bourke-White, Russell Lee, Ben Shahn, Walker Evans, Carl Mydans, John Gutmann, MacLeish
			says book is "a book of photographs illustrated by a poem" Harcourt, Brace and Co. New York
The Hieroglyphics of a new			
Speech, Cubism, Stieglitz, and			
the early poetry of William Carlos			
Williams	1969	Bram Dijkstra	book explores influences of art movements of the 1920s on Williams poetry, Princeton U. Press
Sowjetische Fotograjie	1975	Reihe Hanzer	1928 - 1932 text by R. Sartorti and H. Roggee, Carl Hanser, Munich
The Social Creation of Nature	1992	Neil Evernden	the concept of Nature over five centuries, John Hopkins University Press, Baltimore
The Sense of Beauty	1955	George Santayana	Being the outline of Aesthetic Theory, reprint, Dover Publications
Camera Obscura	2000	Halle & Willis Ed.	Feminism, Culture, and Media Studies, Marginality and Alterity in New European Cinema, Duke U.
Self Culture	1897	Editors	Journal of culture, politics, science, culture, The Werner Company Publishers, Chicago, New York
Philosophies of Art & Beauty	1976	Hofstadter/Kuhns	Selected readings in aesthetics from Plato to Heidegger, University of Chicago Press
On Walter Benjamin	1995	Gary Smith Ed.	Critical essays and Recollecions, MIT Press, Cambridge
Artful Ownership	2000	Aaron Milrad	SIGNED/INSCRIBED Art law, valuation, commerace in U.S., Canada, and Mexico, Amer.Soc. App.
Say it with your camera	1950	Jacob Deschin	an approach to creative photography, McGraw-Hill Book Company, Inc. New York
Walter Benjamin	1999	Eiland/Smith Ed.	selected writings 1927 - 1934, The Belknap Press of Harvard University Press, Cambridge
Benjamin	1989	Gary Smith Ed.	philosophy, aesthetics, history, University of Chicago Press
Utopian Vistas	1996	L.P. Rudnick	the Mabel Dodge Luhan House and the American counterculture, UNM Press
Reshaping the Media	1989	Everette E. Dennis	Mass communication in an Information age, Sage Publications, London
William Christenberry			
Working from Memory	2008	William Christenberry	SIGNED/INSCRIBED, Steidl publisher
William Christenberry	2007	Susan Hood	SIGNED/INSCRIBED, by Christenberry
Black Belt			
Fotografi A Siena Nell'800	2001	Alinari	19th c. images of Siena
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