

Enyeart/Malone Library - Book Collection

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Title	Year	Author	Notes
Ansel Adams, An American Place	1982	Andrea Gray	Edited by Enyeart, special number of "The Archive"
Ansel Adams: An Autobiography	1985	Ansel Adams	Includes original dust jacket, text about Enyeart page 361, New York Graphic Society
Ansel Adams, Divine Performance	2002	Anne Hammond	Includes quote by Enyeart on dust jacket, Yale University Press
Ansel Adams In Color	1993	Enyeart	Edited by Harry Callahan, Introduction by Enyeart, Little Brown and Company
Ansel Adams, The Print	1983	Ansel Adams	Little Brown and Company
Natural Causes, Ansel Adams	1998	Gael Newton	sub title: Ansel Adams and American Landscape Photography, National Gallery of Australia
Celebrating the American Earth	N.D.	Ansel Adams	Preface by John Szarkowski, additional essay by Robert Turnage, The Wildernes Society
Remembering Virginia	2000	Several authors	Rare hardback published by the Adams family about Virginia Adams
What We Bought: The New World	2002	Todd Papageorge	SIGNED/INSCRIBED, photographs by Robert Adams, Yale University Art Gallery
Appalachian Legacy	1998	Shelby Lee Adams	Text and photographs by Shelby Lee Adams, University Press of Mississippi
Reinventing The West	2001	Adam Weinberg	sub-title: The Photographs of Ansel Adams and Robert Adams, Addison Gallery of American Art
The Beautiful Waitress	2000	Jo Harvey Allen	Includes texts by Enyeart, Sshonlau, Tewkesbury, Allen, includes CD of video installatio, Bemis
Joan Almond	1997	Joan Almond	Includes text by Roberto Tejada, Gallery of Contemporary Photography, Malibu
Gloucester Photographs	2001	Nubar Alexanian	SIGNED, photographs and text by artist, Walker Creek Press
Gloucester Panoramas	n.d.	Nubar Alexanian	SIGNED, NUMBERED 251/1500, six original archival ink jet prints
Small Wars	2006	An-My Le	photographs by Le, includes text by Karen Irvine, Museum of Contemporary Photography, Chicago
The Inconvenience of Being Born	1999	Amy Arbus	SIGNED, text and photographs by Arbus, Fotofolio, New York
Diane Arbus, A Biography	1984	Patricia Bosworth	Includes dust jacket, Alfred Knopf
The Grand Tour	1998	Dick Arentz	SIGNED/INSCRIBED, DATED, Photographs by Arentz, text by Tom Southall, Nazraeli Press
Eugene Atget	1963	Bernice Abbott	Photographs by Atget, text by Abbott, Prague, Statni nakladatelstvi krasne literaura a umeni
Arizona Lifestyle	1981	Marilyn Boyle	Judy Dater, Betty Hahn, Cole Weston, Randy Eφος, photographs and text, New Arizona Inc.
Espejo, Reflections of Mex. Amer.	1978	Joan Murray, others	photographs by Louis Carlos Bernal, Mori, Camhi, Abigail Heyman, Roger Minick, Neal Slavin
Nothing Personal	1964	Avedon-Baldwin	Photographs by Richard Avedon, text James Baldwin, Atheneum/Dell
The Metaphor Problem Again	1999	Baldessari-Weiner	Words by John Baldessari, Photos by Lawrence Weiner, 1st ed. 900 copies, Zurich
Infinity	2000	Pavel Banka	Photographs by Banka, text by Martina Pachmanova, Klotz/Sirmon Gallery, New York
The Last Wilderness	2004	Subhankar Banerjee	Photographs of the Artic National Wildlife Refuge, interview with Burke/Whitney, Peters Contemp.
Border Document, 1985-2005	2005	Bruce Berman	SIGNED, INSCRIBED, photos by Berman, text by David Dorado Romo, Cinco Puntos Press
Bernd/Hilla Becher, Basic Forms	1999	Bernd/Hilla Becher	Photographs by Bernd/Hilla Becher, text by Thierry de Duve, Neues Publishing, New York
The Island-the Hunter and Prey	1997	Jose Bedia	mixed media by Bedia, text by Orlando Hernandez, Victor Zamudio-Taylor, Site Santa Fe
Persistence of Vision	2003	Paul Berger	photographic works by Berger, text by Rod Slemmons, Museum of Contemporary Photo, Chicago
Choosing Sides	1997	Zeke Berman	Photographs by Berman, text by Colin Westerbeck, Lawrence Miller Gallery
Early Images, Portfolio 1	n.d.	Ferenc Berko	FOUR COPIES, 12 photographs, hand made folder, laser reproductions, self-published
Berko: Photographs 1935-1951	1999	Ferenc Berko	Includes text by Owen Edwards, Charles-Henri Favrod, Graphis
Ferenc Berko, 60 Years of Photo.	1991	Ferenc Berko	Photos by Berko, text by Karl Steinorth, Colin Ford, Enyeart mentioned in ack. Edition Stemmlle
Gay Block	2005	Gay Block	photos by Block, Curatorial Assistance Exhibitions
Four Corners	2004	Debra Bloomfield	SIGNED AND INSCRIBED, photos by Bloomfield, text Linda Connor, Doug Nickel, U.N.M Press
Images of India	1983	Samuel Bourne	SIGNED/INSCRIBED photos by Bourne, text by Arthur Ollman, Friends of Photography
Sculpture, artist's book	1998	Dane Ericson	archival digital prints, limited ed., hand sewn, self-printed and published
Manuel Bravo at Ninety-Five	1997	Manuel Bravo	photos by Bravo, text by Roberto Tejada, Gallery of Contemporary Art, Santa Monica, CA
Along the Ohio	2000	Andrew Borowiec	Photographs and text by Borowiec, John Hopkins University Press
Recent Terrains	2000	Laurie Brown	Photos by Brown, text by Martha ronl, Charles E. Little, John Hopkins University Press
Recent Terrains (second copy)	2000	Laurie Brown	Photos by Brown, text by Martha ronl, Charles E. Little, John Hopkins University Press
Seeing David Smith	2006	Dan Budnik	SIGNED/INSCRIBED Photos by Budnik, text by E.A. Carmean, Jr., Budnik, Knoedler
The Decisive Moment	2007	Cartier-Bresson	shrink wrapped calendar, unopened, Heritage Graphics International
Anton Bruehl	1998	Anton Bruehl	Photos by Bruehl, text by Bonnie Yochelson, Greenberg Gallery, New York
Working Men	1984	30 Photographers	30 New Zealand photographers, text Glenn Busch, National Art Gallery New Zealand
The Big Sky, Los Angeles-Berlin	2002	Eva Castringus	SIGNED/INSCRIBED, text Oliver Elser, Nicola Khun, Jovis Verlag GmbH, Berlin
RangeLand Conflict	1997	Jay Dusard	SIGNED/INSCRIBED by photographer and author, photos Dusard, text Dan Dagget, Gibbs Smith
The West	1992	Jay Dusard	photos by Dusard, Camera and Darkroom
Hurricane Images	2006	Debbie F. Caffery	SIGNED/INSCRIBED photos by Debbie Fleming Caffery, Arthur Roger Gallery, New Orleans
Hurricane Images (second copy)	2006	Debbie F. Caffery	SIGNED, photos by Debbie Fleming Caffery, Arthur Roger Gallery, New Orleans
The Shadows	2002	Debbie F. Caffery	SIGNED/INSCRIBED photos by Debbie Fleming Caffery, Twin Palms Press
The Spirit & The Flesh	2009	Debbie F. Caffery	SIGNED/INSCRIBED photos by Debbie Fleming Caffery, Radius Press
Debbie Fleming Caffery	1997	Debbie F. Caffery	SIGNED photographs by Debbie Fleming Caffery, Arthur Roger Gallery, New Orleans
Debbie Fleming Caffery	1997	Debbie F. Caffery	(second copy) photographs by Debbie Fleming Caffery, Arthur Roger Gallery, New Orleans
Carry Me Home	1990	Debbie F. Caffery	Photos by Debbie Fleming Caffery, text by Pete Daniel, Anne Tucker, Smithsonian Inst. Press
Julia Margaret Cameron	1986	Joanne Lukitsh	Cameron: Her Work and Career, George Eastman House: International Museum of Photo/Film
Martha Casnave	2002	Martha Casanave	Photographs by Casanave, text Huntington Witherill, Center for Photographic Art, Carmel
Sara Charlesworth Retrospective	1997	Sara Charlesworth	Photos by Charlesworth, text Lisa Phillips, Susan Fisher Sterling, Dave Hickey, Site Santa Fe
Pictures Come From Pictures	2008	Carl Chiarenza	SIGNED/INSCRIBED photos Chiarenza, text N.Elizabeth Schlatter, Godine, Boston
1976 National SPE Conference	1976	Harry Callahan	Program SIGNED/INSCRIBED to Enyeart by Harry Callahan, Program Chairman Enyeart
Kyungwoo Chun	2004	kyungwoo Chun	Photos by Chun, The Museum of Photography Seoul Korea
Walks on Water	2004	Sang-yon Joo	photographs by Sang-yon Joo, text by Youngna Kim, The Museum of Photography, Seoul Korea
Alvin Langdon Coburn 1900-24	1998	Karl Steinorth	Edited by Steinorth, text by Nancy Newhall, Reinhold Misselbeck, Marianne Fulton, Ed. Stemmlle
Alvin Langdon Coburn 1900-24	1998	Karl Steinorth	(second copy) text Steinorth, Newhall, Misselbeck, Fulton, Edition Stemmlle
Alvin Langdon Coburn, autobio	1978	Coburn	Edited by Helmut and Alison Bernsheim, Dover Publications, New York
Common Ground	1885	Gregory Conniff	Photographs and text by Conniff, Yale University Press
Gregory Conniff Twenty Years	1999	Gregory Conniff	Photographs by Conniff, text by Tom Bamberger and Stanley Grand, Sordoni Art Gallery, Wilkes U.
Gregory Conniff Twenty Years	1999	Gregory Conniff	(second copy) SIGNED/INSCRIBED ENCLOSED LETTER FROM CONNIFF
Gregory Conniff Twenty Years	1999	Gregory Conniff	(third copy) from Sordoni Gallery
Thomas Joshua Cooper	2003	Michael Govan	photographs by Cooper, text by Govan, Marion Center for Photographic Arts
Mnemonic Light	1996	Marjorie Content	photographs by Content, text by Philip Van Keuren, exhibit publication, SMU
Atoms of Delight, Scottish Haiku	2000	Alec Finley	SIGNED/INSCRIBED by Thomas Joshua Cooper, includes Cooper photo, Pocketbooks, Edinburgh
Poiesis (limited ed, gilded copy)	1992	Graeme Murray	SIGNED/INSCRIBED by Thomas Joshua Coopers, includes photos, contemporary poets, Edinburgh
Dreaming the Gokstadt	1988	Thomas J. Cooper	SIGNED/INSCRIBED, photos by Cooper (oversize foldouts), Graeme Murray, Edinburgh
Gregory Crewdson, Dreams of Life	2000	Gregory Crewdson	Photographs by Crewdson (oversize) text Steinke, Morrow, Ediciones Universidad Salamanca
Confluent Passions (2 copies)	1998	Philip Van Keuren	Eanger Irving Couse's Photographic studies for paintings, Meadows School of Arts Clements Center
Petah Coyne	1996	Petah Coyne	Photographs by Coyne, text Douglas Dreishpoon, Lawrence Miller Gallery
The Art of William Christenberry	1996	Trudy W. Stack	SIGNED/INSCRIBED by Christenberry, photos and objects by Christenberry, text by Stakc, CCP
Photo Metro	1998	Several authors	photos by Judy Dater, Barbara Norfleet, others, text by A.D. Coleman, others San Francisco
Harlista, Motorcycle Culture Cuba	1998	Phillippe Diederich	Photos by Diederich, text Alison Nordstrom, Southeast Museum of Photography
Robert Dawson	1988	Robert Dawson	photographs by Dawson, text by Luisotti, Greenberg, Manchester, Gallery Min, Japan
Bruce Davidson, Brooklyn Gang	1998	Bruce Davidson	SIGNED/INSCRIBED/LETTER INCLUDED, photos/text by Davidson, Twin Palms Press
Bruce Davidson Photographs	1978	Bruce Davidson	Photographs by Davidson, text by Henry Geldzahler and Bruce Davidson, Agrinde Publications, NY
Bruce Davidson Portraits	1999	Bruce Davidson	SIGNED/INSCRIBED, photos and text by Davidson, Aperture, NY

Bruce Davidson Portraits	1999	Bruce Davidson	(second copy) also SIGNED/INSCRIBED
Jim Dine, New Color Photos	1999	Marc Glimcher	SIGNED/INSCRIBED by Dine, hard bound folio of images, text by Glimcher, Adams, Peters Gallery
(second copy) Jim Dine...	1999	Marc Glimcher	Hard bound folio of images, text by Glimcher and Adams, Peters Gallery
Jim Dine, Photographies recentes	1998	Jean-Luc Monterosso	Photogravure printing of Dine images, interview by Monterosso, Masion Europeene de la Photo
Jim Dine	1995	Jean E. Feinberg	Dine retrospective with chronology, Modern Masters series, Abbeville Press publishers
History of Photography	1992	Mike Weaver, editor	Photo copy of issue devoted to American Arts and Crafts, including A.W. Dow, Taylor & Francis
Arthur Wesley Dow	1977	Frederick C. Moffatt	Photo research copy of biography, published by the Smithsonian Institution Press
Composition, Arthur Wesley Dow	1899	A.W. Dow	1997 reprint on acid free paper, intro by Joseph Masheck, University of California Press
Zuma Steele and A.W. Dow	2005	Carol Lowrey	Exhibition catalog, Spanierman Gallery
Gauguin and the Pont-Aven Group	1966	Denys Sutton	International exhibition catalogue, The Tate Gallery, Published by the Arts Council, England
Harmony of Reflected Light	2001	James Enyeart	SIGNED, subtitle The Photographs of Arthur Wesley Dow, Museum of New Mexico Press
The Color Woodcuts of A.W. Dow	1999	David Acton	subtitle Along Ipswich River, text by Acton, Hirschl and Adler Galleries
Arthur Wesley Dow	1999	Green and Poesch	subtitle A.W. Dow and American Arts and Crafts, Harry H. Abrams and Amer. Federation of Arts
Americans in Brittany/Normandy	1982	David Sellen	1860 - 1910, Exhibition and book published by Phoenix Art Museum
Cowboy Ethics	2008	Jay Dusard	subtitle Open Country, Photo portfolio by Dusard, Journal of Paragon Foundation
Horses	2005	Jay Dusard	SIGNED/INSCRIBED Photos and text by Dusard, additional text Thomas McGuane, Rio Nuevo Inc
LensWork	2008	Jay Dusard	SIGNED, photos by Dusare, Mehmet Ozgur, Michael Penn, Janet Woodcock, LensWork Publishing
Stopping Time	1987	Harold Edgerton	SIGNED/DATED by Edgerton, photos/mammoth foldouts by Edgerton, text Edgerton and Jussim
Stopping Time (second copy)	1987	Harold Edgerton	photos and mammoth foldouts by Edgerton, text by Estelle Jussim, Harry N. Abrams Publisher
Stopping Time CD	1999	Harold Edgerton	The Art and Science of Stopping Time CD, MIT Press
Disarming The Prairie	1998	Terry Evans	SIGNED, photos by Evans, text by Tony Hiss, John Hopkins University Press
Disarming The Prairie (2nd copy)	1998	Terry Evans	SIGNED, photos by Evans, text by Tony Hiss, John Hopkins University Press
Disarming The Prairie (3rd copy)	1998	Terry Evans	photos by Terry Evans, text by Tony Hiss, John Hopkins University Press
The Inhabited Prairie	1998	Terry Evans	SIGNED/INSCRIBED, photos by Terry Evans, text by Donald Worster, University Press of Kansas
Pinhole Photographs	1996	Adam Fuss	photos by Fuss, text by Fuss, Smithsonian Institution Press
Soul of Song	2002	Cindy Ewing	SIGNED/INSCRIBED, photos by Ewing, text by Enyeart
Confessions of a Siver Addic	1988	Robert Fichter	SIGNED, artist's book, text by James Hugunin, University of Colorado
Walker Evans	2000	Maria M. Hambourg	Metropolitan Museum retrospective, Maria Morris Hambourg, Rosenheim, Eklund, Fineman
Walker Evans	1999	James R. Mellow	A biography, intro by Hilton Kramer, Basic Books Publisher
The Creative Photographer	1955	Andreas Feininger	photographs and text by Feininger, Prentice-Hall Publisher
Industrial America 1940-1960	1981	Andreas Feininger	SIGNED/INSCRIBED, photographs and text by Feininger, Dover Publications, Inc.
America	1998	Andreas Feininger	SIGNED/INSCRIBED/LETTER INSERTED FROM STEINORTH, Gingko Press, California
Andreas Feininger Photos 1928-88	1997	Andreas Feininger	SIGNED/INSCRIBED, photos and text by Feininger, additional text Buchsteiner, Letze, DG Bank
Gwendraeth House	2000	Peter Finnemore	SIGNED/INSCRIBED, photographs by Finnemore, text by Mark Durden, Ffotogallery, Caerdydd
Michael Flomen, Rising	2000	Michael Floemen	SIGNED/INSCRIBED, accordion portfolio of photos, Ricco/Maresca Gallery NY
3 Dozen	1977	JoAnn Frank	DEDICATED TO ENYEART, Photograms by Frank, Sun Press, New York
Gus Foster-Panoramic Photos	1993	Gus Foster	photos by Foster, text by Ted Hartwell, Minneapolis Institute of the Arts
People Working	1995	Lee Friedlander	SIGNED/INSCRIBED, Photographs by Friedlander, The Gund Foundation
Lee Friedlander, Self Portrait	1998	Lee Friedlander	SIGNED/INSCRIBED, photos and text Friedlander, Afterword John Szarkowski, D.A.P., Frankel
American Musicians	1998	Lee Friedlander	SIGNED/INSCRIBED, Photos by Friedlander, text Joel Dorn, R.brown, S. Lacy, D.A.P.
Fourteen American Monuments	1976	Lee Friedlander	Photos by Friedlander, Eakins Press Foundation
Fourteen American Monuments	1976	Lee Friedlander	(second copy)
Apples and Olives	2005	Lee Friedlander	SIGNED/INSCRIBED, Photos Friedlander, Hasselblad Center, Frankel Gallery
At Work	2002	Lee Friedlander	SIGNED/INSCRIBED, Photos by Friedlander, text Friedlander, D.A.P. Publishers NY
The Little Screens	2001	Lee Friedlander	SIGNED/INSCRIBED, Photos by Friedlander, text Walker Evans, Frankel Gallery Publisher
Stems	2003	Lee Friedlander	SIGNED/INSCRIBED, Photos and text Friedlander, D.A.P. Publisher
A City Seen	2002	John Szarkowski	Photos: Book, Conner, Ross, Bey, Butler, Friedlander, Coniff, Gohlke, Fink, Hixon, Cleveland Mus.
Staglieno	2002	Lee Friedlander	SIGNED/INSCRIBED, Photos Friedlander, text Peter Galassi, Nazraeli Press
Self-Composed	1997	Lee Friedlander	SIGNED/INSCRIBED, Photos Friedlander, Janet Borden Gallery
Sel Composed	1997	Lee Friedlander	(second copy)
Family	2004	Lee Friedlander	SIGNED/INSCRIBED, Photos Friedlander, text Maria Friedlander, Frankel Gallery
Lee Friedlander	2000	Lee Friedlander	SIGNED/INSCRIBED, Photos new self-portraits by Friedlander, Frankel Gallery
Kitaj	2002	Lee Friedlander	SIGNED/INSCRIBED, Photos Friedlander, text Maria Friedlander, Kitaj, Frankel Gallery
The New York Times Magazine	2006	Lee Friedlander	Photos Friedlander of Make Up Artists, New York Times
New Mexico	2008	Lee Friedlander	SIGNED/INSCRIBED, Photos by Friedlander, text by E.B. Neff, Radius Books/Smith Gallery
Raoul Hague	2009	Lee Friedlander	SIGNED/INSCRIBED Photos Friedlander, text Maria Friedlander, Witness Number Six Publisher
Cherry Blossom Time in Japan	2006	Lee Friedlander	SIGNED/INSCRIBED, Photos Friedlander, The Complete Works, Frankel Gallery
Western Rider, Views from a Car	2003	Chuck Forsman	Photos by Forsman, text by Wm. Kittredge, Gregory Coniff, Center for American Places
Images	2006	Aubie Golombek	SIGNED/INSCRIBED, Photos Golombek, text Jean-Claude Lemagny, Publication d'Objectif Image
Josef Koudelka	2002	Josef Koudelka	Photos Koudelka, text Anna Farova, Karel Hvizdala, Published by Torst
Naoya Hatakeyama	2002	Naoya Hatakeyama	SIGNED/INSCRIBED, Photos Hatakeyama, text S. Berg, C. Cotton, Hatje Cantz Verlag Publisher
Nuevo Mexico Profundo	2000	Miguel Gandert	SIGNED/INSCRIBED, Photos Gandert, text E.R.Lamadrid, A.Gutierrez, L.R. Lippard, C. Wilson
Measure of Emptiness	1992	Frank Gohlke	Photos and text Gohlke, additional text John C. Hudson, John Hopkins University Press
Measure of Emptiness	1992	Frank Gohlke	(second copy)
Humanature	1996	Peter Goin	photos and text by Goin, University of Texas Press
Nuclear Landscape	1991	Peter Goin	photos and text by Goin, John Hopkins University Press
Invisible New York	1998	Stanley Greenberg	photos by Greenberg, text Thomas H. Garver, John Hopkins University Press
Invisible New York	1998	Stanley Greenberg	(second copy)
As I See It	2000	Greg Gorman	SIGNED/INSCRIBED, Photos and text Gorman, PowerHouse Cultural Entertainment, Inc.
Halsman Dali	2004	Mary Panzer	Photos by Halsman, text by Panzer, Howard Greenberg Gallery
Chihuahua	1996	Virgil Hancock	Photos by Hancock, text by Charles Bowden, University of New Mexico Press
Cape Distance	1998	Werner Hannappel	Photos by Hannappel, text by Tim Robinson, Museum voor Fotografie, Antwerpen, Belgie
No Betweens and More	1997	Jim Hodges	photos by Hodges, Site Santa Fe
Islas En El Tiempo	2000	Alex Harris	SIGNED/INSCRIBED, photos by Harris, text Harris, K.Slusher, William Debuys, M. Jesus Buxo Rey
Vilem Heckel	1982	Karel Dvorak	photos by Vilem Heckel, text Karel Dvorak, Panorama Publisher, Praha
Sacred Places	2001	Kenro Izu	photos by Izu, text by Clark Worswick, Arena Editions
Images of the Spirit	1996	Graciela Iturbide	photos by Iturbide, text Roberto Tehada, Alfredo Lopez Austin, Aperture
William Henry Jackson	1964	Aylesa Forsee	biography of Jackson, The Viking Press, New York
Coney Island to Caumsett	1999	Janie M. Welker	Photos by Jay Jaffee: 1947-97, text by Welker, Heckscher Museum of Art, Hunington, NY
Photographs by Bela Kalman	1997	Bela Kalman	photos and text by Kalman, Houghton Mifflin Co.
Le Gray, inventor of Photography	2002	Martin Becka	SIGNED/INSCRIBED, historical treatise/theory, self published, French/English, Malakoff, France
Dreamland	1997	Michael Lesy	SIGNED/INSCRIBED, subtitle America at Dawn of the 20th Century, The New Press, NY
Bohn-chng Koo	1998	Bohn-chang Koo	SIGNED/INSCRIBED, photos and text by Koo, Dongsoong Art Center, Seoul, Korea
Sixty Photographs	1975	Alfred A. Knopf	Photos an text by Alfred Knopf of art/literature personalities, Alfred A. Knopf Publisher, NY
Gertrude Kasebier	1992	Barbara L. Michaels	photos by kasebier, text/biography by Michaels, Harry N. Abrams Publisher, NY
Visual Poetry	2000	B.A. King	Photos and text by King, Pucker Gallery, Boston, MA
The Seeing Spirit	2004	B.A. King	Photos by King, text by Elizabeth Brooks, Pucker Gallery, Boston, MA
Alone in a Crowd	2005	Jim Kasson	photo and text by Kasson, Blackstone Gallery, Gonzales, CA
Mark Klett, View Finder	2001	William L. Fox	SIGNED/INSCRIBED BY KLETT, Photos by Klett, text by Fox, University of New Mexico Press
Le Mouvement du Monde	2001	Koichiro Kurita	SIGNED/INSCRIBED, slipcased colotype prints Kurita, text L. Gaspar, Galerie Camera Obscura

Mana, Manna, Mania	1997	Sally Larsen	Signed/INSCRIBED letter inserted, photos and text Larsen, self-published
Western Waters	1998	Sally Larsen	NUMBERED/LIMITED ED. #42, Photos by Larsen, poem by Gary Snyder, self-published
In the Manner of Animals, Poems	2000	Bart Alberti	SIGNED/INSCRIBED, note inserted, photos Larsen, Poems various poets, Solo Zone, San Francisco
Carolyn Krieg	1996	Carolyn Krieg	SIGNED/INSCRIBED, letter inserted, photos Krieg, text Rod Slemmons, Hotter Museum of Art
Graven Images	1966	Allan Ludwig	SIGNED/INSCRIBED, letter inserted, New England Stone Carving & Symbols, Wesleyan U. Press
Lewis & Clark Revisited	2003	Greg MacGregor	SIGNED/INSCRIBED, photos and text MacGregor, Center for Documentary Studies, Duke U.
Overland, CA, Emigrant Trail	1996	Greg MacGregor	Photos and text by MacGregor, University of New Mexico Press
Mapplethorpe	1994	Jack Fritcher	subtitle, Assault With A Deadly Camera, photos Mapplethorpe, text Fritscher, Hastings House Pub.
Husk of Time	2006	Victor Masayeva, Jr.	SIGNED/INSCRIBED, photos Masayeva, text Beverly Singer, University of Arizona Press
Elliott McDowell Photographs	1981	Elliott McDowell	Photographs by McDowell, David R. Godine, Boston
A Time Not Here	1996	Norman Mauskopf	SIGNED/INSCRIBED, letter inserted, Photos Mauskopf, text Randall Kenan, Twin Palms Press
Memphis	2002	Larry McPherson	Photos by McPherson, text by Charles R. Wilson, The Center For American Places
Silence Me	2001	Diana Michener	SIGNED/INSCRIBED, photos Michner, text Francois Leperlier, Maison Europeenne Photographie
Border Crossings	1999	Diana Michener	Photos and interview, A Magazine of the Arts, Arts Manitoba Publications
Dogs, Fires, Me	2005	Diana Michener	Photos and text Michner, Steidl, Germany
Of and About the Head	1998	Ralph E. Meatyard	Photos by Meatyard, text by A.D. Coleman, Howard Greenberg Gallery
Conversation With Tom Millea	2005	Tom Millea	SIGNED/INSCRIBED, Artworks, Carmel California
Tom Millea	2005	Tom Millea	SIGNED/INSCRIBED, letter inserted, Focus, Brooklyn, NY
Theatre of Memory	1999	Laurent Millet	Photos by Millet, text by Steve Yates, New Mexico Museum of Fine Arts
Bravo 20	1990	Richard Misrach	Photos and text by Misrach, additional text M.W. Misrach, John Hopkins University Press
Tina Modotti	1993	Tina Modotti	Photos by Modotti, text biography by Margaret Hooks, Pandor Harper Collins Publisher
Tina Modotti	1995	Tina Modotti	Photos by Modotti, text by Sarah Lowe, Philadelphia Museum of Art & Harry N. Abrams
Laszlo Moholy-Nagy	1995	Laszlo Moholy-Nagy	Photos by Moholy-Nagy, text by Weston Naef, Katherine Ware, J. Paul Getty Museum
William Mortensen	1998	William Mortensen	Photos by Mortensen, text by m. Dawson, D. Dillon, A.D. Coleman, L.Lytle, A. Rule, CCP U.of A.
Interfaces	1999	Andreas Muller-Pohle	SIGNED/INSCRIBED, letter inserted, photos and text Muller-Pohle, European Photography Pub.
Constellations	1976	A. Muller-Pohle	Self-published folio of prints, Germany
Digitalis Partituras III	1998	A. Muller-Pohle	Photos by Muller-Pohle, text by B. Laslo, F. Rotzer, Muller-Pohle, Mucsarnok Kunsthalle, Budapest
Signa	1992	A. Muller-Pohle	Photos by Muller-Pohle, text by Carl Aigner, Fotogalerie Wien und Autoren
Andreas Muller-Pohle	1991	A. Muller-Pohle	SIGNED/INSCRIBED, photos Muller-Pohle, text Wallenberg, Flusser, Museum fur Kunst, Photo
Partitions Digitales	1997	A. Muller-Pohle	Photos Muller-Pohle, text Florian Rotzer, Galerie Conde, Paris
Perlasca Pictures	1995	A. Muller-Pohle	Photos Muller-Pohle, text Muller-Pohle, Kunstverein Hildesheim
Synopsis	1997	A. Muller-Pohle	Photos Muller-Pohle, text A.D. Coleman, Goethe Institut Houston and Atlanta
Carl Mydans	1985	Carl Mydans	Photos by Mydans, text Mydans, interview Kunhardt, Harry N. Abrams Publishers
Santiago, Saint of Two Worlds	1991	Joan Myers	Photos by Myers, Photos by Simmons, Pierce, and Myers, University of New Mexico
Santiago, Saint of Two Worlds	1991	Joan Myers	(second copy)
Nuclear Enchantment	1991	Patrick Nagatani	Photos by Nagatani, text by E. P. Janis, University of New Mexico Press
Confessions of a Tapist	2007	Patrick Nagatani	Photos by Nagatani, text by Nagatani, Photos by 12 more artists, 516 Arts, Albuquerque, NM
Seasonal Turns	1998	Bea Nettles	Four accordion boxed handmade books, self-published
Departures Magazine	2000	Arnold Newman	Photos Arnold Newman, article Dan Hofstadter, American Express
Archives and Archetypes	1997	Barbara Norfleet	SIGNED/INSCRIBED, Photos Norfleet, text Alison Devine Nordstrom, Southeast Museum of Photo
Times Squared	2002	Toby Old	Photos by Old, text by Richard Gordon, Chameleon Books, Inc, Chesterfield, Mass.
Phil Palmer	n.d.	Phil Palmer	Photos by Palmer, Singer Gallery, Petaluma, CA
Belonging to the West	1996	Eric Paddock	Photos and text by Paddock, The Johns Hopkins University Press
Belonging to the West	1996	Eric Paddock	(four additional copies)
A Distanced Land	1990	John Pfahl	Photos by Pfahl, text by Estelle Jussim, Albright-Knox Art Gallery/UNM Press
Gordon Parks	1999	Gordon Parks	Photos by Parks, text Deborah Willis, L. Lempel, interview with Parks, Southeast Museum of Photo
Permutations of the Picturesque	1997	John Pfahl	Photos by Pfahl, text Pfahl and Hesse, Robert B. Mehschel Photography Gallery, Syracuse, NY
Waterfall	2000	John Pfahl	SIGNED/INSCRIBED, slipcased book, photos by Pfahl, text Deborah Tall, Nazraeli Press
Our Town on the Plains	2000	J.J. Pennell	Photos Pennell, text James Shortridge, John Pultz, University of Kansas Press
Western Time + Space	1999	Gunnar Plake	SIGNED/INSCRIBED, letter insert, photos Plake, text David Levi Strauss, Commonwealth Art Press
Regarding Emma	2003	M. Ann Pinney	Photos by Pinney, text Ann Patchett, Center for Amer. Places/Columbia College, Chicago
Screens	2003	Bernard Plossu	SIGNED/INSCRIBED, photos Plossu, Filigranes Editions, Trezellan
Bernard Plossu 1963-1993	1994	Bernard Plossu	SIGNED/INSCRIBED, Photos Plossu, text Giles Mora, M.F. Molder, Archives a L'agence Metis
The African Desert	1987	Bernard Plossu	SIGNED/INSCRIBED, hand written on notes on several pages, photos/text Plossu, UNM Press
The Garden of Dust	1989	Bernard Plossu	SIGNED/INSCRIBED, letter inserted, notes on pgs. Photos Plossu, text S. Alexander, Marval Pub.
Southwest Monuments	1884	Bernard Plossu	Mint calendar, Photos Plossu, Artspace Publisher
Poems From the Garden of dust	1995	Bernard Plossu	SIGNED/INSCRIBED, Poems/photos by Plossu, limited ed. 600 copies, Editions Gramma, France
Silent Screens	2000	Michael Putnam	Photos by Putnam, text by Robert Sklar, The John Hopkins University Press
Silent Screens	2000	Michael Putnam	(second copy)
Silent Screens	2000	Michael Putnam	(third copy)
Aquatics	2001	Henry Horenstein	Photos by Horenstein, text Richard Ellis, Stewart, Tabori & Chang Publishers, NY
Chip Hooper	1997	Chip Hooper	Photos Hooper, text Richard Newman, self-published
American Movie Theaters	2000	Michael Putnam	SIGNED/INSCRIBED, Photos Putnam, Walter Read Theater, Lincoln Center, NY
Keepers of the Spirit	1993	Chris Rainier	SIGNED, Photos Chris Rainier, text O.R. Lyons, M. Fulton, Rainier, P. Berry, Beyond Words Pub.
Albert Renger-Patzsch	1993	Albert Renger-Patzsch	Photos Renger-Patzsch, text Donald Kuspit, Aperture Foundation, Inc.
Windows That Open Inward	1999	Milton Rogovin	SIGNED, Photos by Rogovin, Poems by Pablo Neruda, White Pine Press, Buffalo, NY
George Roger	1999	George Roger	Photos by Roger, text by Singer, C. Naggar, Roger, Barry Singer Gallery Publisher, Petaluma, CA
Sanctuary	2002	Thomas Roma	Photos by Roma, text by Henry Louis Gates, Jr., The John Hopkins University Press
Sanctuary	2002	Thomas Roma	(second copy)
Christen Rothman	1999	Christen Rothman	photos by Rothman, text by Matthias Harder, Bemis Center for Contemporary Arts, Publisher
Belonging, Los Alamos to Vietnam	2004	Meridel Rubenstein	SIGNED/INSCRIBED, photoworks, Installations, Rubenstein, text several, St. Ann's Press, L.A.
Migrations	2001	Sabastiao Salgado	Photos Salgado, Lannan Foundation, Publisher
Genetic Self-Portrait	1999	Gary Schneider	SIGNED, Photos Schneider, text Ann Thomas, Lori Pauli, Lightwork, Syracuse, NY
Cataract, Bentwood, Faultlines	1999	John Schuetz	Photos Schuetz, CD enclosed, text Enno Kaufhold, Galerie Seitz von Werder, Berlin
In jan's studio	1996	Nina Sederholm	SIGNED, INSCRIBED, artist's book 30/100, Finland
A Camel For The Son	2000	Fazal Sheikh	Photos and text by Fazal Sheikh, Somali, Volkart Foundation, Winterthur, Switzerland
Ramadan Moon	2001	Fazal Sheikh	Photos and text Fazal Sheikh, Companion volume to A Camel For The Son, Volkart Foundation
The Victor Weeps, Afghanistan	2001	Fazal Sheikh	Photos Fazal Sheikh, text Bibi Mah, Jeff Hoone, Light work, Volkart Foundation
Ben Shahn's New York	2000	several	Photos, drawings Ben Shahn, text D. M. Kao, L. Katzman, J. Webster, Harvard U. & Yale U. Presses
The Nature of Photographs	1998	Stephen Shore	Photo selection and text by Shore, forward by Enyeart, John Hopkins University Press
Ghost Ranch, Land of Light	1997	Schienenbaum/Russek	SIGNED/INSCRIBED, photos/text Schienenbaum/Russek, Balcony Press, Los Angeles
Suburban Vision	2002	Larry Silver	Photos/text Silver, Bruce Silverstein Gallery, New York
Ghost House	2001	Gary Simmons	Photo documentation of Site Santa Fe Installation, text Simmons and Louis Grachos, Site Santa Fe
Ghost House	2001	Gary Simmons	(second copy)
The Music of Regret	1997	Laurie Simmons	Photos Simmons, text Jan Howard, Baltimore Museum of Art
Aaron Siskind, Photos of 1940s	2003	Aaron Siskind	Photos by Siskind, text by Jan Howard, Rhode Island School of Design
Assimilation	2000	Josephine Sloet	Photos by Sloet, text Franz W. Kaiser, 1000 copies, Marcellac-St. Quentin
Papers and Cottons	1989	Josephine Sloet	Photos by Sloet, text Gijis van Tuyl, Cip-Gegevens Koninklijke Bibliotheek, Den Haag
F. Sommer, Elective Affinities	2005	Johathan Clark	Photos by Frederick Sommer, text by Clark, Cantor Center for Visual Arts, Stanford University
The Weather and a Place to Live	2005	Steven B. Smith	Photos by Smith, text by Maria Morris Hamburg, Center for Documentary Studies, Duke University

Frederick Sommer Cut-Paper	1995	F. Sommer	SIGNED/INSCRIBED, letter inserted, slip-case, artist's book, text Clark/Sommer, 950 copies
Without Words	1999	Herbert Spencer	Photos Spencer, text Mark Haworth-Booth, Rick Pornor, 250 copies, letter inserted, London
Found Sculpture	2003	Jan Staller	Photos by Staller, text Gregory Volk, Klotz/Sirmon Editions, New York
Edward Steichen	1997	Edward Steichen	Royal Photographic Society coll, text Steichen, Paolo Costantini, Pam Roberts, Edition Charta, Milan
Edward Steichen, A Biography	1997	Penelope Niven	Photos by Steichen, text Niven, Clarkson Potter/Publishers, New York
Tic-Tac-Toe	1998	May Stevens	SIGNED/INSCRIBED Photo works by painter, Stevens, artist's book, limited edition, Santa Fe
Stieglitz, O'Keeffe, Amer. Modern	1999	Kornhauser/Elis	Works Stieglitz and O'keeffe, text Elizabeth Mankin Kornhauser, Amy Ellis, Wadsworth Atheneum
Alfred Stieglitz	1989	Alfred Stieglitz	Photos by Stieglitz, text by Dorothy Norman, Aperture Foundation, New York
Alligators	1997	Martha A. Strawn	Photos by Strawn, text L. Overstreet, J. Gibson, J.W. Gibbons, John Hopkins University Press
Pinhole Arts Journal	2007	Yasu Suzuka	Yasu Suzuka, editor, Pinhole Journal, Kyoto, Japan
Brad Washburn	1992	Brad Washburn	Notebook personal and family biographical info assembled for exhibition at GEH, one-of-a-kind
Josef Sudek	1999	Josef Sudek	Photos by Sudek, text Jan Rezac, Artfoto - Praha
Mint Boxed Miniature Calendar	2000	Henry Fox Talbot	SIGNED, Director, National Museum of Photography/Film/Television, Bradford, England
The Perfect City, Chicago	1994	Bob Thall	Photos by Thall, text Peter Bacon Hales, John Hopkins University Press
The Perfect City, Chicago	1994	Bob Thall	(second copy)
City Spaces	2002	Bob Thall	Photos by Thall, text Ross Miller, Center for American Places, Harrisonburg, VA
City Spaces	2002	Bob Thall	(second copy in shrink wrap)
The New American Village	1999	Bob Thall	Photos Thall, text Thall, John Hopkins University Press
GeorgeTice, Selected Photographs	2001	George Tice	SIGNED/INSCRIBED, Photos by Tice, text David Godine, David R. Godine Publisher, Boston
Fish Tank Sonata	2000	Arthur Tress	SIGNED/INSCRIBED, Photos and text by Tress, Bullfinch/Little, Brown and Co. Boston
Uelsmann/Yosemite	1996	Jerry Uelsmann	SIGNED/INSCRIBED, Photos by Uelsmann, text David Robertson, University of Florida Press
Uelsmann/Yosemite	1996	Jerry Uelsmann	SIGNED/INSCRIBED, inserted letter, (second copy)
Lloyd Ullberg	1999	Lloyd Ullberg	Photos by Ullberg, text A.D. Coleman, Barry Singer Gallery
White Horse	1999	Susan Unterberg	Photos Unterberg, text Ingrid Schaffner, Yancey Richardson Gallery, New York
Shimmering Skies	1997	Adam Clark Vroman	Photos by Vroman, text Philip Van Keuren, Meadows School of the Arts, SMU Dallas, TX
Between the Landscape and Other	1993	Paul Vanderbilt	Photo selection and text by Vanderbilt, John Hopkins University Press
Letter E.Weston /W.Van Dyke	1981	Leslie S. Calmes	Letters between Edward Weston and Willard Van Dyke, Center for Creative Photo. U. of Arizona
The Mortal Part	2008	Philip Van Keuren	Photos and text by Van Keuren, Center for Contemporary Art, Abilene
Adam Clark Vroman, Platinum pts	2005	Adam Clark Vroman	Platinum prints by Vroman, text Vroman, JA.Watts, A. Smith, Andrew Smith Gal. Dawson Gallery
Make This Bed with Awe	1994	Gilpin/Vroman	Photos Laura Gilpin and A.C. Vroman, text Philip Van Keuren, SMU Gallery
Shimmering Skies	1997	Adam Clark Vroman	(second copy)
Freedom A Fable	1997	Kara E. Walker	Hardbound pop-up, cut paper book and text by Kara Walker, artist's book, Pub. By Walker/Simon
The Shadow Act	2007	Kara E.Walker	New Yorker Mag. Article by Hilton Als, October 8, 2007
Circle the Number You Love	1992	Dirk Wales	SIGNED/INSCRIBED, letter inserted, photos and text by Wales, self-published
Max Weber	2000	Max Weber	Photos/Paintings by Weber, text Percy North, Gerald Peters Gallery, Santa Fe
Essays on Art	1916	Max Weber	Reprint 2000, Facsimile Edition, Joy Weber and Gerald Peters Gallery
Is Love Enough	2005	Bruce Weber	Photo selection and text by Weber, Little Bear Press
Film Comment Vol.3, No.2	1965	Willard Van Dyke	Letters, interviews, articles about Van Dyke films,
Weegee's People	1975	Weegee	Da Capo Press reprint of 1946 book, text and photos by Weegee
Edward Weston, His Life	1989	Ben Maddow	Biography of Weston, An Aperture book
Laughing Eyes, letters	1999	E.Weston/C. Weston	Pre-press bound text, inserted letters between Eneyart and publisher, Carmel Publishing Co.
Laughing Eyes	1999	E.Weston/C.Weston	SIGNED/INSCRIBED by Cole Weston, letters father and son, Carmel Publishing Co.
Nancy Newhall	1976	Nancy Newhall	Photos and text Nancy Newhall, Diana Edkins, edited Beaumont Newhall, Friends of Photography
Edward Weston, Last Yrs. Carmel	2001	David Travis	SIGNED/INSCRIBED, Photos Weston, text Travis, The Art Institute of Chicago
A Palpable Elysium	2002	Johathan Williams	SIGNED, Photos and text by Williams, intro by Guy Davenport, David Godine Publisher
Image, Vol.43, No. 1	2005	Edward Weston	Issue devoted to Edward Weston, text Beaumont Newhall and others, George Eastman House
All Around the House	1998	Jay Wolke	SIGNED, photos by Wolke, text by Joel Snyder, The Art Institute of Chicago
Masked/Uncovered/Unmasked	1997	Pat York	Photos by Pat York, text by York, David Ambrose, Michael York, Russian State Museum, St.Petersburg
Travel Places	2008	Dan Younger	Photos by Younger, University of Missouri at Saint Louis
George S. Zimbel	2000	George S. Zimbel	Photos by Zimbel, text by zimbel, Foix, Lehmann, Conselleria De Cultra, Generalitat Valenciana
Frank Paulin Out of the Limelight	2007	Frank Paulin	Photos by Paulin, text Max Kozloff, Silverstein Publishing, New York
The Model Wife	1999	Arthur Ollman	SIGNED/INSCRIBED, Selection of photos and text by Ollman, Bullfinch/Little, Brown and Co.
An Art History of Ephemera	1978	Gretchen Garner	SIGNED/INSCRIBED, letter inserted, Photos by Garner, artist's book
Willard D. Morgan	1991	Jennifer Steensma	SIGNED, original lecture script by Jennifer Steensma and Michael Shuter, RIT
Photographic Encyclopedia	1983	Browne/Partnow	Page proofs for Biographical Encyclopedia of Photo Artists and Innovators, Macmillian Publishers
Seizing the Light, Hist. of Photo	2000	Robert Hirsch	A comprehensive history of photography, illustrated, McGraw Hill
Exploring Color Photography	1997	Robert Hirsch	A comprehensive technical and historical history of color photography Brown and Benchmark Pub.
Photography In New Mexico	1979	Van Deren Coke	Comprehensive history, text Coke, forward by Beaumont Newhall, University of New Mexico, Press
The New Vision	1989	Hambourg/Phillips	Photography Between the World Wars, The Metropolitan Museum of Art
The Promise of Photography	1998	Luminita Sabau	Edited Sabau, text Groys, Rosalinde Krauss, Paul Virilio, DG Bank Collection, Prestel Munich
America and Americans	1966	John Steinbeck	Selection of photos and text by Steinbeck, photogravure/monochrome plates, Viking Press, NY
Writers on America, 15Reflections	2000	George Clark	15 poets, historians, essayists, International Information Programs, Departmen of State, U.S.
Far From Main Street	1994	Four authors	Russell Lee, John Collier, Jr., Jack Delano, text Colson, M.Collier, Rabinowitz, Yates, Mus. NM Press
Heartland New Mexio	1989	Nancy Wood	SIGNED/INSCRIBED, Photos Farm Security Admin. 1935-43, University of New Mexico Press
Taos Pueblo	1989	Nancy Wood	SIGNED/INSCRIBED, Photos and text by Nancy Wood, Alfred A. Knopf New York
The Grass Roots People	1978	Nancy Wood	SIGNED/INSCRIBED, Text and Photographs by Nancy Wood, Harper and Row, Publishers, NY
picArte	2003	Robert Buitron	SIGNED, letter inserted, selection of artists Buitron, text/photos by 8 Hispanic artists, Heard Mus.
The Keepers of Light	1979	William Crawford	History of early photographic processes, Morgan and Morgan Publishers
Photography	1974	Charles Swedlund	A handbook of history, materials, and processes, Holt, Rinehart and Winston, New York
Mirrors and Windows	1978	John Szarkowski	Selection of photos and text by Szarkowski, The Museum of Modern Art, New York
The Photographer's Eye	1966	John Szarkowski	Selection of photos and text by Szarkowski, The Museum of Modern Art, New York
Poet's Camera	1949	Holme and Forman	Frontispiece color Yosemite Valley by Ansel Adams, photogravure plates, Studio Publications, Inc.
The Complete Photographer	1968	Andreas Feininger	Selection of photos and text by Feininger, Prentice-Hall, Inc. Englewood Cliffs, New Jersey
Camera Obscura	2001	six authors	Feminism, Culture, Media Studies, Wark, Hankin, Slane, del Rio, Hendershot, Burns, Duke U. Press
Society for Photographic Education	1962-67	N. Lyons - R. Forth	First original publication as photocopy of SPE, 1967, covers years from beginning to 1967, SPE Pub.
Van Deren Coke	2001	Van Deren Coke	SIGNED/INSCRIBED, Scholar as Collector, selection of photos and text by Coke, UNM Art Mus.
Image, George Eastman House	2005	Grant Romer	daguerreotypes, stereographs, additional authors, International Museum of Photo/film at GEH
Double Vision, Strauss Collection	2001	Constance Glenn	Selection of photos and text by Glenn, authors Lombino, Ollman, University Art Mus. Long Beach
New Mexico Museum of Fine Arts	1998	Museum of Fine Arts	Enyeart personal copy, computer printout, complete photo collection, N.M. Museum of Fine Arts
Nineteenth-C. Photographs UNM	1989	E.P.Janis & R.Ware, plates and catal	Book of complete 19th century photo collection
Nineteenth-C. Photographs UNM	1989	E.P.Janis & R.Ware, plates and catal	(second copy)
Masterpieces of Photography	1997	Brian Peterson	Catalog, Merrill Lynch Collection, Michner Art Museum Bucks County, Penn., afterward, P.Bunnell
Into the Light	1998	Sarah Rouse	Photography Collections in the National Library of Ireland, National Library of Ireland, Dublin
To Collect the Art of Women	1991	Jane Reese Williams	Catalog of Williams collection, Photo selection and text by Williams and E.P.Janis, NM Mus. of Art
Photography: An Independent Art	1997	mark Haworth Booth	SIGNED/INSCRIBED, Photographs from the Victoria and Albert Museum, V&A Publications
Naylor Museum of Photo History	2000	Jack Naylor (2 copies)	Brief catalog of collections of Naylor Museum of Photographic History, self-published
Naylor Museum of Photo History	2000	Jack Naylor	SIGNED/INSCRIBED, catalogue of Daguerreotype collection, Naylor Mus. of Photographic History
Naylor Museum of Photo History	2000	Jack Naylor	(second copy) catalogue of Daguerreotype collection.
Coke Collection	1958	Van Deren Coke	A selection of the Eleanor and Van Deren Coke Photo Collection, Indiana University, Publisher
The Bokelberg Collection	1998	Hans P. Kraus, Jr.	Mint calendar with selections from the Bokelberg collection, 19th and 20th century images.

The Bokelberg Collection	1999	Hans P. Kraus, Jr.	Mint Calendar with selections from the Bokelberg collection, images of women, 19th and 20th c.
Talbots Trees	2000	Hans P. Kraus, jr.	Mint calendar with selections works by Henry Fox Talbot
Rome	2001	Hans P. Kraus Jr.	Mint calendar with selections of 19th century images of Rome
Mint Boxed Miniature Calendar	2002	Collection	Selections from collection of National Museum of Photography, Film & Television, Bradford
Crime Album Stories, Paris 1896	2000	Eugenia Parry	SIGNED/INSCRIBED, selection of album images and text by Parry, Scalo Publications
Film, International History	1993	Robert Sklar	Comprehensive history, selections and text by Sklar, Harry N. Abrams, Inc. Publishers
Lanterna Magika	2002	Vit Havranek	New technologies in Czech Art of the 20th Century, Havranek&Morineau, Kant Pub. Czech Repub.
Get the Picture	1998	John G. Morris	A Personal History of Photojournalism, selection of photos and text by Morris, Random House, NY
Photography, A Cultural History	2002	Mary Warner Marien	Comprehensive history, selection of images and text by Marien, Prentice Hall & Harry N. Abrams
Light and Lens	1973	Donald Werner	Methods of Photography, Hudson River Museum, Morgan & Morgan, Inc.
Photojournalism	2002	Fred S. Parrish	Methods, techniques, profession, Wadsworth Thompson Publishers
Photography in Print	1981	Vicki Goldberg	Edited by Goldberg, selected writings 1818 to present, University of New Mexico Press
Photography in the Modern Era	1989	Christopher Phillips	Edited by Phillips, European documents/critical writings 1913-40 Metropolitan Museum of Art, NY
The History of Photography	1964	Beaumont Newhall	1839 to the present, revised/enlarged, preminent early history, Museum of Modern Art, New York
The Daguerreotype In America	1961	Beaumont Newhall	Preminent history of daguerreotype, Duell, Sloan, and Pearce Publishers
Making Digital Negatives	1995	Dan Burkholder	Guide to making digital negs for Platinum, Silver, other processes, contains disks, Bladed Iris Press
Disappearing Witness	1998	Gretchen Garner	Changes in Practice of 20th Century Photography, a study, self-published
National Technical Museum	1997	Janousek	INSCRIBED/SIGNED, history of museum and collections, NIM Praha
The Photography of Invention	1989	M.Foresta/J. Smith	American Pictures of the 1980s, MIT Press, Cambridge
Art Photography in Japan 1920-40	2003	C.Peterson/K. Ross	Text with select photos, Charles Schwartz, Howard Greenberg Galleries, NY
Photography's Objects	1997	Geoffrey Batchen	Batchen author and curator of exhibition, University of New Mexico Museum of Art
La Photo En Pro grace au Stop	1999	Pierre-Yves Mahe	Proposed new system of silver printing in France, Editions France Delory
Helen Gee and the Limelight	2001	Helen Gee	text by Gee, Peter Bunnell, selected period photos, Stephen Daiter Gallery
Care and Identification of 19th C.	1986	James M. Reilly	19th Century Photographic Prints, historical and identification guide insert, Eastman Kodak Co.
Photographer's Handbook	1941	Collins/Sussman	history and processes, Thomas Y. Crowell Company Publishers
Photography	2005	B. London	comprehensive technical manual, history/process, well known photographers, Prentice Hall
Photography	1998	B. London/J. Upton	comprehensive technical manual, history/process, well known photographers, Longman Publisher
Screen Writers	1999	Lumme/Manninen	Famous screenwriters portraits and comments on screenwriting, Angel City Press
Beyond Basic Photography	1977	Henry Horenstein	Technical processes and photos, Little, Brown and Company Boston
Photography, B&W and Digital	2003	London/Stone	Technical processes and photos, Prentice Hall
View Camera	2003	Jim Stone	Technical processes, Pearson/Prentice Hall
Black&White Photography	2005	Henry Horenstein	Technical process and photos, Little, Brown and Company, Boston
Photography, Black & White	2000	London/Stone	Technical process and photos, Prentice Hall
Historic Photographic Process	1997	Grant Romer	The Daguerreotype Process, a book length manual, off print, George Eastman House
Classic Essays on Photography	1980	Alan Trachtenberg	Editor and selected writings, 19th & 20th century, Leete's Island Books, New Haven
Camera Work, Complete Illust.	1997	Pam Roberts	the complete run of Alfred Steiglitz's Camera Work, text and photos, Taschen
Bauhaus and Bauhaus People	1970	Eckhard Neumann	recollections of form Bauhaus members, Van Nostrand Reinhold Company
Between the Landscape and Other	1993	Paul Vanderbilt	(second copy)Photo selection and text by Vanderbilt, John Hopkins University Press
Rhetoric and Representation	1999	Carl Plantinga	Nonfiction Film, Cambridge University Press
Pare Lorentz, Documentary Film	1993	Robert Snyder	Biography and films of Pare Lorentz, University of Nevada Press
Grierson	1974	Nat. Film Bd. Canada	Booklet/documentary film about Grierson, two new article inserted by W. Van Dyke his handwriting
The Odyssey of a Film-Maker	1960	Francis H. Flaherty	Robert Flaherty's Story, A chapbook, Published by Beta Phi Mu
Cinema in Revolution	1973	Schnitzer/Martin	heroic Era of Soviet Film, selected texts by Russian filmmakers, Hill and Wang, New York
The Encyclopedia of Film	1991	James Monaco	Biographica/critical entries, Baseline II, A Perigee Book
The Death of Cinema	2001	Paolo Cherchi Usai	Preface Martin Scorsese, critical history, British Film Institute Publisher
The Documentary Tradition	1979	Lewis Jacobs	history and essays by selected filmmakers 1922-1978, W.W. Norton Company
Documentary Film Classics	1997	William Rothman	Nanook of the North to Cinema-verite, critical history, Cambridge University Press
Nonfiction Film, Critical History	1973	Richard Barsam	complete history, E.P. Dutton and Company, New York
Film Comment	1965	Willard Van Dyke	(second copy)
At the Still Point vol II	2009	Heiting/Enyeart, et al	INSCRIBED/SIGNED Manfred Heiting collection, 419 pgs. 252/750, Museum of Fine Arts, Houston
At the Still Point vol III	2009	Heiting/E. Parry etc	INSCRIBED, Manfred Heiting collection, 413 pgs, 252/750 Museum of Fine Arts, Houston
Man Ray, African Art, Modernist	2010	Wendy Grossman	Man Ray photos of African Art and his photos, International Art and Artists, Washington D.C.
Toshio Shibata, Dam	2004	Toshio Shibata	SIGNED/NUMBERED 412/500, mammoth slipcase, Nazraeli Press
The Moment of Seeing	2006	Klocho/Gunderson	INSCRIBED/SIGNED Minor White, CA.School of Fine Arts, White photos and bio text, Chronicle
Nancy Newhall, A Literacy of Imag	2008	Klocho, et al	INSCRIBED/SIGNED, Newhall photos and others, historical text, Museum of Photographic Arts
Lilly	2007	Lieko Shiga	INSCRIBED/SIGNED photos/text by Shiga, Art Beat Press, Japan
Colorado W. H. Jackson	1999	John Fielder	Colorado 1870-2000, Photos by Jackson/Fielder, mammoth, leather bound, Westcliffe Publishers
Jede Fotografie Ein Bild	2003	Ulrich Bischoff et al	Siemens collection of contemporary photography, oversize, Pinakothek-Dumont Publishers
John Gutmann	2010	Stein/Nickel	Photos by Gutmann, text essays, oversize, CCP/Yale University Press
Framing The West	2010	Toby Jurovics	INSCRIBED/SIGNED Survey Photos of Timothy H. O'Sullivan, SMAM/Yale University Press
Harry Callahan, Photographer	2006	Britt Salvesen	forward John Szarkowski, Callahans photos and life, CCP/Yale University Press
Richter, Polke, Rainer	1996	Frieder Burda	INSCRIBED/SIGNED, oversize, Sammlung/Collection, Staatliche Kunsthalle Gaden-Baden
FSA The American Vision	2006	G. Mora/B.Brannan	oversize, history of FSA, Abrams, New York
Berlin in the time of the Wall	2004	John Gossage	oversize, photos and text Gossage, Lightwork/Loosestrife Editions
Paul Strand Circa 1916	1998	Maria M. Hambourg	oversize, photos Strand, text Hambourg, Metropolitan Museum of Art, New York
Arnold Newman	2000	Arnold Newman	INSCRIBED/SIGNED, oversize, text Philip Brookman, Newman retrospective, Taschen
Friedlander	2005	Peter Galassi	INSCRIBED/SIGNED, oversize, Friedlander retrospective, Enyeart/Malone pg.345, MoMA, Ny
50 Photographs by Jessica Lange	2008	Patti Smith	INSCRIBED/SIGNED, oversize, photos Lange, text Smith, Powerhouse Books, Brooklyn
Toshio Shibata, Landscape	2008	Toshio Shibata	INSCRIBED/SIGNED, oversize, numbered 51/1000, Nazraeli Press
Canary	2007	Lieko Shiga	oversize, portfolio of images, Akaaka Art Publishers, Inc. Japan
Revealing Chicago	2005	Terry Evans	INSCRIBED/SIGNED, oversize, photos Evans, text C. Wheelan, Harry N. Abrams, Inc.
Julia Margaret Cameron's Women	1998	Sylvia Wolf	INSCRIBED/SIGNED, oversize, text Wolf, Lipscomb, Mancoff, Rose, Art Institute of Chicago
Antonin Kratochvil	2001	Antonin Kratochvil	oversize, text Billy Bob Thornton, Mark Jackson, Arena Editions
An Autobiography	1993	Richard Avedon	oversize, photos/text by Avedon, original box, Random House
Dale Eldred Sculpture Environment	1978	Ralph T. Coe	SIGNED, Photos by and edited by Enyeart, text by Coe, University of Kansas Press
Dale Eldred Sculpture Environment	1978	Ralph T. Coe	SIGNED, (second copy)
Edward Weston	1999	Edward Weston	INSCRIBED/SIGNED, oversize, text Terence Pitts, Taschen
Paul Outerbridge	1999	Paul Outerbridge	oversize, text Elaine Dines-Cox, Carol McCusker, Taschen
Andre Kertesz, Le double d'une vie	1995	curatorial staff	oversize, Kertesz retrospective, Tokyo Metropolitan Museum of Photography, Japan
Chorus of Light	2000	several	INSCRIBED/SIGNED, Elton John Collection, text Southall, Rifkin, Jackson, Sischy, High Museum
Journal of Contemporary Photo II	1999	John Wood, editor	NUMBERED, oversize, includes photographers Baril, Izu, Fuss, Muniz, Metzner, Blassi, Tress,
		S. Albahari Pub.	Fontcuberta, Parkharrison, Tenneson, Jacobson, Dugale, Publication by Leo Wolfe Photography, Inc.
Journal of Contemporary Photo I	1998 ?	John Wood, editor	Limited ed. 4500 copies, includes woodblock of Daguerre by Leonard Baskin and photographers,
		Steven Albahari Pub.	Albahari, Wright, Parker, Skogland, Dugdale, Weber, Estabrook, Nelson, Pobboravsky, others
Marlene	1992	A. Liberman	An intimate photographic memoir by Alexander Liberman, includes CD with Noel Coward and
			Marlene Dietrich in performance, Random House, oversize
Duane Michaels	1998	Duane Michaels	oversize, photos and text by Michaels, PPS Publisher, Japan
Something Went Wrong, Burma	2000	Jeff Hoone	oversize, The photography of Chan Chao, Contact Sheet 109, Nazraeli Press
Arthur Wesley Dow	1999	several	oversize, text Green, Moffatt, Meyer, Boyle, Michaels, Berkely, Dow's art/influence, Spanierman Pub.
Alfred Stieglitz	1998	Alfred Stieglitz	oversize, collection National Gallery of Art, text Sarah Greenough, Juan Hamilton, Little, Brown co.

Georgia O'Keeffe/Alfred Stieglitz	1997	Alfred S	oversize, portraits of O'Keeffe, text O'Keeffe, Maria Morris Hambourgh, Met. Mus of Art & Abrams
In Wildness is the Preservation...	1962	Eliot Porter	oversize, Selections and photos by Porter, lacquered four color litho plates, Sierra Club Publisher
In Wildness is the Preservation...	1962	Eliot Porter	oversize, (second copy without dust jacket)
Lee Friedlander Photographs	2007	Lee Friedlander	INSCRIBED/SIGNED, oversize photos and text by Friedlander, Olmsted Landscapes, D.A.P. pub.
The Big Sur Coast	1965	David Brower	oversize, Text by Robinson Jeffers, photos A. Adams, M. Baer, W. Bullock, S.Crouch, W. Garnett P.Hyde, E. Porter, Cole Weston, Edward Weston, D. Worth, C. Wright and others, Sierra Club Pub.
Limestone	2001	Josef Koudelka	oversize, artist's book, numbered 519, photos Koudelka, text Tiberghien, Magnum/Atalante Paris
Chaos	1999	Josef Koudelka	INSCRIBED/SIGNED, oversize, photos Koudelka, text Robert Delpire, Phaidon Press Publisher
Along Ancient Trade Routes	1996	Georges Charlier	oversize with double panoramic foldouts, photos of central Anatolian landscape, numerous authors from Belgium and Turkey, Maasland vzw Publisher, Belgium
West From The Columbia	1995	Robert Adams	oversize, photos Adams at the river mouth, Aperture
Imagining Paradise	2007	Foster, Heiting	INSCRIBED/SIGNED, Foster, Heiting, Stuhlman, history of GEH library, other authors, Steidl Pub
The Modern West 1890-1950	2006	Emily B. Neff	oversize, photos, paintings, other works by artists, text by Neff, Yale University Press
Haudenosaunee	1999	Toba P. Tucker	oversize, Portraits of the Firekeepers, The Onondaga Nation, photos Tucker, Syracuse U. Press
Pueblo Artists Portraits	1998	Toba P. Tucker	INSCRIBED/SIGNED, oversize, photos Tucker, text A. L. Bush, R. Swentzell, L Virgil, Mus. NM
Happy Birthday Photography	1989	Bokelberg	NUMBERED 442, oversize, 19th and 20th c. masterworks, Kunsthaus Zurich Publisher
Photography	1993	Bruce Warren	oversize, technical and history, West Publishin Co.
Photography 1900 to the Present	1998	Diana Hulick	Edited by Hulick and J. Marshall, anthology of writings, Prentice Hall
Voyager 2 encounter with Uranus	1986	Lew Allen	Unique object, letter from Director of NASA to all personnel accompanied by ten high quality individual, un bound, color "lithograph" photgraphs of Uranus and its moons, letter of congratulations to all personnel, back of each photograph documents image content
An American Century of Photo	1999	Keith Davis	INSCRIBED/SIGNED, letter inserted, oversize, The Hallmark Photographic Coll. Harry N. Abrams
Photography At Princeton	1998	Peter Bunnell	oversize, Princeton Photography Collection, additional authors, The Art Museum, Princeton
Museo Nazionale Alinari Florence	2006	Claudio de Palo	SIGNED, National Museum of Photo, Alinari catalog of collections, Eneyart on honorary committee
Photography a Cultural History	2002	Mary W. Marien	oversize, selections of photos and text Marien, Laurence King Publishers
The Artist and the Camera	1999	Dorothy Kosinski	Degas to Picasso, photography as an influence in the work of such artists as the Symbolists, Moreau, Degas, Rodin, Gauguin, Khnopff, sculpture, Mucha, Munch, Franz von Stuck, Vallotton, Bonnard, Vuillard, Brancusi, Picasso, various authors, Dallas Museum of Art, Yale University Press
Bernard Plossu Pais de Paisajes	2009	Teresa Luesma	oversize, photographs of Hoya de Huesca, a commission by CDAN center of doc. wks. of art, Spain
The Construction of Contemporary Landscape	2008	Javier Maderuelo	oversize, CDAN catalogue of artists' works in the landscape in Huesca, Noguchi, Smithson, Long, Dibbits, Caneiro, Nash, Ruckreim. Blasco, Hutte, Sugimoto, Richter, Iazkano, CDAN Spain
Andy Warhol, Series/Singles	2000	Beyeler. Frei	oversize, text Ernst Beyler, George Frei, Peter Bidal Edward Sanders, Foundation Beyeler
Julia Margaret Cameron's Women	1998	Wolf, Rose, Mancoff	oversize, (second copy) Art Institution of Chicago, Yale University Press
National Mus. of History/Tech.	1968	Museum Curators	Early collection catalogue with guide maps, includes photography, Smithsonian Institution Press
Ansel Adams	2005	Haas, Senf	oversize, The Lane Collection, photos Adams, text Lane/Adams relationship, Mus. Fine Arts Boston
Shelby Lee Adams Appalachia	2003	Shelby Lee Adams	INSCRIBED, SIGNED, oversize, text Vicki Goldberg, photos Adams, U. of Mississippi Press
Candlestick Point	1989	Lew Baltz	oversize, slipcover box, text Gus Baisdel, triple plate foldouts, Aperture, Min Gallery
Intimations of Paradise	1999	Christopher Burkett	SIGNED, oversize, photos Burkett, text Christopher Reid, Vincent Rossi, West Wind Arts Publisher
Erwin Blumenfeld	2005	Erwin Blumenfeld	oversize, exhibition chronology, three sets 8 pg. foldouts, Amsterdam, Paris, Ny, Deborah Bell Pub.
Brad Cole, The Last Dream	1997	Brad Cole	oversize, text A. D. Coleman, Center for Photographic Art, Carmel, CA
Valdir Cruz, Carnaval Salvador	2005	Valdir Cruz	INSCRIBED/SIGNED, oversize, text Edward Leffingwell, Throckmorton Fine Art, Inc. Publisher
Valdir Cruz Faces of Rainforest	2002	Valdir Cruz	INSCRIBED/SIGNED, oversize, Yanomami, text V. Goldberg, K. Good, T. Styler, Powerhouse, NY
No Feathers, Manifest Destiny...	1994	E. Curtis/S. Larsen	oversize, Manifest Destiny Denied, photos Edward Curtis, Sally Larsen, text D. Garfield, Rockford
Edward Curtis Master Prints	2001	Edward Curtis	oversize, text Clark Worswick, Thomas Haukaas, Arena Editions Publisher
Bruce Davidson, Civil Rights	2002	Bruce Davidson	INSCRIBED/SIGNED, oversize, text Congressman John Lewis, Deborah Willis, St. Ann's Press, LA
Feininger On Photography	1949	Andreas Feininger	oversize, photos and text Feininger, Ziff-Davis Publishing, Chicago/New York
Greg Gorman Perspectives	1999	Greg Gorman	INSCRIBED/SIGNED, oversize, text Gorman/ Craig, Celebrity Portraits, Electa, Milano Publisher
Greg Gorman Inside Life	1997	Greg Gorman	INSCRIBED/SIGNED, oversize, photos Gorman, text Gorman, J.Waters, D. Fulton, Rizzoli Publisher
David Hockney Secret Knowledge	2001	David Hockney	oversize, double foldout, text Hockney, correspondence, Viking Studio
Inakoshi Koichi Maybe maybe: 1	2001	Inakoshi Koichi	INSCRIBED/SIGNED, oversize, letter inserted, photos and text Koichi, Yellow Pub. Toyko Japan
E.O. Hoppe's Amerika	2007	Phillip Prodrger	oversize, Modernist Photographs from the 1920s, photos Hoppe, text Prodrger, W.W. Norton Pub.
Eikoh Hosoe Luna Rossa	2000	Eikoh Hosoe	SIGNED, oversize, photos and text Hosoe, Shinchosha Company, Publisher
Eikoh Hosoe 1950 - 2000	2000	Eikoh Hosoe	INSCRIBED/SIGNED, oversize, photos Hosoe, text Hosoe, Fukushima, Okabe, Richie, Keyodo Pub.
Deadly Ashes Eikoh Hosoe	2007	Eikoh Hosoe	INSCRIBED/SIGNED, oversize, Pompeii, Auschwitz, Trinity Site, Hiroshima, text Hosoe, Russell/Einstein, R.J. Lifton, Syunichi Nishiyama Publisher, Japan
Herbert List	1998	Herbert List	INSCRIBED/SIGNED by Mattias Harder author, pre-publication proof, photos List, pre-publisher
Jaroslav Kucera People I Have Met	2002	Jaroslav Kucera	oversize, photos Kucera, text D. Mirazkova, Kucera, Kant, Praha Publisher
Susan Meiselas Kurdistan	1997	Susan Meiselas	INSCRIBED/SIGNED, oversize, photos selected by Meiselas, commentary Bruinessen, Random H.
Chris Rainier New Guinea	1996	Chris Rainier	SIGNED, oversize, photos and text Rainier, test ambassador Taylor New Guinea, Little, Brown & Co.
Picasso and Photography	1997	Anne Baldassari	oversize, photographic influences and use, The Museum of Fine Arts, Houston, Flammarion Paris
Susan Rankaitis	2000	Susan Rankaitis	oversize, photos and text by Rankaitis, Museum of Photographic Arts, San Diego
Susan Rankaitis	2000	Susan Rankaitis	(second copy)
Philipp Scholz Rittermann	2001	P. S. Ritterman	oversize, photos by Rittermann, text by Diana Gaston, double foldouts, MoPA San Diego
Nadine Tasseel	1999	Nadine Tasseel	oversize, artist's book on Rives/Arches 100% cotton, Antwerp, 1999
Edward Steichen Early Years	1999	Edward Steichen	oversize, text Joel Smith, Princeton University Press/Metropolitan Museum of Art, NY
San Francisco MoMA Journal	1997-98	Staff	Exhibitions, Public programs, Department new, SFMOMA publisher
Contact Sheet, no. 96 - 156	1997-2010	Jeff Hoone	series of monographs issue 5 times per yr., contemporary photographers, themes, history, published by Light Work, Syracuse, New York
Arizona Highways	1997	Staff	Expanded Anniversary Issue, 1997, 72 years, "historic stories, classic scenes," AZ dept of transportation
Smithsonian	1989	Michael Parfit	Article on The Dust Bowl, Arthur Rothstein and Dorothy Lange, Smithsonian Institution, Publisher
Print	1995	Janet Abrams	Article on The Ethics of Manipulating Journalistic Imagery, RC Publications Inc. New York
The Magic Silver Show	1997	Linda Connor	juror and article in annual publication, Gallery of Art, U. of Northern Iowa, Publisher
The Magic Silver Show	1995	Patrick Nagatani	Juror and article in annual publication, Gallery of Art, U. of Northern Iowa, Publisher
Magic Silver Show	1993	Keith Davis	juror and article in annual publication, Gallery of Art, U. of Northern Iowa, Publisher
Nat. Gallery of Art, Bulletin	1997-2008	Staff	Articles on photography and other media in collections, National Gallery of Art, Wash. D.C.
In Focus	1997 - 98	Arthur Ollman	Journal of the Museum of Photographic Arts, San Diego, contemporary/historical, MoPA Publisher
MoCP	2010	Karen Irvine	Journal of the Museum of Contemporary Photography, Chicago, MoCP publisher
SFMOMA	1997	John R. Lane	Annual Report including acquisitions, exhibitions, programs, San Francisco Mus. of Mod. Art
National Gallery of Art Bulletin	1999/03	Staff	Journal of National Gallery of Art, Washington D.C.
Detroit Institute of the Arts	1997	Staff	Bulletin of the Detroit Institute of Arts
Folder on re-opening of ICP	2000	Willis Hartshorn	Signed letter from "Buzz" Hartshorn and mateials on move to 1133 Avenue of the Americas
Research folder from Tang Mus.	2000	Charles Stainback	Materials on photographers from Tang Teaching Museum and Art Gallery, skidmore College
Tokyo Met. Mus. of Photography	1997	Staff	History of the Museum and Collections, Tokyo Japan
Stadt Passau	1997	Staff	Museum Moderner Kunst, Stiftung Worlen, history, collections, and programs
ZKM, Center for Art and Media	1997	Staff	Center for Art and Media catalogue, karlsruhe
Houston Center for Photography	1999	Staff	1999 print auction catalogue, Houston Center for Photography benefit, Huston, TX
Henry Art Gallery	1997	Staff	Journal of the Henry Art Gallery, University of Washington, Seattle, WA
Hallmark Collection	97/98/00	Keith Davis	Bulletins of the Hallmark Art and Photography Collections, Kansas City, Missouri
Photography in Germany	2001	Schneider-Henn	Journal of auctions, exhibitions, books, related photography in Germany and intentional, Munich

Guide to the Musee d Orsay	1992	Staff	guide to museum, it's history, collections, exhibitions, and programs, Paris
Insight	1997	Staff	Collections/research center Journal of the National Museum of Photography, Film, TV, Bradford
The Family Photograph Project	1997	Casey Blanton	Exhibition catalogue, Southeast Museum of Photography, Daytona Beach
Passing Torches	1998	A.D.Coleman	Mother Jones 1998 Fine Print Portfolio, Mother Jones International Fund, San Francisco, CA
Landshapes	1999	SarahTanguy	Exhibition catalogue, Southeast Museum of Photography, Datona Beach
Some Things	1997	Alison Nordstrom	Exhibition catalogue, Southeast Mueum of Photography, Datona Beach
Land and Water	1998	Zwinger/Turner	Exhibition catalogue, Colorado Springs Fine Arts Center
American Review	2001/04	various	Journal of American Art, painting, photography, sculpture, etc. Escondido, CA
Brennpunkt	1999	various	Magazine for Photography, contemporary and historical, Berlin Germany
Camerwork	1999/04	Marnie Gillett,editor	A Journal of Photographic Arts, San Francisco, CA
CEPA Journal	1997-98	Robert Hirsch, Dir.	The Center for Exploratory and Perceptual Art (CEPA), Buffalo, NY
DGPH Intern	1999-05	H.G. Zydowitz	Journal of German Photograph Society and the Erich Salomon Prize, Koln Germany
The Israel Museum Journal	1997-98	Andrew Lang	Journal of collection, acquisitions, and articles, Israel Museum, Jerusalem
Blue Sky # 37	2003	Staff	Journal of the Oregon Center for the Photographic Arts, Portland
Friends of Photography	2000	Deborah Klochko	Benefit Auction 2000 for the Friends of Photography, San Francisco, CA
Art Exhibitions	2003	Grahame Howe	catalogue of traveling exhibitions, Los Angeles
Untitled 11	1977	Darryl Curran	Emgeging Los Angeles Photographers, Friends of Photography Journal, Carmel, CA
DoubleTake	1996 - 97	Editors	Journal of the Center for Documentary Studies, Duke University, Durham, NC
European Photography	1996 - 98	Andreas Muller-Pohle	Intenational Art Magazine for Photography and New Media, Germany
Photographers Choice	1959	Henry Holmes Smith	Number One, (rare) Publication in the Service of Photographers, published by Henry Holmes Smith
Exposure	1998 - 00	Editors	Journal of the National Society for Photographic Education, Datona Beach, FI
FotoFest 1996	1996	Frederick Baldwin	Journal of FotoFest, Houston, TX
Fotologia	1997 - 01	Claudio de Palo	Journal of the Museo della Fotografia, Fratelli Alinari, Florence Italy
The Photographer	1999	L. Ron Hubbard	Self-published catalogue of Hubbard's own works and self-portraits, Los Angeles
02 Exposed	1998	Editors	Journal of Blueprint Media and Photo98, London
Photokina	1998	Editors,	Journal of PhotoKina expo for photography, issue devoted GEH, Koln Germany
The Brooklyn Rail	2004	Theodore Hamm	Journal of critical perspectives on arts, politics, and culture, Brooklyn, New York
Exhibition booklets	2001	various	essays for exhibitions at the Dia Center for the Arts
Gulf Coast	2003	Editors	A Journal of Literature and and Fine Arts, includes photographs, University of Houston, TX
The American Art Journal	1985	Editors	Includes article on Alfred Stieglitz and John Quinn, Kennedy Galleries, New York
Nueva Luz	2008-10	Miriam Romais, Ed.	A Photographic Journal of En Foco, Bronx, New York
Aperture	2008-10	Editors	A Journal of Photography, Aperture Foundation, New York
Aperture	1994	Catherine Duncane	Full issue is devoted to Paul Strand:The World on my Doorstep, Aperture Foundation, New York
Image	1997-04	Various	A Journal of Photography and Film, George Eastman House, Rochester, New York
The Journal	1998-07	Jack Naylor	New England Journal of Photographic History, includes 3 letters to Enyeart, Boston, MA
PDN (Photo District News)	2001-02	Editors	Legends Issue including Newman, Friedlander, Erwit, Newton, Owens, others,
El Palacio	1988 - 99	Editors	Journal of the Museum of New Mexico, includes historic photographs, Santa Fe, NM
View Camera	1993	Editors	Bimonthly Magazine for large format photography, includes Jay Dusard, Joan Myers, Sacramento,CA
Kyoto	2008	Editors	Journal of photography from Asia, includes work by Yasu Suzuka, Kyoto Japan
National Graduate Seminar	1997-98	Cheryl Younger	Journal and proceedings for American Photography Institute, Tisch School of the Arts, New York
Black and White Magazine	2008	Editors	Journal of fine art photography for collectors, Ross Publications, Ross, CA
Sun Pictures	1997-03	Hans P. Kraus Jr.	Volume 8 contains CD of Rubel Collection, all issues essay by Larry Schaaf, New York
Cameron, Fenton, and Others	not dated	Hans P. Kraus, Jr.	a publication and seminar in assoc. with Colnaghi, London, Pam Roberts, Larry Schaff
The Encyclopedia of Photography	1949	Willard D. Morgan	Morgan editor, 11 hard bound volumes, including hard bound index, gravure reproduction of famous photographers, essays by Ansel Adams and other leading photographers, Unique in content which includes aestheti, technical, and historic development of photography, Nat. Ed. Alliance, Inc.
Box of 84 photo postcards	1984	B.A. King	SIGNED INSCRIBED on box, signed "Tony," 4"x6", works by King, self-published
108 b&w 4"x6" photographs	various	Enyeart	research prints made from original works for Enyeart books, contemporary and historical artists
Edward Weston's CA Landscapes	1984	Enyeart	Enyeart personal set, SIGNED, oversize, hardbound slip-case, New York Graphic Soc. Little, Brown
Ansel Adams In Color	1993	Enyeart	Enyeart personal set, SIGNED, oversize, Little, Brown and Company, Boston
Ansel Adams, Legend and Legacy	1993	Enyeart	Enyeart personal set, SIGNED, Adams and 19th c. landscape photographers, Enyeart original manuscript inserted, SIGNED, Japanese Tokyo poster inserted, oversize, Pacific Press Service, Tokyo
Lee Friedlander, Sticks & Stones	2004	Enyeart	Enyeart personal set, SIGNED, Photographs selected by Friedlander/Enyeart, Pub. D.A.P. Frankel
Jim Dine Color Photographs	1999	Enyeart	Enyeart personal set, Signed, PaceWildenstein Publisher, New York
Photographs by Toshio Shibata	1992	Enyeart	Enyeart persona set, SIGNED, Shibata First Pictures 1983 - 1987, Asahi Simbun Publishing, Tokyo
Resplendent Light, Photographs by Christopher Burkett	2004	Enyeart	Enyeart personal set, Signed, oversize, West Wind Arts, publisher
Picturing Artists, Dan Budnik	2007	Enyeart	Enyeart personal set, SIGNED, oversize, text Enyeart, Irving Sandler, David Silvester, Knoedler Pub.
Harmony of Reflected Light			
Arthur Wesley Dow	2001	Enyeart	Enyeart personal set, SIGNED, oversize, Museum of New Mexico Press, Publisher
American Art Review	2001	Enyeart	Enyeart personal set, SIGNED, oversize, article page 128, American Arts Media, Inc.
Bruguieri, His Photographs/ Life	1977	Enyeart	Enyeart personal set, SIGNED, oversize, Alfred A. Knopf, New York
Jerry N. Uelsmann, Photographs	1980	Enyeart	Enyeart personal set SIGNED, oversize, Chicago Center for Contemporary Photo. Columbia Coll.
The Register of the Mus. of Art	1972	Enyeart	Enyeart personal set, SIGNED, essay Frederick H. Evans, plain prints from plain negs. U. of Ks.
Jerry N. Uelsmann, 25 Years	1982	Enyeart	Enyeart personal set, SIGNED, oversize, retrospective, New York Graphic Soc. Little, Brown & Co.
Photographen und Schriftsteller	2002	Enyeart	Enyeart personal set, SIGNED, "portratieren die USA, exhibition, Martin-Gropius Bau, Berlin
Orval Hixon, Main Street Studio	1971	Enyeart (2 copies)	Enyeart personal set, SIGNED, Hixon life and photographs, Spencer Museum of Art, U. of Ks.
The Beautiful Waitress, Jo Harvey			
Allen, Photographs, Artist text	2000	Enyeart	Enyeart personal set, Photographs and performance CD oversize, SIGNED, Bemis Center Contemp.
Decade by Decade 20th c. Amer.	1989	Enyeart	Enyeart personal set, SIGNED text Jussim, Coke, Sandweiss, Rosenblum, Gee, Lyons, Little, Brown
Heinecken	1980	Enyeart	Enyeart personal set, SIGNED, oversize, text Enyeart, Heinecken, Bell, Chiarenza, Finkel, Jenkins , Hagen, Upton, Friends of Photography/Light Gallery, numbered ed. 2000, this copy Artist's Proof
Bernard Plossu	2006	Enyeart	Enyeart personal set, SIGNED, oversize, original manuscript inserted, text Gilles Mora Ed., Sayag, Valtorta, Bailly, Editions Des 2 Terres, France
Photographers, Writers, and the the American Scene, Visions of			
Passage	2002	Enyeart	Enyeart personal set, SIGNED, oversize, text Gilzner, Ollman, 35 photographers, 15 poets, a millennium exhibition and book, Arena Editions
The George Eastman House and Gardens	1992	Enyeart	Enyeart personal set, SIGNED,history of Eastman house/gardens/museum, Fulton ed. GEH Pub.
The Photographic Journal	1970	Enyeart	Enyeart personal set, SIGNED, Royal Photographic Society, Lonon, Enyeart article Reviving a Daguerreotype, Dorothy Catherine Draper. RPS publisher
Stephen Shore Photos 1973-93	1994	Enyeart	Enyeart personal set, SIGNED, text Liesbrock ed. Text, Hilla and Bernd Becher, Enyeart, Weski Shore, Schimer/Mosel publisher, Munich (English edition)
Stephen Shore Photos 1973-93	1994	Enyeart	Enyeart personal set, SIGNED, second copy (German edition)
O Caminho das Aguas	2007	Cruz/Enyeart	Enyeart personal set, SIGNED, oversize, photos Cruz, text Enyeart, Cosac Naify Pub. Sao Palo Brazil
Willard Van Dyke biography	2008	Enyeart	Enyeart personal set, SIGNED, biography of WVD life and his photography/films, UNM Press
The Nature of Photographs Land, Sky,, and All That is	1998	Shore/Enyeart	Enyeart personal set, SIGNED, photos and text Shephen Shore, text Enyeart, John Hopkins Press
Within, Visionary Photographers of the Southwest	1998	Enyeart	Enyeart personal set, SIGNED, photos selected and text by Enyeart, Museum of New Mexico Press

Nueva Luz Photographic Journal	2008	Enyeart	Enyeart personal set, SIGNED, article by Enyeart in Nuevo Luz about Valdir Cruz, En Foco Pub.
Americas	2007	Enyeart	Enyeart personal set, SIGNED, photos by Cruz, text Enyeart, Organization of American States, Pub.
Americas	2007	Enyeart	Enyeart personal set, SIGNED, (second copy) Spanish edition
Barbara Crane Photos 1948-80	1981	Enyeart	Enyeart Personal set, SIGNED, Enyeart ed. Text Jussim, P. Vanderbilt, Center for Creative Photo Pub.
M. Smith Landscapes (2 copies)	1981	Enyeart	Enyeart personal set, photos Smith, text Enyeart, Lehigh University publisher
Edward Weston Color Photo.	1986	Enyeart	Enyeart personal set, SIGNED, Enyeart ed., text T. Pitts, E. Weston, N. Newhall, CCP publisher
Edward Weston, Supreme Instants	1986	Enyeart	Enyeart personal set, SIGNED, Beaumont Newhall text, Enyeart Ed. CCP publisher
Kansas Landscape Photos Enyeart	1971	Enyeart	Enyeart personal set, SIGNED, Photos by Enyeart, text Hambleton, University of Kansas Mus. of Art
Exposed and Developed	1984	Enyeart	Enyeart Personal set, SIGNED, text M. Foresta, photos Enyeart/others, Smithsonian Mus Amer. Art
Invisible In America Photographs			
by Marion Palfi	1973	Enyeart	Enyeart personal set, SIGNED, Photographs by Palfi, text by Enyeart, Witkin, U. Kansas Mus. of Art
The Magic Silver Show	1999	Enyeart	Enyeart personal set, SIGNED, text by Enyeart, U. Northern Iowa, Publisher (two copies)
American Rockies, Gus Foster	1999	Enyeart	Enyeart personal set, SIGNED, panoramic photos by Foster, text by Enyeart/others Albuquerque Mus.
Louis Carlos Bernal, Barrios	2002	Enyeart	Enyeart personal set, SIGNED by all authors, Enyeart, Simmons-Myers, Luis Jimenez, Martin Leslie Marmon Silko, oversize, hard bound slip case, University of AZ Special Coll. Monographs edition 2900, limited edition 100, this copy 94/100
Image, Journal of GEH, Vol 33	1991	Enyeart	Enyeart personal set, SIGNED, Enyeart text Frederick Sommer, "Artists," George Eastman House Pub.
Seeing the Unseen, H. Edgerton	1994	Enyeart	Enyeart personal set, SIGNED, text Enyeart, Roger Bruce, include CD, George Eastman House Pub.
Karsh	1971	Enyeart	Enyeart personal set, SIGNED, text Enyeart, portraits of artists, Museum of Art, University of Kansas
Lou Stoumen, Photos 1934-77	1977	Enyeart	Enyeart personal set, SIGNED, text Enyeart, booklet, Friends of Photography, Carmel CA
Defining the West	2008	Enyeart	Enyeart personal set, SIGNED, essays by Enyeart, Hagerty, Upshaw, Whitney, Hajic, Peters Gallery
History of Photograph Vol.7 No.2	1983	Enyeart	Enyeart personal set, SIGNED, text Enyeart, Anderson, Perron, Rollins, Fernando, unique research paper, "Non-Destructive Elemental Analysis of Photographic Paper and Emulsions by X-ray Fluorescence Spectroscopy"
4 Spanish Photographers, CCP	1988	Enyeart	Enyeart personal set, SIGNED, text Enyeart, Pitts, photos Chamorro, Fontcuberta, Rodero, Sentsis
Original Sources Art and Archives at the Center for Creative Photo.	2002	Enyeart	Enyeart personal set, SIGNED, edited Rule, Solomon, text Enyeart, others, CCP Publications
Through The Lens of the City			
NEA Photography Surveys of the 1970s	2005	Mark Rice	Enyeart personal set, Rice book is comprehensive study of documentary photography and photo surveys from FSA to the National Millennium Survey (Enyeart), Enyeart projects discussed throughout, The University Press of Mississippi
Untitled 12 Journal of FOP	1977	Enyeart	Enyeart personal set, SIGNED, text Enyeart "Albert Renger Patzsch" Friends of Photography Carmel
Caring For Photographs	1972	Editors	Enyeart personal set, Life Library of Photography, article about Enyeart and restoration of the Dorothy Cathering Draper daguerreotype
One Hundred and Fifty Years of Publishing, Little, Brown and Company	1987	Dolan/MacLaurin	Enyeart personal set, text history of Little, Brown and Co., 1837 - 1987, Enyeart pg. 204
Henry Holmes Smith Collected Writings	1986	Enyeart/Soloman	Enyeart Personal set, SIGNED, essays by Smith 1935-1985, Center for Creative Photo, U. of A
Audrey Hepburn	1992	Enyeart	Scroll invitation to honor Audrey Hepburn at GEH (the George Eastman Award was her last public appearance) invitation lists all previous awards given by GEH to actors, directors, cinematographers
A Collective Endeavor, The First Fifty Years of GEH	1999	Anthony Bannon	Enyeart personal set, history of George Eastman House, chapter 6 devoted to Enyeart tenure GEH
Tarnished Silver, After the Photo			
Boom, Essays/lectures 1979-89	1996	A.D. Coleman	Enyeart personal set, SIGNED, introduction Enyeart, Midmarch Arts Press, New York
Picture-Postcard book of GEH	1992	Enyeart	Enyeart personal set, Published GEH, Rochester
Image	1991 - 93	Enyeart	Enyeart personal set, SIGNED, Enyeart editor, text various authors, GEH publisher
Kansas Alumni	1970	Enyeart	Enyeart personal set, SIGNED, Enyeart photographs, Alumni Assoc., University of Kansas
Exhibiting Photography, Twenty Years at the Center for Creative Photography	1996	Enyeart	Enyeart personal set, SIGNED, dedicated to Enyeart and Jones, text by Enyeart and leading photographers and historians in 1996, Published by Center for Creative Photography, U. of Arizona
Adams's House in the Black Belt	1999	Enyeart	Enyeart personal set, SIGNED, hand printed booklet for special edition oversize signature bound hardcover book, containing original lithos and photogravures by William Christenberry, text by Enyeart and Anna Sloan, (2 copies) Landfall Press, Inc.
History of Photography	1979	Enyeart	Enyeart personal set, SIGNED, offprint of Enyeart review, "Steichen, The Master Prints" Longwell
Creative Camera	1984	Enyeart	Enyeart personal set, SIGNED, Interview with Enyeart about CCP, Arts Council of Great Britain
Exposure	1973	Enyeart	Enyeart personal set, SIGNED, Enyeart review of "Portrait of a Decade" Nat. Soc. for Photo Ed.
Pasatiempo, weekly Mag. of Arts	2002	Enyeart	Enyeart personal set, major article devoted to Nat. Millennium Survey by Enyeart
U. of N.M. Press catalogue	2008	Enyeart	Enyeart personal set, full page announcement of Willard Van Dyke biography by Enyeart
Language of Light, Master Works	1992	Enyeart	Enyeart personal set, SIGNED, Enyeart ed. in chief, opening text, staff text GEH publisher
CMP Bulletin, California Museum of Photography, Riverside, CA	1987	Charles Demaris	Enyeart personal set, SIGNED, Enyeart essay, Demaris ed, and text, others text, CMP publisher
Santa Fe Photo/Digital Worksho	1997	Enyeart	Enyeart personal set, Enyeart photo workshop, p.41, Santa Fe Workshops publisher
Arizona Highways	1984	Enyeart/Adams	Enyeart personal set, Essay on Enyeart and CCP by Jussim, essay on A. Adams by Stegner
Mus. of Art, U. of Kansas	1973	Enyeart	Enyeart personal set, SIGNED, Enyeart essay on Rejlander, Paden Coll. University of Kansas Pub.
Popular Photography	1970	Enyeart	Enyeart personal set, article by Jacob Deschin on Enyeart demo of daguerreotype restoration at the Smithsonian's National Museum of History and Technology, Ziff-Davis Publisher (2 copies)
American Photo Special Issue	1998	Enyeart	Enyeart personal set, 100 Most Important People in Photography, includes Enyeart (2 copies)
Illuminance	1993	Enyeart	Enyeart personal set, SIGNED, National Exhibit/Photo Works, Enyeart essay, Lubbock Fine Arts
Language of Light	1974	Enyeart	Enyeart personal set, SIGNED, text Enyeart and others, Survey of Photo Coll. U. of Ks. Mus. of Art
El Palacio Journal of the Museum of New Mexico	1998-99	Enyeart	Enyeart personal set, SIGNED, Enyeart text excerpt, Land, Sky, and Within, Museum of NM Press
Santa Fean	1998	Enyeart	Enyeart personal set, SIGNED, Enyeart photo and interview, The Santa Fean, LLC
John S. and James L. Knight Foundation Annual Report	2000	Enyeart	Enyeart personal set, Partially funded by the knight Foundation, Enyeart's National Millennium Survey was included in Knight's annual report
The Hedgehog, International Arts Review	2000	Enyeart	Enyeart personal set, article about Enyeart and Marion Center for Photography, Pub. San Francisco
Arena Editions	2001	Enyeart	Two page presentation of Photographers, Writers, and the American Scene: Visions of Passage by Enyeart, Exhibition and book toured Internationally
Federal Reserve System	2004	Enyeart	Enyeart personal set, SIGNED, (2 copies) excerpt of Enyeart's book on A.W.Dow Pub Federal Reserve
The John Simon Guggenheim Memorial Foundation 1925-2000			
Seventy-fifth Anniversary	2000	Enyeart	Enyeart received Guggenheim Fellowship 1987
No Mountains In The Way	1975	Enyeart	Photocopy of images in book by Enyeart, NEA Fellowship, served as model for NEA Documentary Fellowships, photocopy signed
Adventures In Art, 40 Years At Pace	2001	Enyeart	Enyeart personal set, SIGNED, excerpt, pg. 599 from Enyeart text for Pace catalogue, Leonardo Inter.

Untitled 45, Judith Golden, A			
Decade of Photographs	1988	Enyeart	Enyeart personal set, SIGNED, (2 copies) interview with Golden by Enyeart, text Peeps, FOP pub.
Three Classic American Photographs: Texts and Contexts	1982	Enyeart	Enyeart personal set, SIGNED, text Enyeart, Monroe, Stokes, forward Aaron Scharf, ed. Gidley, American Arts Documentation Centre, University of Exeter, England Publisher
Peter Hunt Thompson	1977	Enyeart	Enyeart personal set, SIGNED, Enyeart essay on Thompson, Friends of Photography Publisher
Duke D' Ambra	1973	Enyeart	Enyeart personal set, SIGNED, Enyeart text, photos D' Ambra, Spencer Research Library, U. of Ks.
Manfred Heiting personal notebook of selected images for published volume II	2003	Enyeart	Enyeart personal set, notebook sent to Enyeart to write lead essay in At the Still Point, Cinuba Pub.
Original manuscript notebook	2005	Enyeart	Enyeart personal set, SIGNED, Enyeart notebook with manuscript and images for lecture at Rubin Museum of Art, New York, NY
Points of View, Masterpieces of Photography and Their Stories	2007	Enyeart	Enyeart personal set, SIGNED, Edited by Kicken and Forster, essay by Enyeart and others, Stedil Pub
Pasatiempo, weekly Mag. of Arts	2008	Enyeart	Enyeart personal set, book review of Willard Van Dyke biography by Enyeart
High Life journal of High Mus.	2004	Enyeart	Enyeart personal set, article about National Millennium survey by Enyeart
Through the Lens, Santa Fe	2008	Enyeart/Malone	Enyeart personal set, (2 copies) Enyeart and Malone photographs included, Mus. of NM Press Pub
Encyclopedia of Photography	1993	Enyeart/Malone	Enyeart personal set, Enyeart and Malone contributed texts, Focal Press Boston/London Publishers
Fotografie im Zentrum Centrum fur Photographie	1999	Enyeart	Enyeart personal set, SIGNED, Enyeart essay, Berlin Symposium on Berlin Center for Photo
Color Foto	1999	Enyeart	Enyeart personal set, Review of Enyeart book, Land, Sky, and All That is Within, Hamburg
Peekamoose, George Tice	1973	Enyeart	Enyeart personal set, SIGNED (2 copies) original oversizetext to Tice portfolio, Witkin Gallery
Brett Weston, Oregon	1975	Brett Weston	oversize text to Brett Weston portfolip SIGNED by B. Weston,
Edward Weston	1971	Edward Weston	oversize text to Edward Weston portfolio, text by Wynn Bullock/Cole Weston, Witkin-Berley Pub
Internationale Fototage Hertzen	1999	Editors	catalogue of photoraphers for international Photo Festival in Hertzen, Germany Bildforum Publisher
Photographie Plasticienne	c.2000	Camille Favre	mini-monograph self-published, photographies de Camille Favre, France
No man's... I	c.2000	Martin Becka	mini-monograph, self-published, photographies de Martin Becka, France
No man's... II	c.2000	Martin Becka	mini-monograph, self-published, photographies de Martin Becka, France
Vanity "Paroles d'Hommes"	c.2000	Alain Gilquin	mini-monograph, self-published, photographies de Alain Gilquin, France
Polyptques	c.2000	Jean Jacques Salvador	mini-monograph, self-published, photographies de Jean Jacques Salvador, France
Stock 2	c.2000	Francis Jalain	mini-monograph, self-published, photographies de Francis Jalain, France
Les Ambassadeurs	c.2000	Martial Verdier	mini-monograph, self-published, photographies de Martial Verdier, France
Bilder, NR. 120	1996	Frampton/Luke	catalogue Fotogalerie Wien, photos Jerald Frampton, Michelle Luke, Fotogalerie Wien, Germany
Tina Modotti	c. 1985	Tina Modotti	Un opened, shrink wrapped box of photo-postcards, Fototeca INAH, Hidalgo Mexico
Mariana Yampolski	c. 1985	Mariana Yampolski	Un-opened, shrink-wrapped box of photo-postcards, Fototeca INAH, Hidalgo Mexico
Nacho Lopez	c. 1985	Nacho Lopez	Un-opened, shrink-wrapped box of 12 photo-postcards, Fototeca INAH Hidalgo Mexico
Antonio Turok	c. 1985	Antonio Turok	Un-opened, shrink-wrapped box of 12 photo-postcards, Fototeca INAH Hildago Mexico
Guillermo Kahlo	c. 1985	Guillermo Kahlo	Un-opened, shrink-wrapped, box of 12 photo-postcards, Foteca INAH Hildago Mexico
Graciela Iturbide	c.1985	Graciela Iturbide	Un-opened, shrink-wrapped, box of 12 photo-postcards, Fototeca IHAH Hildago Mexico
Charles B. Waite	c. 1985	Charles B. Waite	Un-opened, shrink-wrapped, box of 12 photo-postcards, Fototeca INAH, Hildago Mexico
Hugo Brehme	c. 1985	Hugo Brehme	opened box of 12 photo-postcards, Fototeca INAH Hildago Mexico
Internationale Photozene Kohn	1998	L. Fritz Gruber	catalogue of photographers, events, exhibitions, Ed. Gruber and others, Internationale Phtozene
Cronicas Fotograficas	1997	Elizabeth Romero	Hardbound book calendar/notes with 12 photographers, five images each, Cultural Agenda, Mexico
Foto-Escultura, Mexican Tradition	1998	Monica Garza	exhibition catalogue, text K. Howe, M. Garza, University of New Mexico Art Museum
Un Paese Unico, Italia Fotografie	1997	Claudio de Palo	exhibition catalogue of 124 photographers working in Italy, 1900 to 1997, Fratelli Alinary Pub
PhotoEspaña99	1999	Alberto Anaut	catalogue, international festival of photography, exhibitions of international photographers, Madrid
Changes and Development in Photography, Information Design			
Series Vol.2	1999	12 authors	hardbound, oversize Leading Japanese curators of Photography, history principles, contemporary
Void	2003	Naoko Usuki	exhibition catalogue, photos Imai, Marshall, Sawayanagi, Sighicelli, YCS Art Program, Yokohama
Contemp. Korean Photographers	2000	Bohnchang Koo	Ten photographers, photos and text, catalogue for exhibition at FotoFest, Houston, Texas
On Hong Kong, includes CD	1997	several	text Lee Ka-sing, Lau Shing Oing, Holly Lee, Patrick Lee, Blues Wong, 14 photographers, NuNaHeDuo (Dislocation) Volume 8 Publisher, Hong Kong
Hitachi Reminder	c.1985	W. Eugene Smith	Commemorates W.Eugene Smith exhibition, a reprint of the original Reminder of 1962
Outer Inter	2001	Masafumi Fukagawa	Exhibition catalogue, 9 contemporary photoraphers, Kawasaki City Museum, Japan
Fun Palace	2007	several	Exhibition catalogue, photos/text Daido Moriyama, 26 others, Taka Ishii Gallery, Tokyo
Yasuhiro Ishimoto Chicago/Tokyo	1998	Ishimoto	Exhibition book, text Akiko Okatsuka, Tokyo Metropolitan Museum of Photography, Japan
Theatrical Tableaux (3 copies)	1998	Kyoko Jimbo	Exhibition catalogue, history of manipulated tableaux photos, international, Tokyo Met. Mus. Photo
Hypothetical Garden	1998	Kyoko Jimbo	Exhibition catalogue, history of landscape photo, international, Tokyo Met. Mus. of Photography
The Advent of Photography in Japan	1997	Yokoe Fuminori	Comprehensive history of lensic images/apparatus in Japan 16th c. to end of 19th c. Tokyo Met.
By Artists, The World Through Their Eyes	1997	A. Nakahara	Comprehensive history of select artists' use and interest in photography, including Albers, Bonnard, Picasso, Brancusi, Kirchner, Rauschenberg, Warhol, Twombly Tokyo Met. Mus. of Photography
Electronically Yours	1998	Jasia Reichardt	Comprehensive selection of 13 artists using digital manipulation, including Yasumasa Morimura, Tokyo Met. Mus. of Photography
Bettina Rheims	1997	Bettina Rheims	oversize mongraph, exhibition catalogue of Rheims photos, Pacific Press Service, Tokyo
Herb Ritts	2004	Herb Ritts	oversize exhibition monograph, text David Fahey, Pacific Press Service, Tokyo
Gerardo Suter	1998	Gerardo Suter	oversize exhibition monograph, photo and video installations, Hara Mus. of Contemp. Art, Tokyo
Hiroshi Hamaya	1997	Hiroshi Hamaya	oversize exhibition monograph, text by curators of Tokyo Met. Mus. of Photography Publisher
Tokyo International Photo - Biennale, Fragments of Document and Memory	1999	15 photographers	Biennele catalogue, text 15 authors including A. Ollman, Bohn-chang Koo, and J. Fontcuberta, Tokyo Met. Mus. of Photography
Photographs by Next Generation	2000	Eiko Hosoe	Special sculptural relief hardbound cover, young photographers, Kiyosato Mus. of Photo Arts
2nd Tokyo Inter. Photo-Biennale	1997	several	52 photographers, text by leading curators from 5 counties, including U. S., Tokyo Met. Mus. Photo
World Heritage, Earth's Memories in 100 Photographs	1997	stff	oversize, 100 color photos of architecture and landscape, Pacific Press Service, Tokyo
Japan Through the Eyes of W. Eugene Smith	1996	W. Eugene Smith	oversize, photos Smith, text Akiko Okatsuka, Aileen Smith, W. Eugene Smith, others, Tokyo Met.
Japan	not dated	Japanese only	oversize, photos of artists and the arts of Japan, Japanese text only, Japan
Ashiya Camera Club 1930-42	1998	Japanese only	oversize, period photos on rice paper, 89 full page images, Ashiya City Museum of Art and History
Alfred Stieglitz and his Contemporaries, SIGNED, letter to Enyeart inserted. (2 copies)	1997	Alfred Stieglitz	oversize, one of most comprehensive books of Stieglitz' photographs of family, friends, artists and images of his own vision, including works that are rare, unique, and masterworks by fellow photographers, text by Fuminori Yokoe, Michiko Kasahara, Shuji Takashina, Tokyo Metropolitan Museum of Photography
On Your Body, Contemporary Japanese Photography	2008	Michiko Kasahara	text Kasahara, chief curator, Tokyo Met. Mus. of Photo. Publisher

Kazuyoshi Nomachi	2003	Nomachi	oversize, Nomachi photos in Africa, monograph, Pacific Press Service, Tokyo
KUSHO	2008	Shinichi Maruyama	oversize, photos Maruyama, text Maurice Berger, Bruce Silverstein Gallery, New York
American Perspectives: Photographs from the Polaroid Collection	2000	Michiko Kasahara	Stellar selection of Polaroid works by leading American Painters and Photographers, Tokyo Met. Mus
The Century of Photography	2000	Osam Hiraki	oversize, 31 photographers from Europe, U.S., Japan of unique influence in 20th century Tokyo Met
On Landscape, Contemporary Japanese Photography	2002	Michiko Kasahara	oversize, three photographers, Masaki, Risaku, Masataka, text Kasahara, Tokyo Met. Mus. of Photo.
Kiss in the Dark, Contemporary Japanese Photography	2001	Michiko Kasahara	eight photographers, text Kasahara, Tokyo Met. Mus. of Photo.
Gender Beyond Memory, Works of Contemporary Women Artists	1996	Aiko/Kasahara	selection of 11 international women artists, curiously includes John Koplans Tokyo Met. Mus. Photo
Young Portfolios	1995/96	curators	91 photographers, text by curatorial staff, Kiyosato Museum of Photographic Arts, Japan
Pictures of next generatio Love's Body, Rethinking Naked and Nude in Photography	1997 1998	curators Michiko Kasahara	60 photographers, text by curators, Kiyosato Museum of Photographic Arts, Japan oversize, 20 photographers, Bellocq to Mapplethorpe and contemporary, text Kasahara and others Tokyo Met. Mus. of Photography
Risaku Suzuki	2007	Washida/Niwa	photos Suzuki, leading Japanese photographer, Tokyo Met. Mus. of Photography
Reiko Sawamoto, For your Imagination	1998	Reiko Swamoto	photos and text Sawamoto, BeeBooks, Japan
Japanese Photography, Form in/out	1996	Ryuichi Kaneko	history of Japanese Photography 19th c. to 1945, Tokyo Met. Mus. of Photography
Japanese Photography, Form in/out, Part 2	1996	Sekiji Kazuko	The Transformation of Photography in the post-war Era: 1945 - 1980, Tokyo Met. Mus. of Photo
Japanese Photography, Form in/out Part 3	1996	Nakamura Hiromi	Contemporary Scenery: 1980 - 95, Tokyo Met. Mus. of Photography
Medialogue	1998	Hiromi Nakamura	(two copies) CD included, Photography in Contemporary Japanese Art, Tokyo Met. Mus. of Photo
Karel Smirous, Autochromy Journal of the Pinhole	1993	Karel Smirous	Smirous autochromes, 1908 - 55, text Scheufler, R. Jung, National Technical Museum, Praha
Photographic Art Society	2009	Yasu Suzuku	SIGNED/INSCRIBED, oversize, letter inserted, Pinhole Photographic Art Society, Kyoto
The Great Central Valley California's Heartland	1993	Johnson/Dawson	oversize, photos Dawson and Johnson, text Gerald Haslam, U. of California Press, Fresno Met. Mus.
Il Viaggio Dell'Industria Italiana	2001	Cesare Colombo	oversize, historic photos 19th-20th c. Industrial Italy, Alinari Publisher, Florence
Imaging the Artic	1998	King/Lidchi	oversize, 19th and 20th c. photos, text numerous authors, British Museum Press London
In the Cold, Photography 1945/65	1997	Davidson/Velez	oversize, booklet, includes W. Eugene Smith, Robert Doisneau, Otto Steinert, Bill Brandt, Minor White, Aaron Siskind, Robert Frank, William Klein, Eikoh Hosoe and others, National Gallery of Australia, (3 copies)
E.O. Hoppe's Amerika, Modernist Photographs from the 1920's	2007	Phillip Prodger	oversize, monograph of Hoppe's work, biographical text, W.W. Norton
The Imaginary Photo Museum	1981	L. Fritz Gruber	oversize, 457 photos, 19th/20th c., text Gernsheim, Gruber, Newhall, Oppenheim, Harmony books
The Imaginary Photo Museum	1981	Gruber	oversize, (second copy) hardbound
Exposition Internationale de Photographie, Regards sur la terre des hommes	1967	Philip Pocock	The Camera as Witness, 500 photos in 81 countries by 272 photographers, Southam press, Toronto
The Unfolding Lotus: East Asia's Changing Media	1993	Heuvel/Dennis	oversize, text by Jon Vanden Heuvel and Everette E. Dennis, about journalism in Asia, The Freedom Forum Media Studies Center, Columbia University, New York
Photography 1900 to the Present	1998	Diana E. Hulick	comprehensive history, Prentice-Hall, Inc. Saddle River, New Jersey
The Story of the POYI Award	2001	staff	Picture of the Year award recipients, published by POYI
Defining Eye: Women Photographers of the 20th Century	1997	Olivia LaHS-Gonzales	SIGNED/INSCRIBED, oversize, Helen Kornblum Collection, text LaHS-Gonzales, Lucy Lippard Martha Sandweis, The Saint Luis Museum
Defining Eye: Women Photographers of the 2th Century	1997	Olivia LaHS-Gonzales	SIGNED/INSCRIBED, letter inserted, oversize (second copy)
Body Icons	1998	John Demos	oversize, 19th and 20th c. photographers, text Demos, Photographic Center of Skopelos
The City in a Garden	2001	Julia Bachrach	Photo History of Chicago's Parks, photos Bromley and Iska, Center for Amer. Places, Harrisonburg
The City in a Garden	2001	Julia Bachrach	(second copy)
You Push The Button -- We Do The Rest	1998	Karl Steinorth	SIGNED/INSCRIBED, letter inserted, hardback, history of Kodak in German, 19th and 20th century advertisements as plates for each week of each month, text Steinorth, Kodak AG, Stuttgart
Parallax	1996	Lippard/Swenzell	A conversation on community, art, and life by Lucy Lippard and Rina Swenzell, photos by 55 photographers awarded NEA fellowships in 1995-96, WESTAF Publisher
Making Light -- Wit and Humor in Photography	2000	Joel Smith	oversize, exhibit catalogue, 100 photographers 1840 - 1990s, Francis Lehman Loeb Art Center, Vassar
19th Century Architectural Photography	1986	Robert Sobieszek	oversize, history of European, Asian, American 19th c. architectural photo, George Eastman House
New Natural History	1999	Val Williams	photos of animals by contem. Photographers, historical text, Nat. Mus. Of Photo, Film, TV, Bradford
Beauty of Another Order	1997	Ann Thomas	SIGNED, card inserted, oversize Photography in Science, comprehensive history, text Cazort, Schaaf, McElhone, Thomas, Kemp, Braun, Yale University Press/Nat. Gallery of Canada, Ottawa
Detail, a Journal of Art Criticism Vol. 6, no. 2	1999	Laffer/Wood	includes article on Enyeart's National Millennium Survey, South Bay Area Women's Caucus for Art
Woman, A Celebration	2003	Peter Fetterman	Photographs of women, 19th and 20th c., text Fetterman/Whoopi Goldberg, Chronicle Books S.F.
Wisconsin Death Trip	2000	Michael Lesy	Photos by C. Van Schaick, 19th century, comments by 19th c. news editor, text prose by Lesy, U.N.M.
National Graduate Seminar	1997	Cheryl Younger	Tisch School of the Arts, annual Photography seminars, New York University
The Last Photographic Heroes	2007	Giles Mora	oversize, Amer. photographers of the Sixties and Seventies, history text Mora, Abrahams, New York
Photo-Sequenzen	2003	Bernd Rottenberg	SIGNED/INSCRIBED, German photographers, sequence/reportage, Bauhaus and Kodak Archives
Men and Machines	1963	Otto Hagel	Longshoring on the West Coast Waterfront, text, L. Goldblatt, photos Hagel, International Longshoremen's & Warehousemen's Union, Pacific Maritime Assoc. Oversize
In This Proud Land	1973	R. Stryker/N.Wood	SIGNED/INSCRIBED, oversize, America 1935-43, as seen in the FSA photographers, text Roy Stryker and Nancy Wood, New York Graphic Society, Boston
Luke Swank, Modernist Photog. Akt v ceske fotografii	2005 2001	Howard Bossen Birgus/Mirgus	oversize, biographical and historical text, photos Swank, University of Pittsburg Press oversize, The nude in Czech Photography, photos 19th and 20th c., history of nude, Kant, Prague
Laughing Camera I Between the Landscape and Its Other	1967 1993	Heinz Held Paul Vanderbilt	72 leading European photographers, text by Held, Hill and Wang, New York Publishers Oversize, (second copy) selection of Photos and text by Vanderbilt, John Hopkins Univerty Press
Crow Indian Photographer	1997	Peggy Albright	oversize, text by Albright with commentaries by Crow tribal members, Photos by Richard Throssel University of New Mexico Press
Reclaiming Paradise	1987	Gretchen Garner	American women photograph the land, leading 20th c. women photographers, Tweed Mus. of Art
Six ideas in photography	1989	Gretchen Garner	oversize, celebration of photography's sesquicentennial 1839-1989, Grand Rapids Art Museum
Photography & Fascination	1979	Max Kosloff	oversize, Essays by Kozloff, text and selected photos by historic photographers, Addison House
Changing Dreams	2007	Barbash/Ragan	A generation of Oaxaca's Woodcarvers, text Shepard Barbash, photos Vicki Ragan, Mus. N.M. Press

Camera Arts	2004	Jim Hughes	The art and craft of photography in the 21st century
Calendar	1997	Block/Drucker	SIGNED/ISCRIBED, mint calendar, photos Gay Block, text Malka Drucker self-published
Contact Sheet	2006	Suzanne Opton	photos Opton, text Vicki Goldberg, Light Work, Syracuse NY
2005 Wrap Up	2006	Anthony Bannon	oversize, George Eastman House, multiple printing techniques for collections, special editio
The Archive 35, Harry Callahan	2007	Britt Salvesen	oversize, photos Callahan, text Salvesen, Schjeldahl, Ware, Solomon-Godeau, Travis, CCP U.of A.
Egypt	2002	Hans P. Kraus, Jr.	oversize, mint Kraus calendar of 19th century photographers' works
Sid Kaplan 1950s to Present	2006	Stuart Alexander	oversize, Kaplan photographs, photos Kaplan, Deborah Bell Photographs publisher
photography, fourth edition	1989	London/Upton	oversize, (3rd copy) different publisher, Scott, Foresman and Company publisher
The Digital Photographer's			
Notebook	2008	Kevin Ames	Digital manual for photographers, designers, and others, Peachpit Press, Berkeley, CA
Adobe Photoshop 6	2002	Editors	Advanced digitl image creation, CD included (unopened) Prentice Hall
Adobe Photoshop 7	2003	Editors	Same as Adobe 6
Photoshop Artistry	2007	Haynes/Crumpler	extensive technical manual, CD included (unopened) New Riders, Berkeley, CA
The Digital Dialectic	2000	Peter Lunenfeld	New Essays on New Media, MIT Press
The Associated Press	1990	Brian Horton	Photojournalism, Stylebook, Addison-Wesley Publishing Company
Beginning Photography Using			
The Stop System	1999	Pierre-Yves Mahe	SIGNED/INSCRIBED, unique French system for photography, Editions France Delory
Inspiration	1995	Editors	oversize, guide for manipulation of Polaroid films for personal imaging, transfer, other techniques
Nightmares in the Sky	1998	Stephen King	Gargoyles and Grotesques, photos by Fitzgerald, text by King, Viking Studio Books
New York Review of Books	1974	Editors	Susan Sontag, Mixed-Up Photography, New York Times
New York Review of Books	1973	Editors	Susan Sontag: Photo Freaks, New York Times
New York Review of Books	1977	Editors	Susan Sontag: Photography Unlimited
Views, Journal of Photography			
In New England vol. 6 no.1	1985	Editors	oversize, Photographic Resource Center at Boston University
Views, Journal of Photography			
In New England, vol. 5 no. 1	1983	Editors	oversize, Photographic Resource Center
Photo Metro (5 copies)	1988	Enyeart	oversize, extensive interview with Enyeart about Center for Creative Photography, Photo Metro, S.F.
AFTERIMAGE vol. 13 no. 3	1985	Editors	oversize, Journal of the Visual Studies Workshop, Rochester, NY
CEPA	1993	Editors	oversize, interview with Nathan Lyons on the snapshot, CEPA, Buffalo, NY
Poster, Vicki Goldberg	1997	Enyeart	oversize, poster for Goldberg lecture, Fear & Desire series created by Enyeart, Santa Fe, NM
Poster, Guerrilla Girls	1997	Enyeart	oversize, poster for The Guerrilla Girls lecture, Fear & Desire series created by Enyeart, Santa Fe
International Contact vol.18 no.3	1999	Karl Steinorth	oversize, Pioneers of Fotoform, first post war movement for artistic photography, Ratingin, Germany
Photo Metro	1996	Jo Leggett	oversize, journal of contemporary photography, Photo Metro, San Francisco
An Incomplete History: Women			
Photographers from Japan	1998	Noriko Fuku	oversize, text by Fuku, Visual Studies Workshop, Rochester, NY
Photographia and Media	1997	Editors	oversize, history of photographic portraiture, 19th and 20th c. Tokyo Met. Mus. of Photography
Photography and Media	1997	Editors	oversize, The Face of War, 19th and 20th c. Tokyo Metropolitan Museum of Photography
Photography and Media	1997	Editors	oversize, Famous Places around the world, 19th and 20th c. Tokyo Met. Mus. of Photography
Analogies	1994	Josephine Sloet	oversize, self-published, the Netherlands
Small Matters of Life and Death	1997	Josephine Sloet	oversize, self-published, St. Quentin, France
Letters from the People	1993	Lee Friedlander	oversize, unbound signatures proofs, photos Friedlander, Johathan Cape Publisher, London
4th annual F.O.P. Auction	2000	Staff	oversize, Friends of Photography Swann auction benefit, F.O.P. Carmel, CA
Pasa Tiempo	2003	Editors	oversize, Weekly Magazine of the Arts, Salt of the Earth Film, New Mexican, Santa Fe
The Pencis of Nature	1993	Hans P. Kraus, Jr.	oversize, 1994 Anniversary Calendar, unique Kraus calendar, mint, New York
Katalog, Journal of Photography			
and Video	1998	Editors	oversize, Wegman, Arbus, and others, Museet for Fotokunst, Denmark
National Gallery of Art Bulletin	2006	Sara Greenougn	oversize, Fenton, Atget, Sheeler, Washington, D.C.
The New York Times Magazine	2002	Editors	oversize, Gregory Crewdson portfolio and text, New York
The New York Times Magazine	1999	Editors	oversize, Scenes from the Millennium, Reimagined by living Artists, New York
The New York Times Magazine	1993	Editors	oversize, Allan Schwartzman, Arnold Glimcher and his art world all-stars, New York
Exposed, Photo 98	1998	Editors	oversize, photography and the electronic image, London
afterimage vol.26 no. 5	1999	Editors	oversize, journal of media arts and cultural criticism, Conceptual Photography, Re-Imaging
			the Cuban Revolution, Meiselas Kurdistan, and others, Visual Studies Workshop, Rochester, NY
THE magazine of the arts 5 copies	1996	Guy Cross	oversize, monthly magazine of the arts, Exclusive interview with James Enyeart, Santa Fe, NM
The magazine of the arts 2 copies	2000	Enyeart	oversize, Enyeart obituary "In Memoriam, Walter Chappell" Santa Fe, NM
The magazine of the arts	1996	Editors	oversize, The Writer and the Photograph, Santa Fe, NM
The magazine of the arts	1996-98	Eitors	oversize, major photographers and artists, Santa Fe, NM
Swanstock	1998	Mary V. Swanson	oversize, a stock photography book representing fine art photographers, Tucson, AZ
Phillips de Pury & Luxembourg	2002-03	Editors	oversize, elaborate auction catalogues including 10th anniversary, New York
Sotheby's	2001	Editors	oversize, Paul E.Walter Collection and Photographs, New York
Piasa - M. Mathias	1998	Editors	oversize (2 copies) Pablo Picasso Et Dora Maar, Photographies de 1906 - 1946, Paris
Piasa - M. Mathias	1998	Editors	oversize, Les Photographies Dora Maar, Une Histoire - Des Deuvres, Paris
Piasa - M. Mathias	1999	Editors	oversize, Les Photographies De Dora Maar, Une Derniere Rencontre, Paris
Dietrich Schneider-Henn	2000	Editors	oversize, Fotografie June 2000, historical and contemporary, Munchen
Swann	97-03	Editors	auction catalogues 1997 - 2003, Photography 19th and 20th c. New York
Aukce Fotografie	2008	Editors	auction catalogue 2008, Prague
Schirmer/Mosel	1999	Lothar Schirmer	SIGNED, hardback, letter inserted from Lothar Schirmer, books in print 1974-1999
Steidl	2004	Editors	hardback book from Steidl with 2004 and books in print, Gottingen
Collection of publishers' books	1992-2010	Editors	collection of book sellers' catalogues including Steidl, Schirmer/Mosel, Cahan, Carol Fruchter
and catalogues of books in print			collector editions, Nazraeli, Carl Mautz, photo-eye, John Hopkins, D.A.P. and others
Arthur Wesley Dow	2001	Enyeart	Harmony of Reflected Light, one box of 10 shrink wrapped books, Mus. of NM Press
Vision of Passage	2002	Enyeart	Photographers, Writers, and the American Scene, Nat. Millennium Survey, two boxes of 20 books
			shrinkwrapped, Arena Editions
Tucson Guide vol. 5 no. 4	1987	Enyeart	essay by Enyeart, Theatre of Self, Madden Publishing Inc. Tucson
Lensless Photography	1983	Roxanne Malone	work included in exhibition, The Franklin Institute Science Museum, later exhibition moved
			to IBM Gallery on Madison with select group of artists, which included Malone
Camera Arts vol. 3 no. 5	1983	Roxanne Malone	oversize, Malone work included in article by Charles Hagen, Photography's Alter Ego, other
			artists included Sommer, Romano, Neimanas, Gittleman, Siegel, Kepes, and others
Photographers of the West	2007	Roxanne Malone	The Snell & Wilmer Photography Collection, Malone work included in oversize book, essay by
			James Ballinger, director Phoenix Art Museum,
Arizona Photographers	1990	Roxanne Malone	Malone work included in oversize book and touring exhibition, Snell & Wilmer Collection, Tucson
U.S. Biennial II	1984	Roxanne Malone	Juried exhibition, Malone photographs included, Museum of Art U. of Oklahoma
On Photography	1977	Susan Sontag	Sontag's book on relationship of photography to art, concience, science, Farrar, Straus, Giroux
On Photography	1977	Susan Sontag	(second copy)
Intimate Memories	1999	Mabel Dodge Luhan	The auto biography of Mabel Dodge Luhan, edited by L.P. Rudnick, UNM Press
Limelight	1997	Helen Gee	SIGNED/INSCRIBED, a memoir by Helen Gee, UNM Press
America and Alfred Stieglitz			
A Collective Portrait	1934	Waldo Frank Ed.	additional text by Lewis Mumford, Dorothy Norman, Paul Rosenfeld, Harold Rugg, Literary Guild
Disappearing Witness	2003	Gretchen Garner	Change in 20th c. American Photography, John Hopkins University Press
Trace Transformation	1995	Joel Eisinger	American Criticism of Photography in the Modernist Period, UNM Press

Alfred Stieglitz Talking	1966	Herbert J. Seligmann	Notes on Some of His Conversations, 1925 - 1931, Yale University Press Publisher
O'Keefe, Stieglitz, and the Critics	1989	Barbara B. Lynes	covering the years 1916 - 1929, University of Chicago Press
Portrait of an Artist, a biography of Georgia O'Keeffe	1986	Laurie Lisle	a biography, Washington Square Press, New York
Paul Strand, Essays	1990	Maren Stange Ed.	26 authors on his life and his work, Aperture
Artists on Art	1985	Dore Ashton Ed.	262 essays on art by major artists from around the world, Pantheon Books, New York
Classic Essays on Photography	1980	Alan Trachtenberg	30 essays by major artists, critics, historians 19th & 20th c. Leet's Island Books, New Haven, Conn
Readings in American Art 1900-1975	1975	Barbara Rose Ed.	history of period by Rose, select essays by major artists of period, Holt, Rinehart, Winston New York
Revisions, an alternative history of Photography	1999	Ian Jeffery	alternated view of relationship of art to science in history of photography, National Museum of photography, film, and television, Bradford
A People's History of the United States 1492 - Present	1995	Howard Zinn	history of exploitation of people both politically and economically, Harper Perennial, New York
Enjoy Your Museum, Photography by Edward Weston	1981	Edward Weston	1934 miniature book by Weston, reprinted by CCP, Tucson
The Discontent of the Intellectuals: A Problem of the Twenties	1963	Henry May Ed.	A Berkely Series in American History, Rand McNally & Company
Documentary Expression	1986	William Stott	documentary expression in thirties America, University of Chicago Press
5 Artists, 5 Technologies	1979	Otto Piene	additional text Lawrence Alloway, photos Otto Piene, Alejandro Sina, Peter Campus, Harriet Casdin-Silver, Paul Earls, Grand Rapids Art Museum
Photography and Politics in Amer. Fair Is Our Land	1999	Lili Corbus Bezner	Enyeart quote on dust jacket, Bezner history from the New Deal into the Cold War, John Hopkins
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The Social Creation of Nature	1992	Neil Evernden	the concept of Nature over five centuries, John Hopkins University Press, Baltimore
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